

90/41

ZFAO

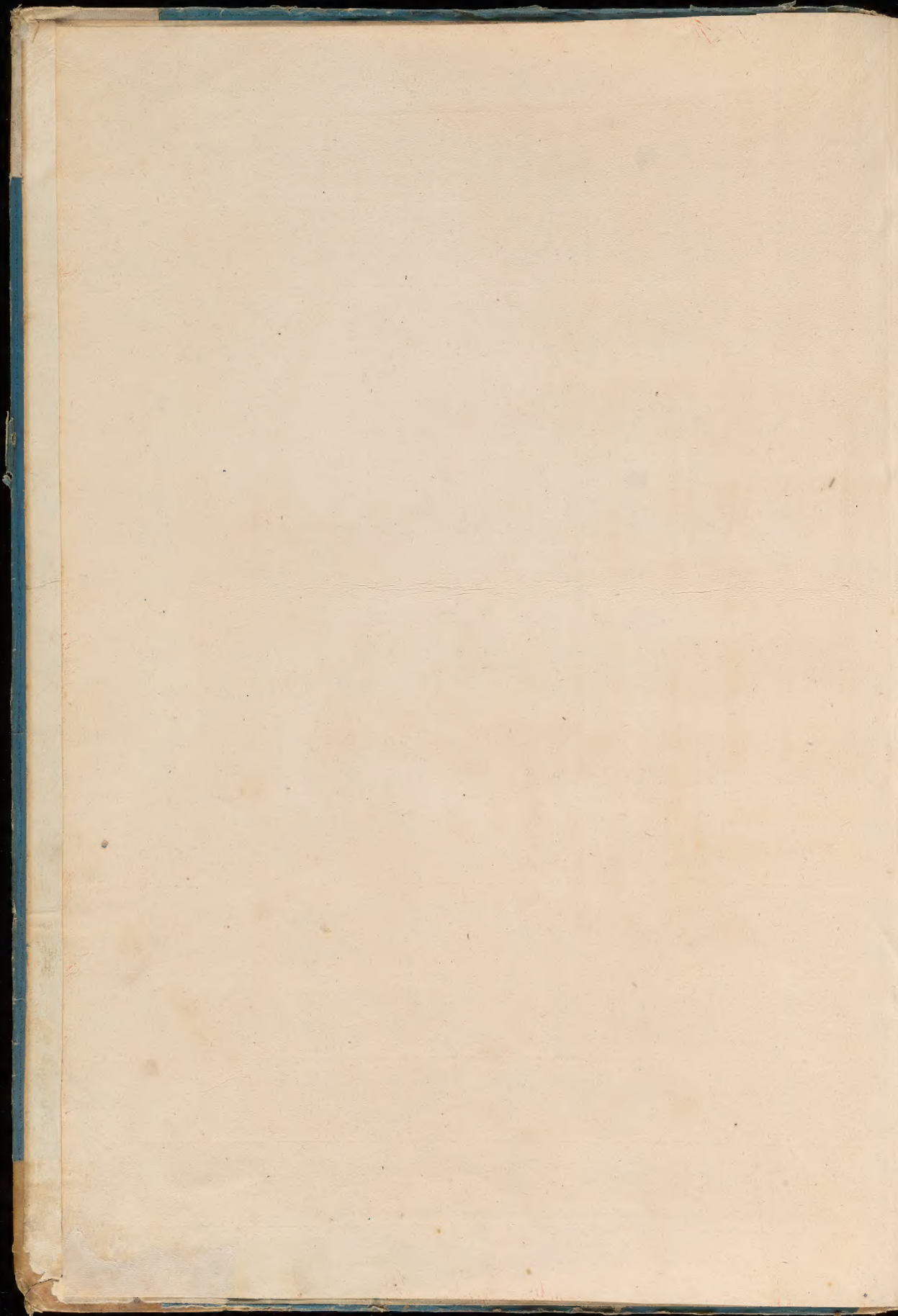
L 9750

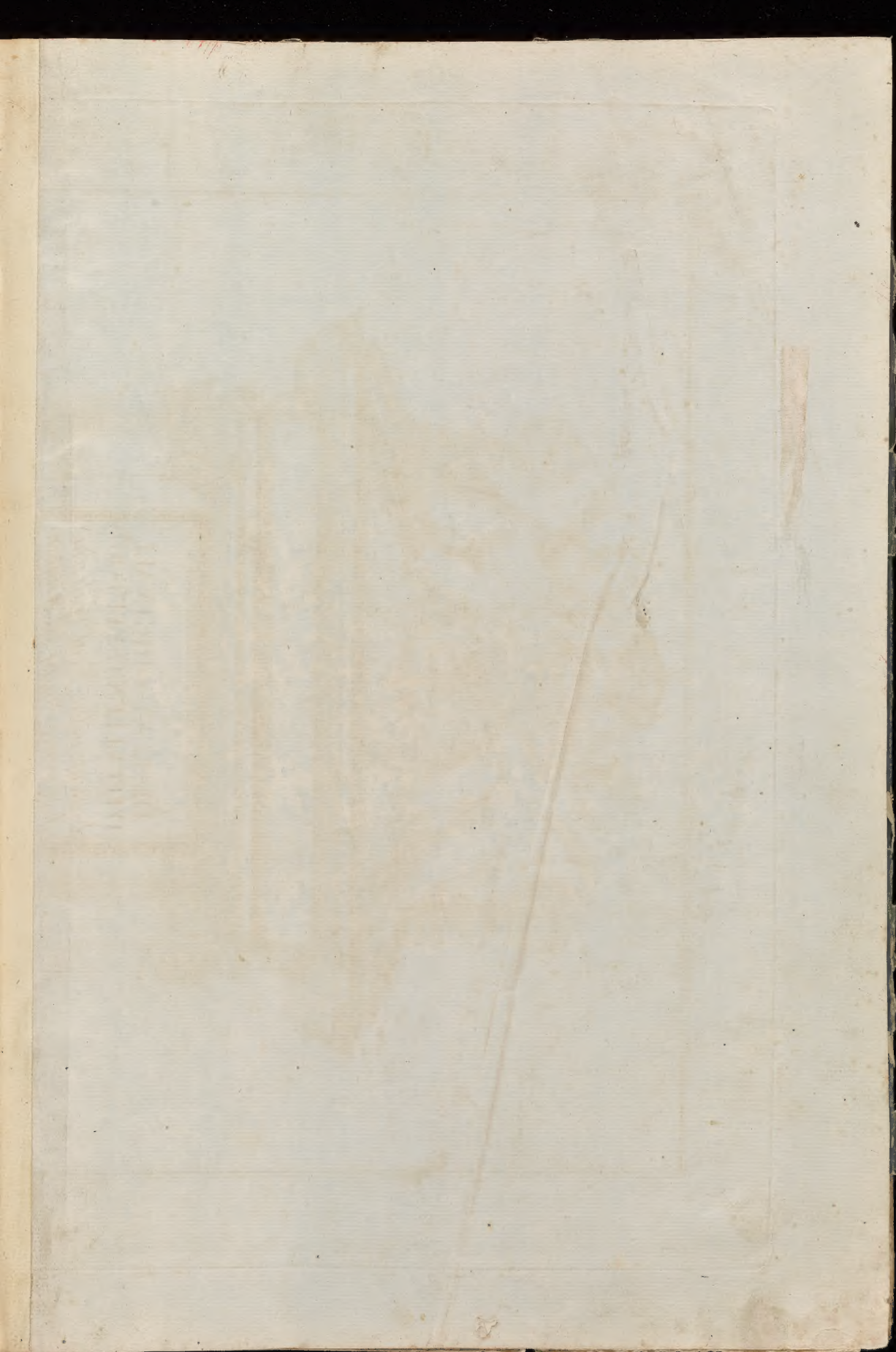
1985/94

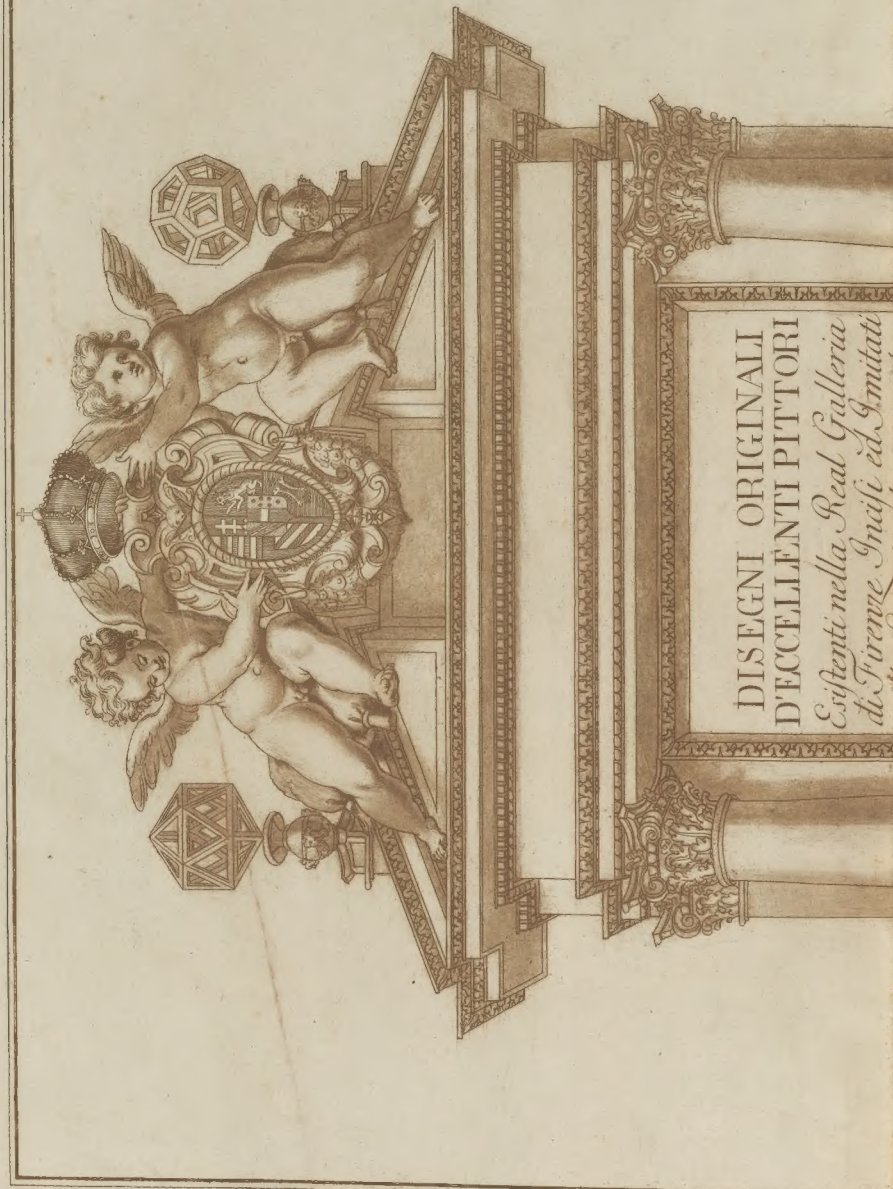
1774

1^a Ed. ^{1^{re}}

Vedi Cat. N. 1 Potence Bologna 1963 (ed. 1947)
la seconda edizione del 1778 £ 100/m (comp. 2^a di testo)
La presente edizione è la più completa con 169 incisioni e frontisp.







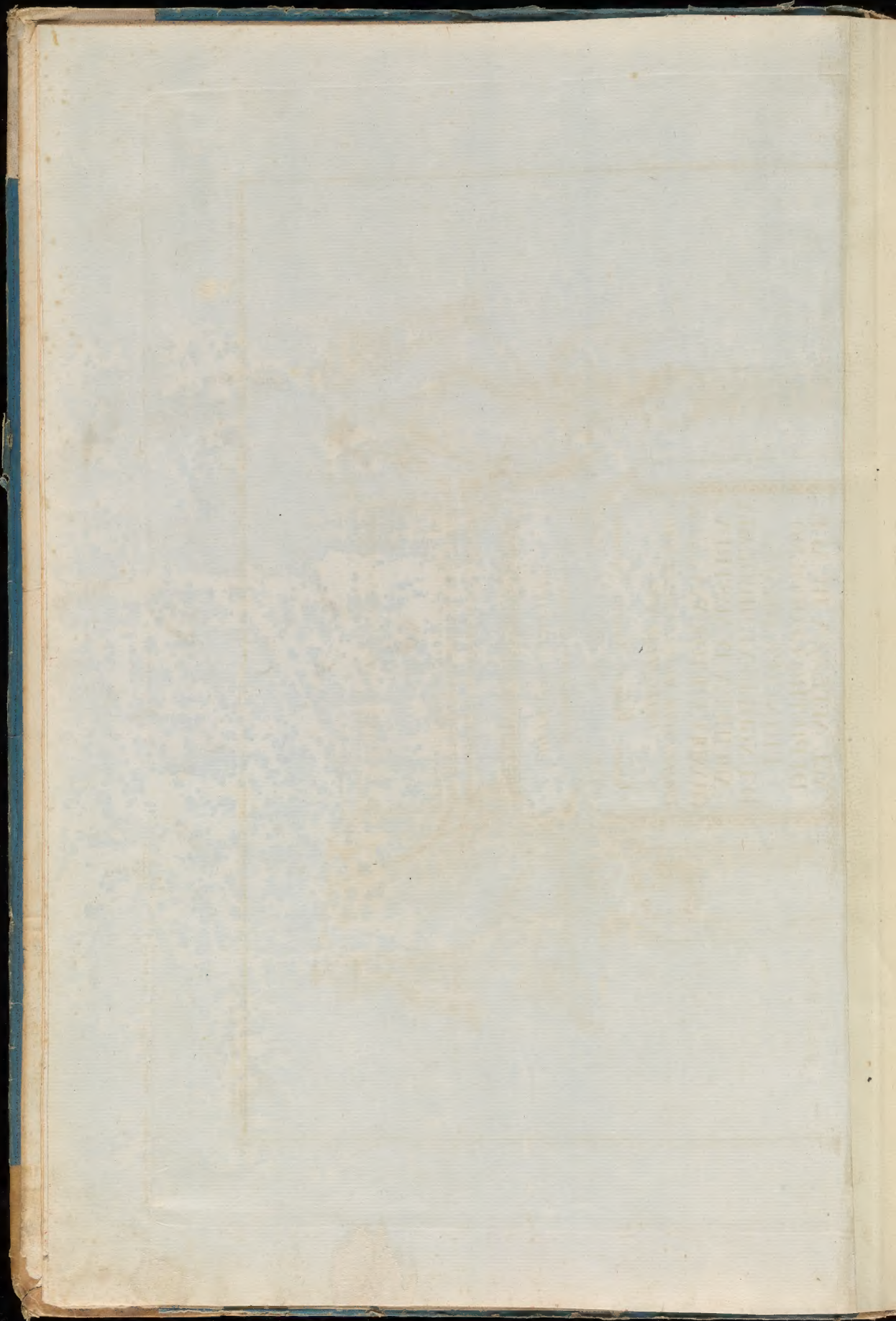
DISEGNI ORIGINALI
D'ECCELLENTI PITTORI
*Esistenti nella Real Galleria
di Firenze Guelfi ed Gmitati*

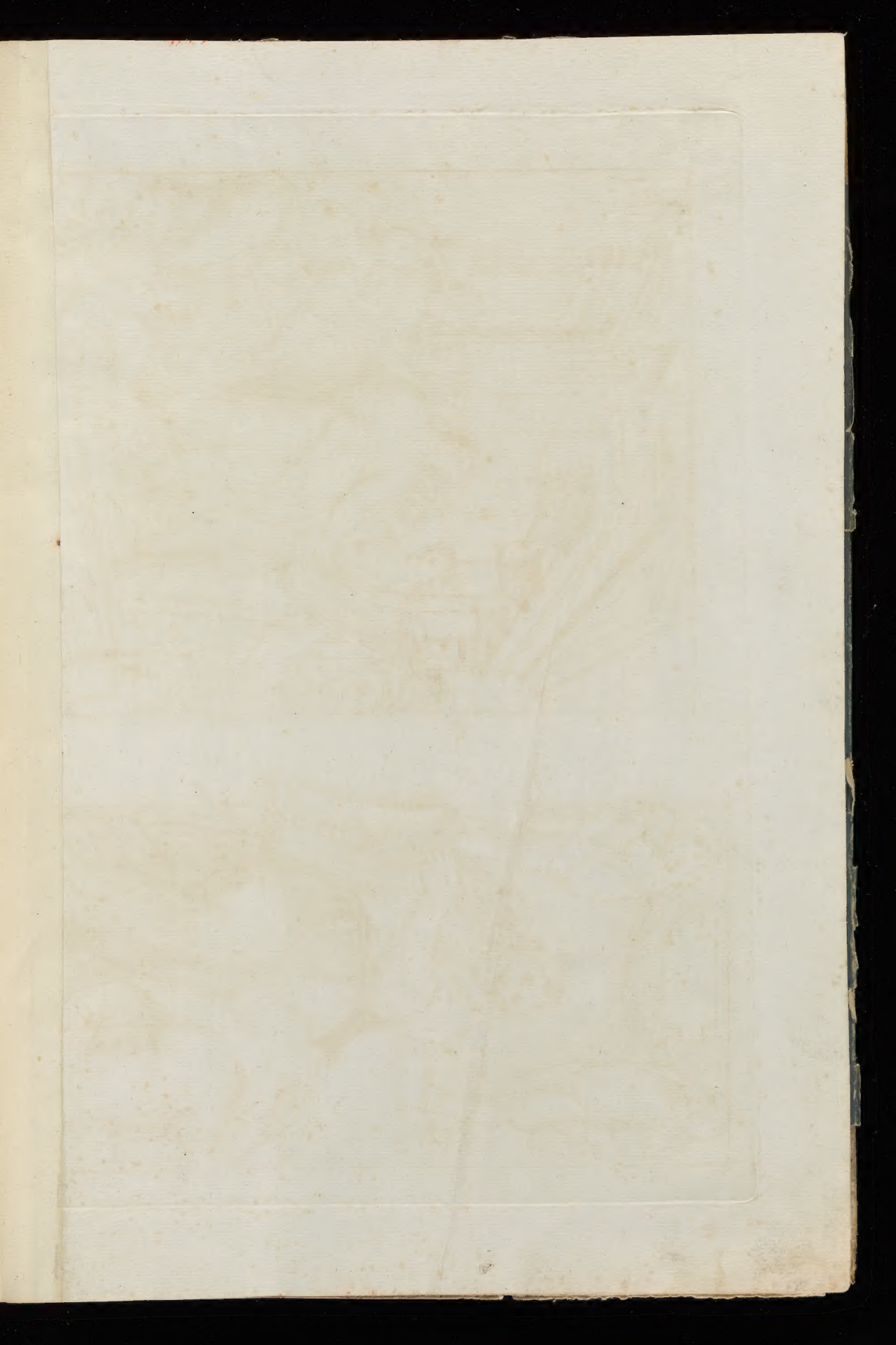
nella loro grandezza e colori

ALL' ALTEZZA REALE
DI PIETRO LEOPOLDO
PRINCIPE REALE
D'UNGHERIA E DIBOEMIA
ARCIDUCA D'AUSTRIA
GRANDUCA DI TOSCANA &c. &c.
PROTETTORE MAGNANIMO E GLORIOSO
DELLE BELLE ARTI

*Stefano Malinari Scultore Fiorentino
In Alto
di Umilissimo Ossequio
DEDICA E CONSECRA*











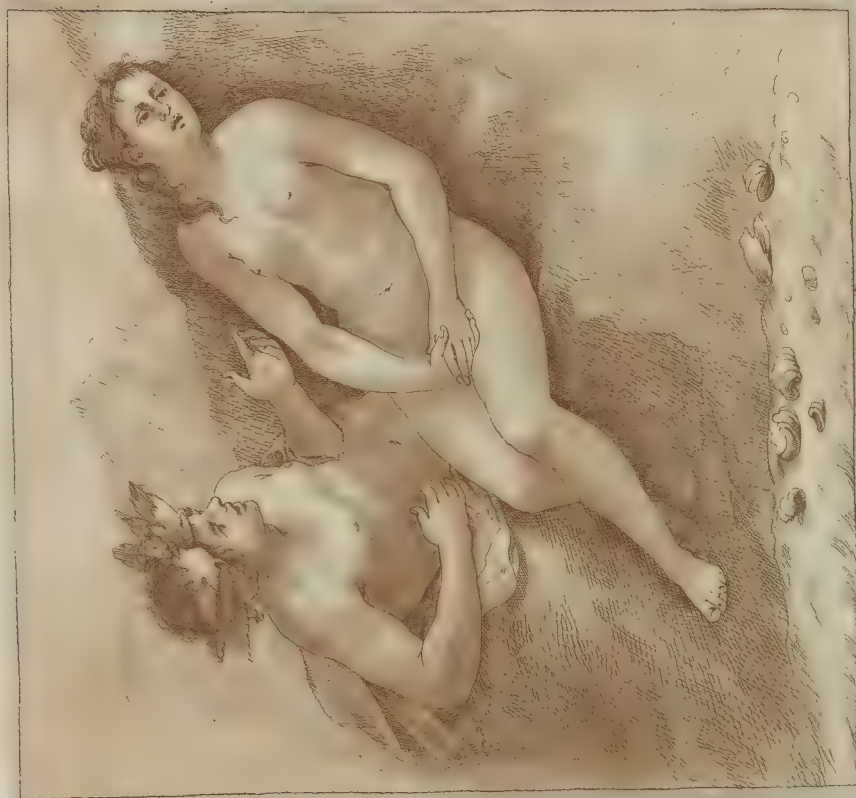
St. Louis, 1804

St. Louis, 1804



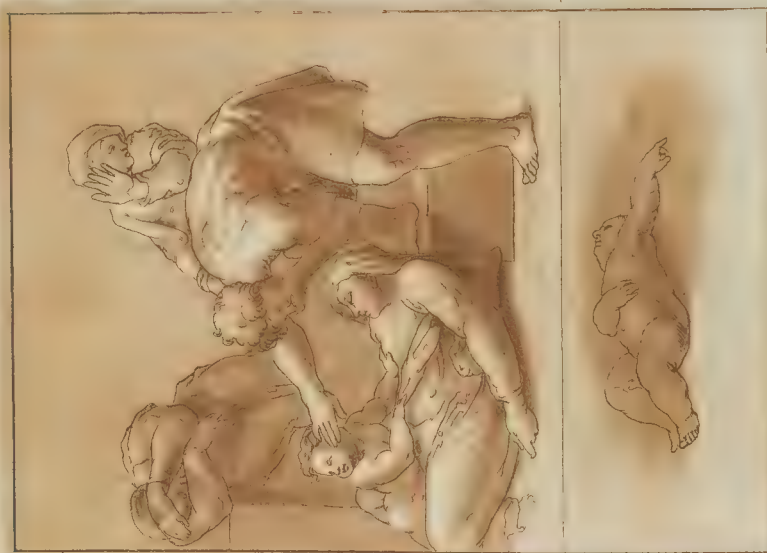
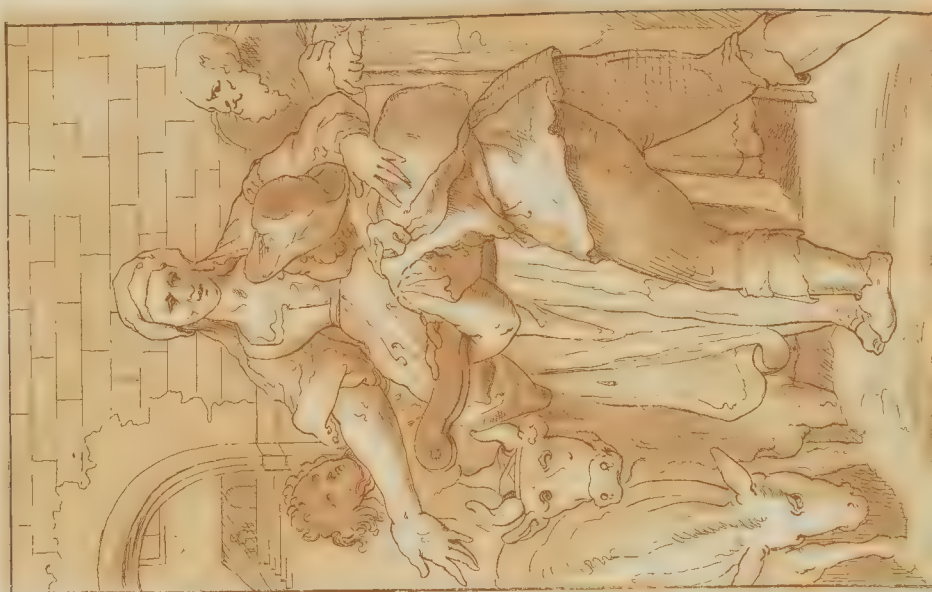
St. Louis, 1804

St. Louis, 1804



St. Louis, 1804

St. Louis, 1804





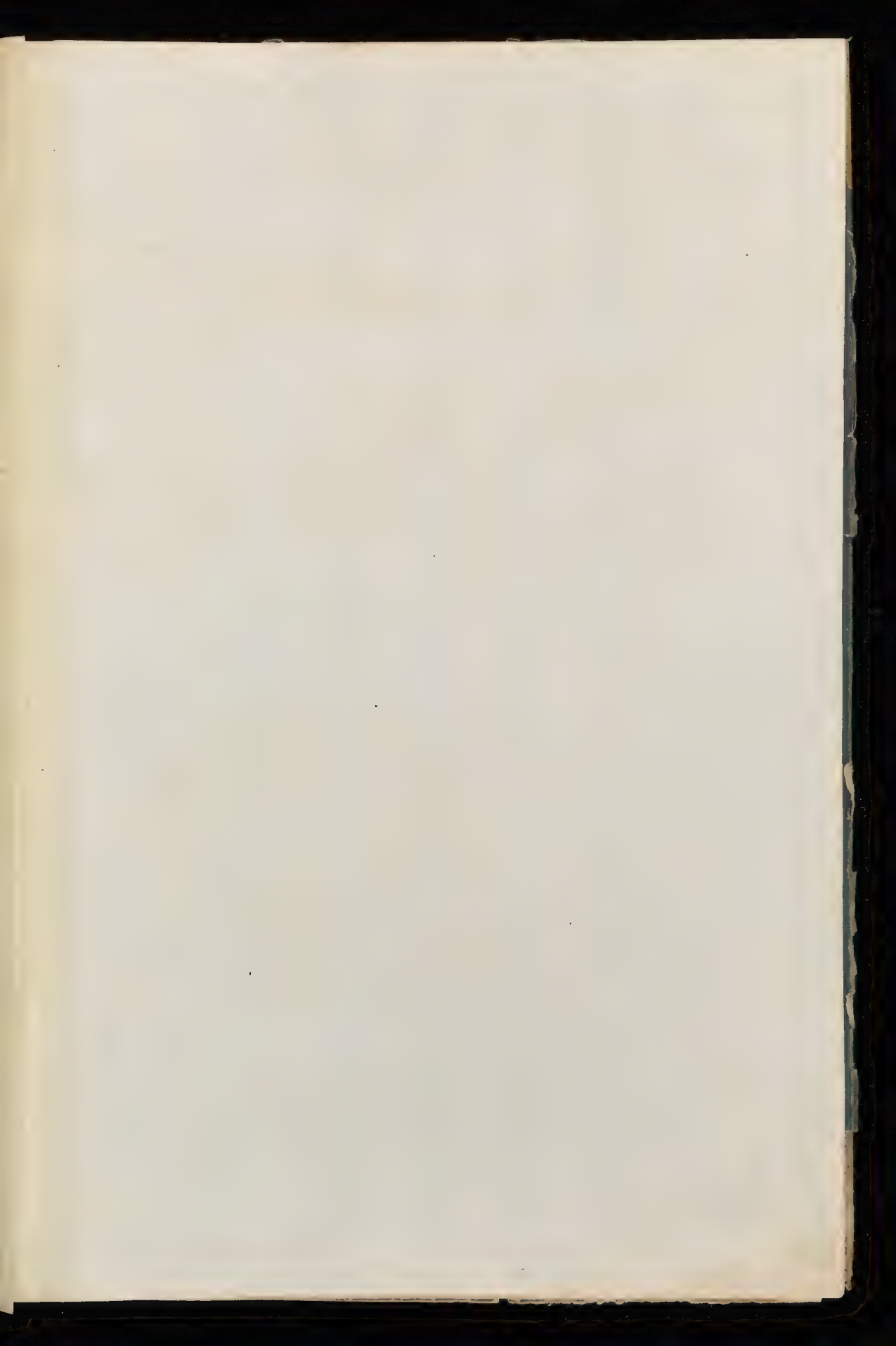
Milanesi inc.

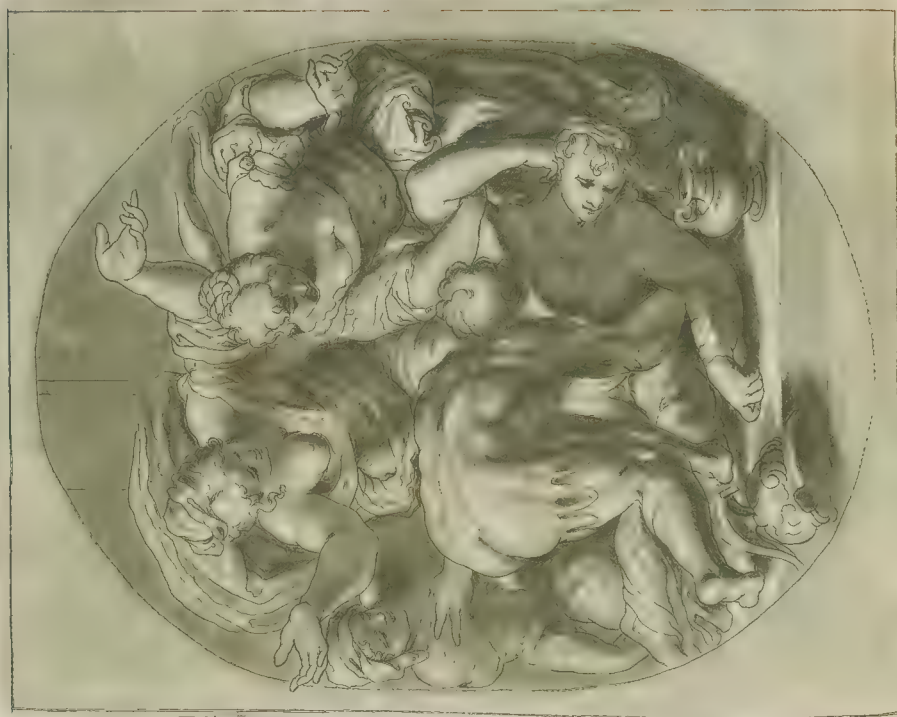
Milanesi inc.



Luca Turchetti inv. e del.

Milanesi inc.

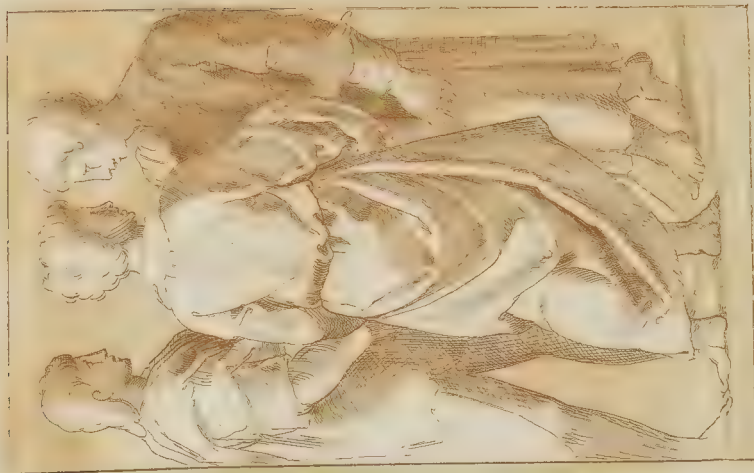






Stadman.

enveloppe. Adolphe inv. e del.



Stadman inv.

Adolphe inv. e del.



Stadman inv.

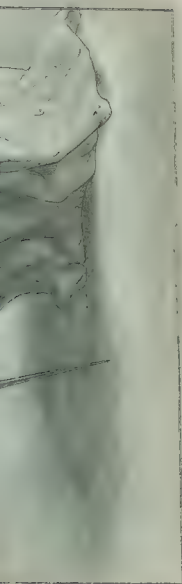
Adolphe inv. e del.

c. l. ii.



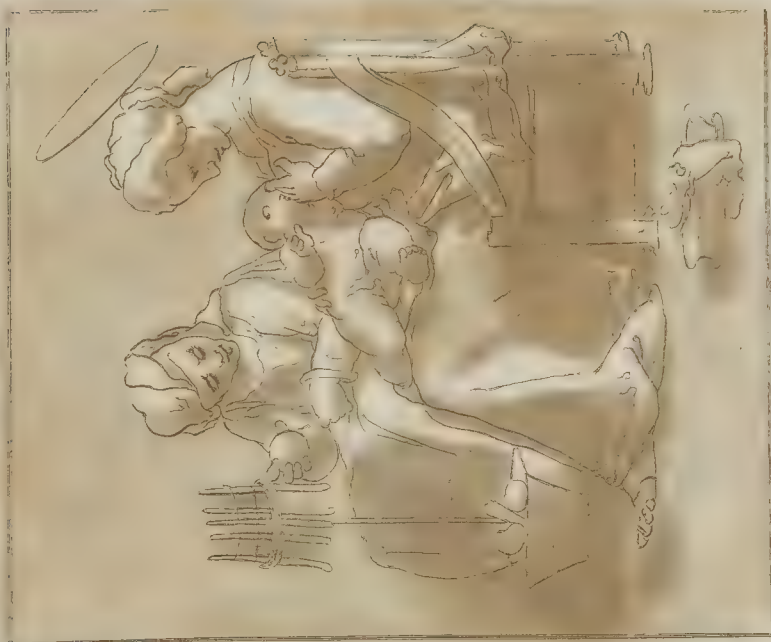
Passello inno del:

Madonnari



Madonna inno del:

Madonnari inno

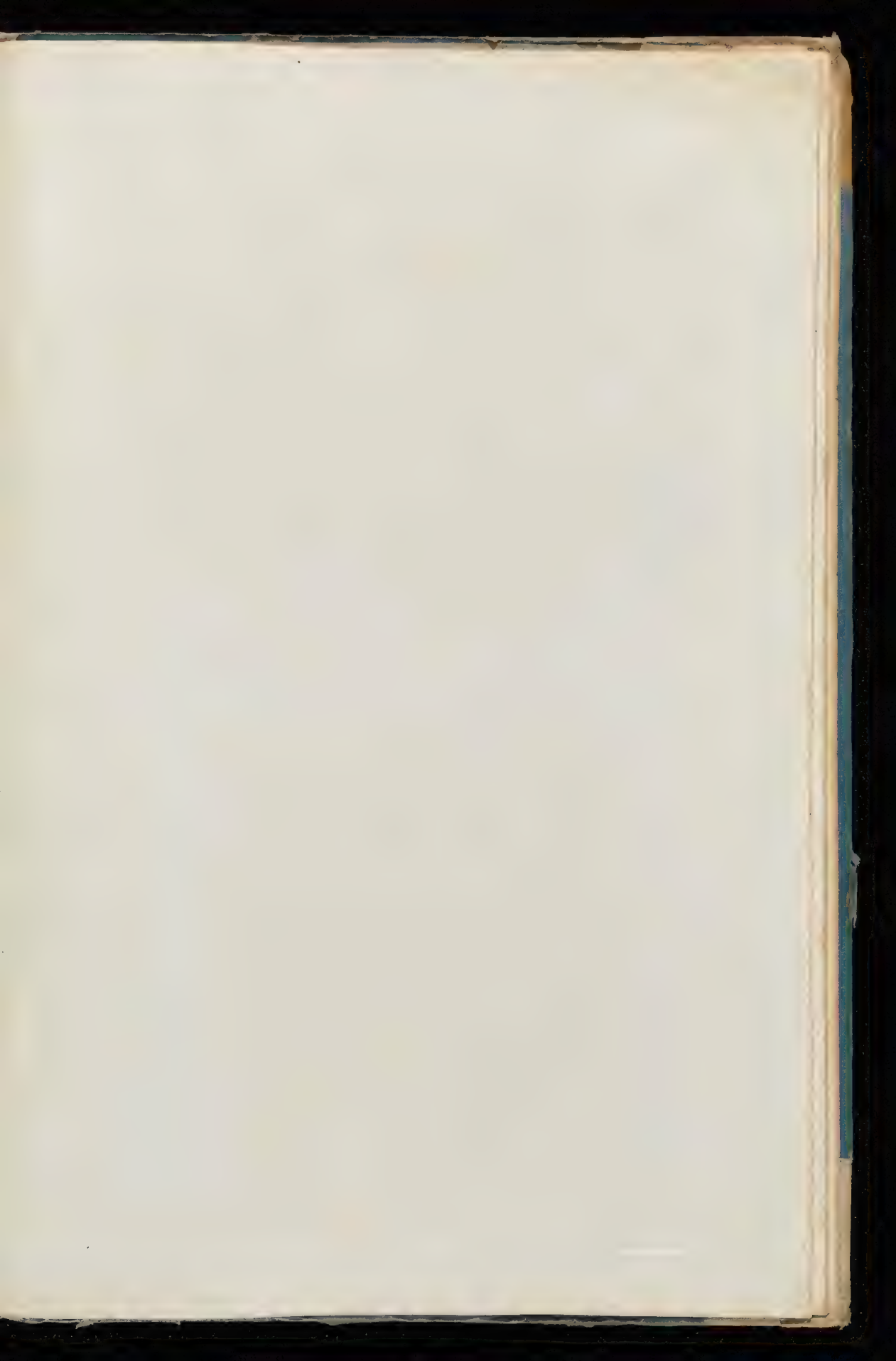


Luca l'annunzio inno del

Madonnari inno



Madonnari inno







Plato.

Plato. Plato. Plato.



Plato. Plato.



Plato. Plato.

Plato. Plato.





sculpture en marbre des



sculpture en marbre

sculpture en marbre



statue en marbre du



sculpture en marbre du

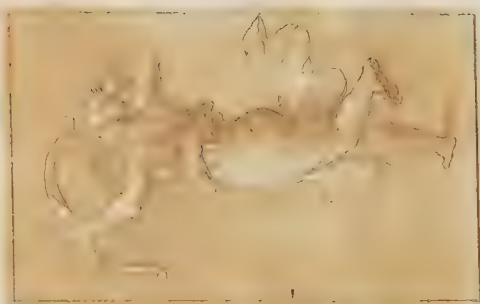
sculpture en marbre





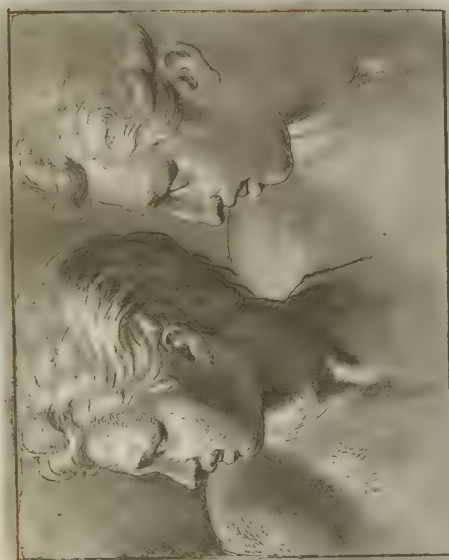
Plutone, 1804

con la S^{ta} Giuseppina int. e del



Plutone, 1804

con la S^{ta} Giuseppina int. e del



Plutone, 1804

Persepolitano int. e del



Plutone, 1804

con la S^{ta} Giuseppina int. e del





Plinius 17.

17. 17. 17.



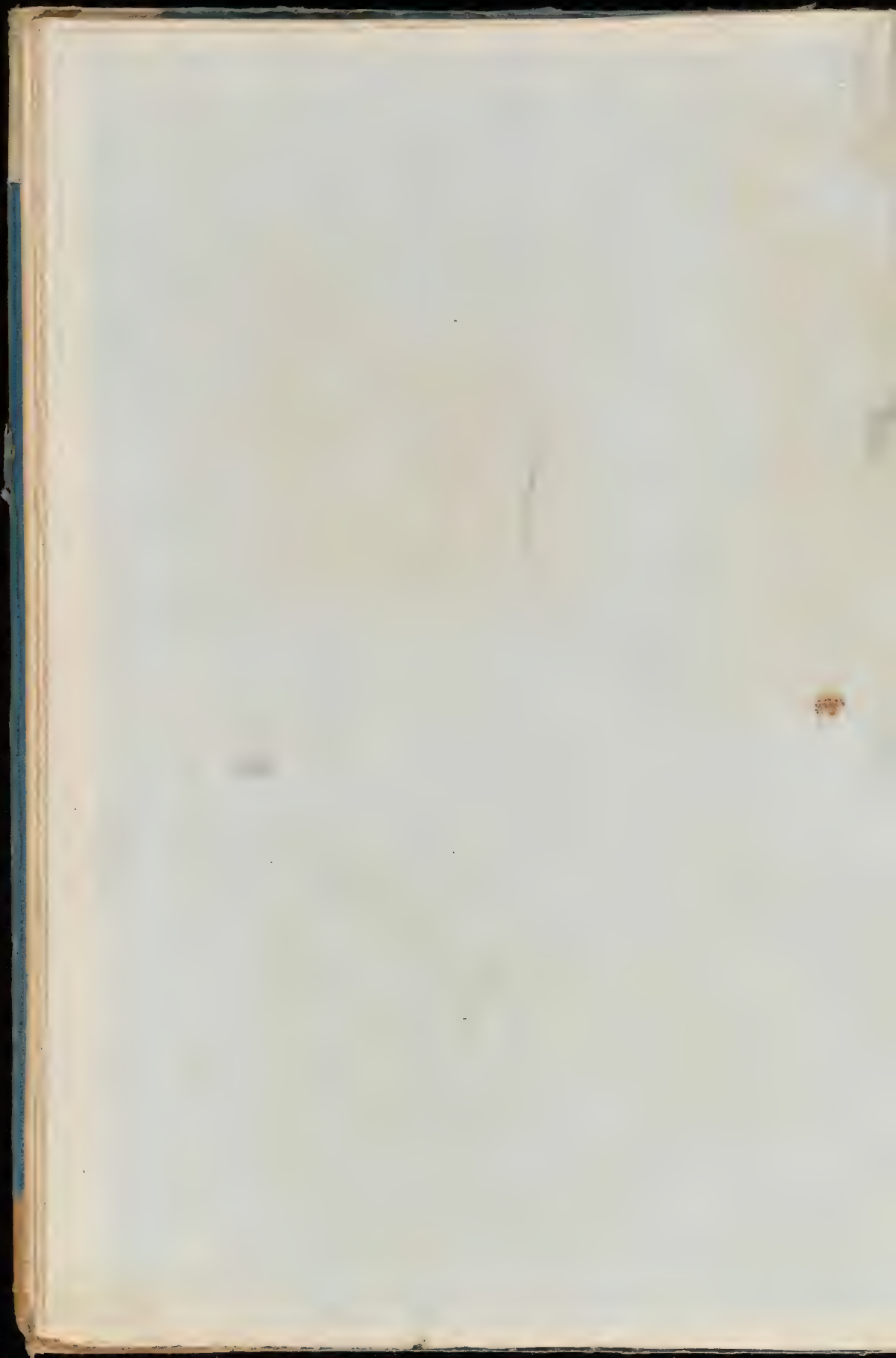
Plinius 18.

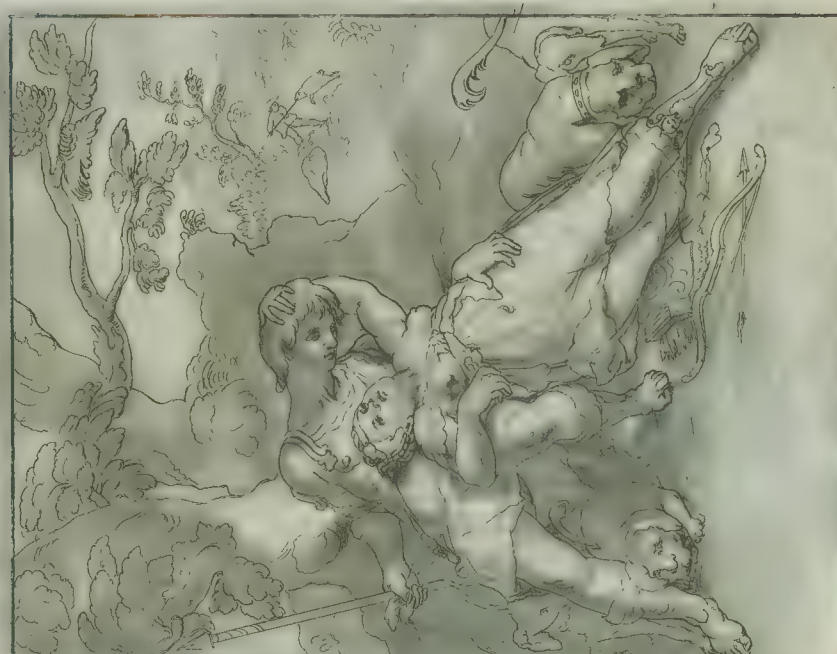
18. 18. 18.



Spinnelle 19.

19. 19. 19.





Vol. 1. 10

Ind. 1. 10



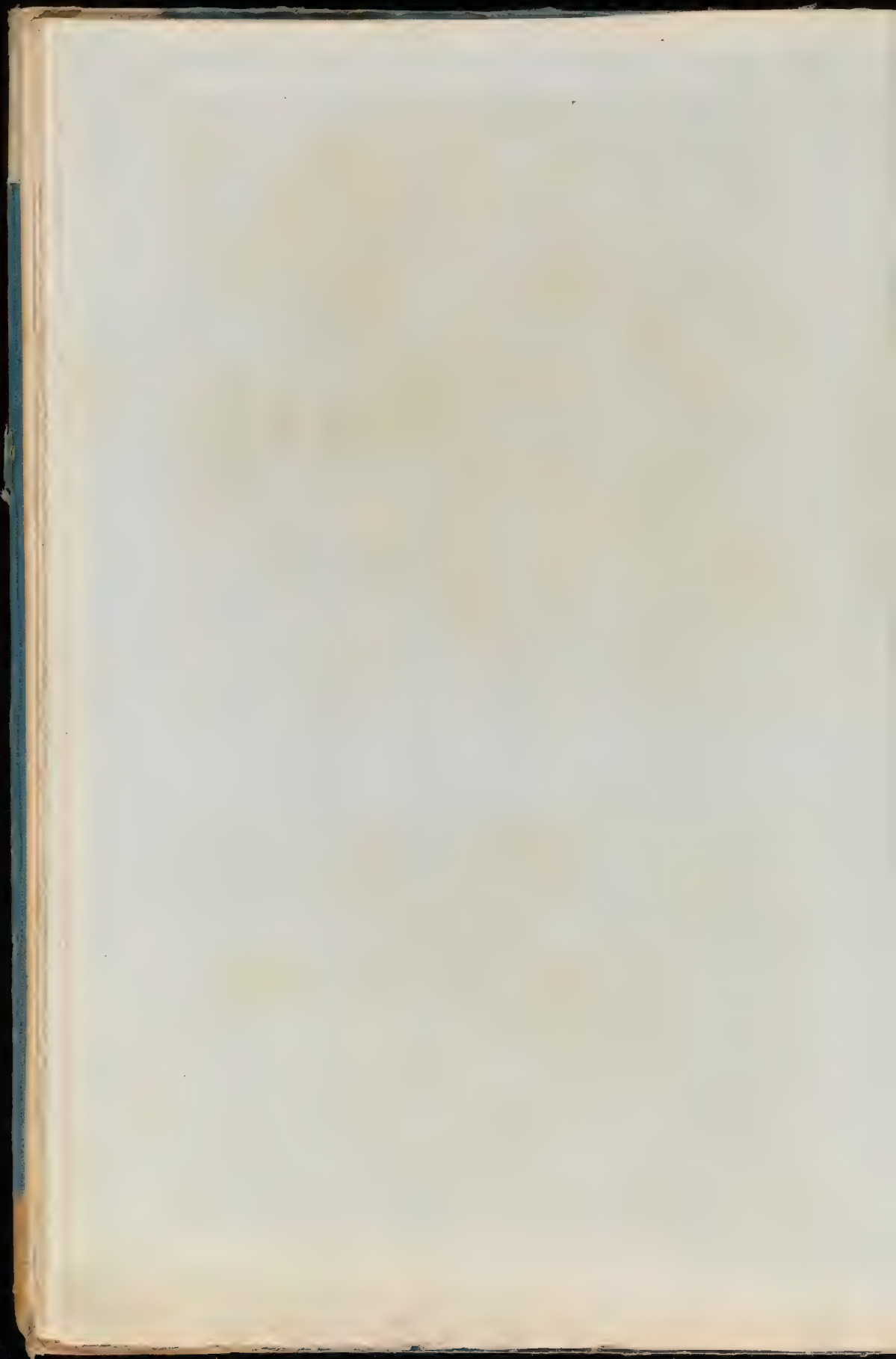
all'incanto in.

l'impetuosità in s. del



all'incanto in.

l'impetuosità in s. del







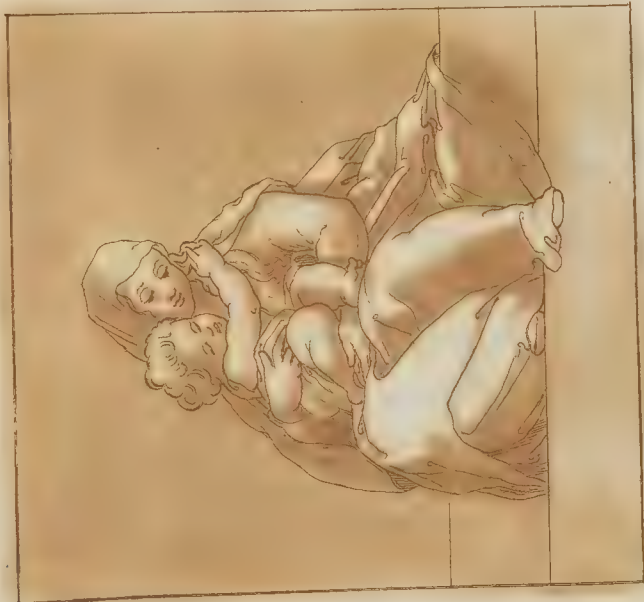
Milner, 1891

Il. 1891. 1891. 1891.



Milner, 1891

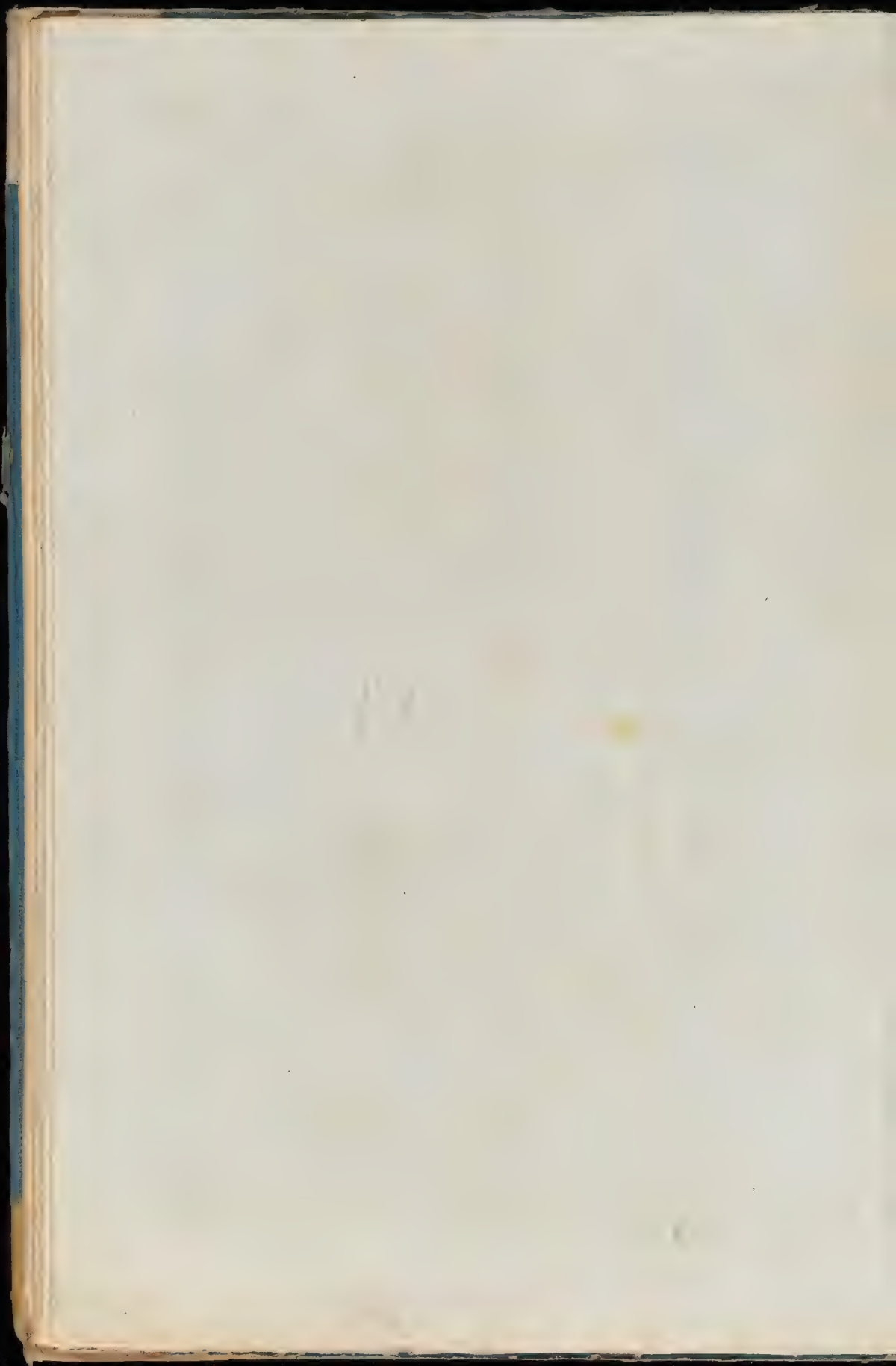
Il. 1891. 1891. 1891.

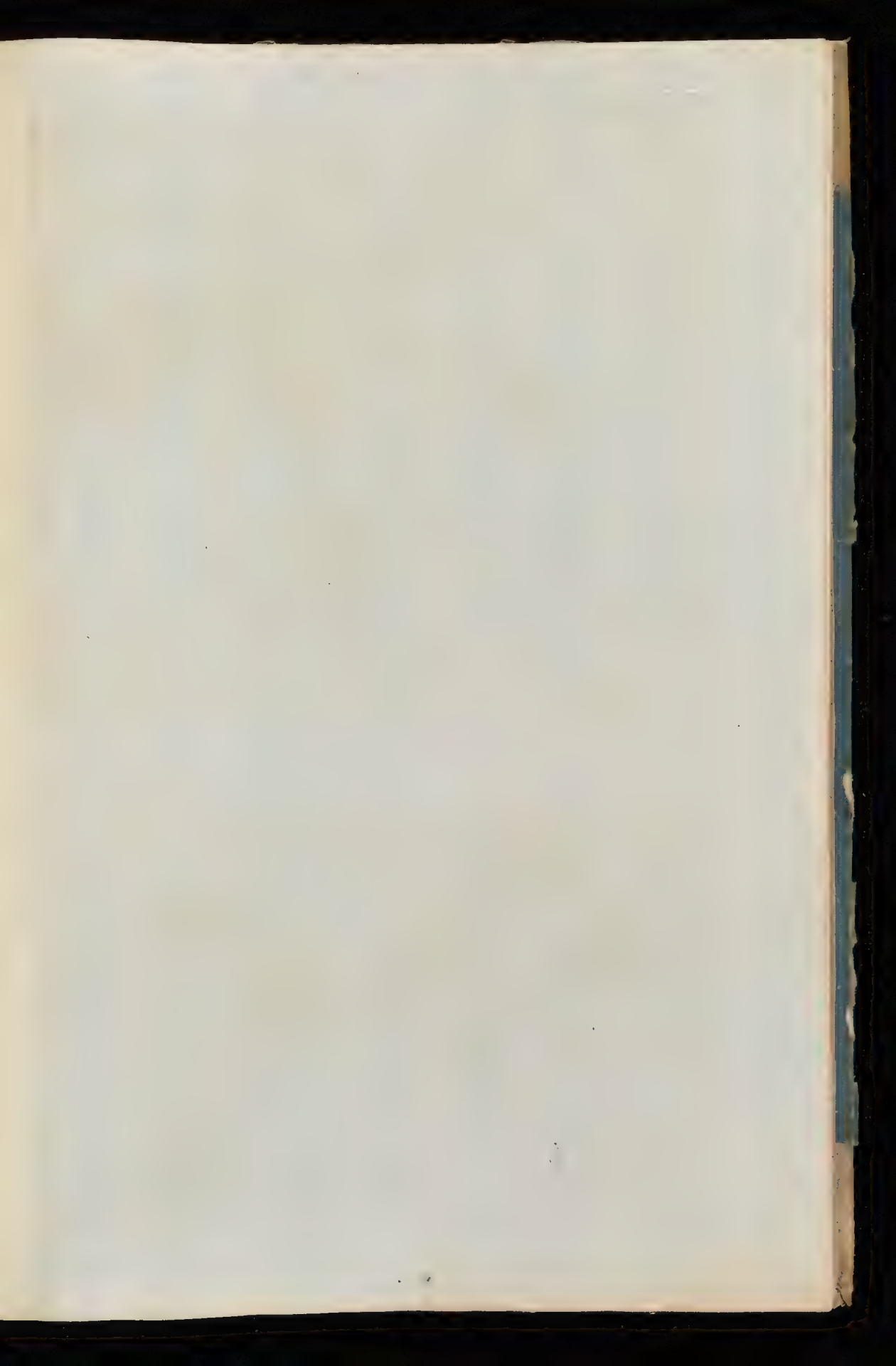


Milner, 1891

Il. 1891. 1891. 1891.

Il. 1891. 1891. 1891.







Prospetto in p. d.

Medusa in



Stilpnus. m.

Parasitarius. m. e. del.



Stilpnus. m.

Parasitarius. m. e. del.



Stilpnus. m.

Stilpnus. m. e. del.





Pedro Bragosa inv. s. del

Mudman inv.



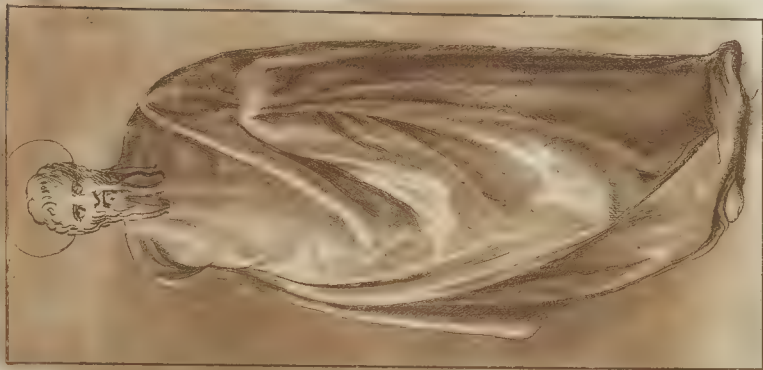
San Francisco Rofka inv. s. del

Mudman inv.



Diego de la Piedad inv. s. del

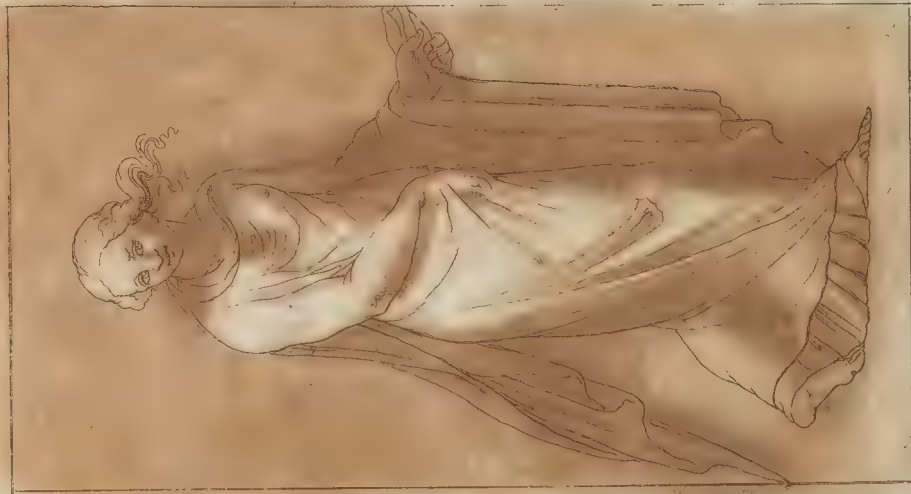
Mudman inv.



El Cristo de la Piedad inv. del

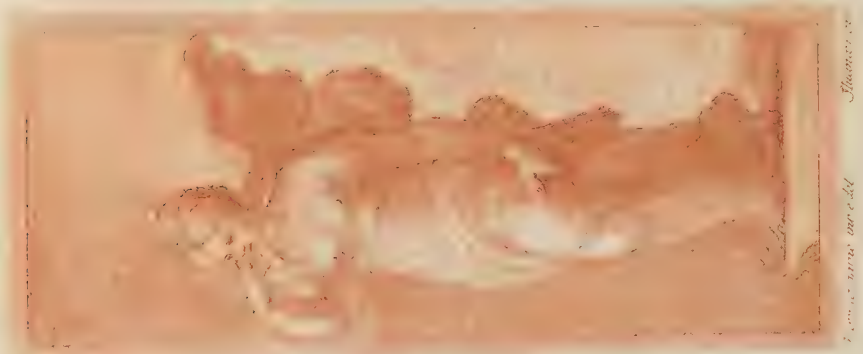
Mudman inv.





Italia inc.

Medoro, inc. e del



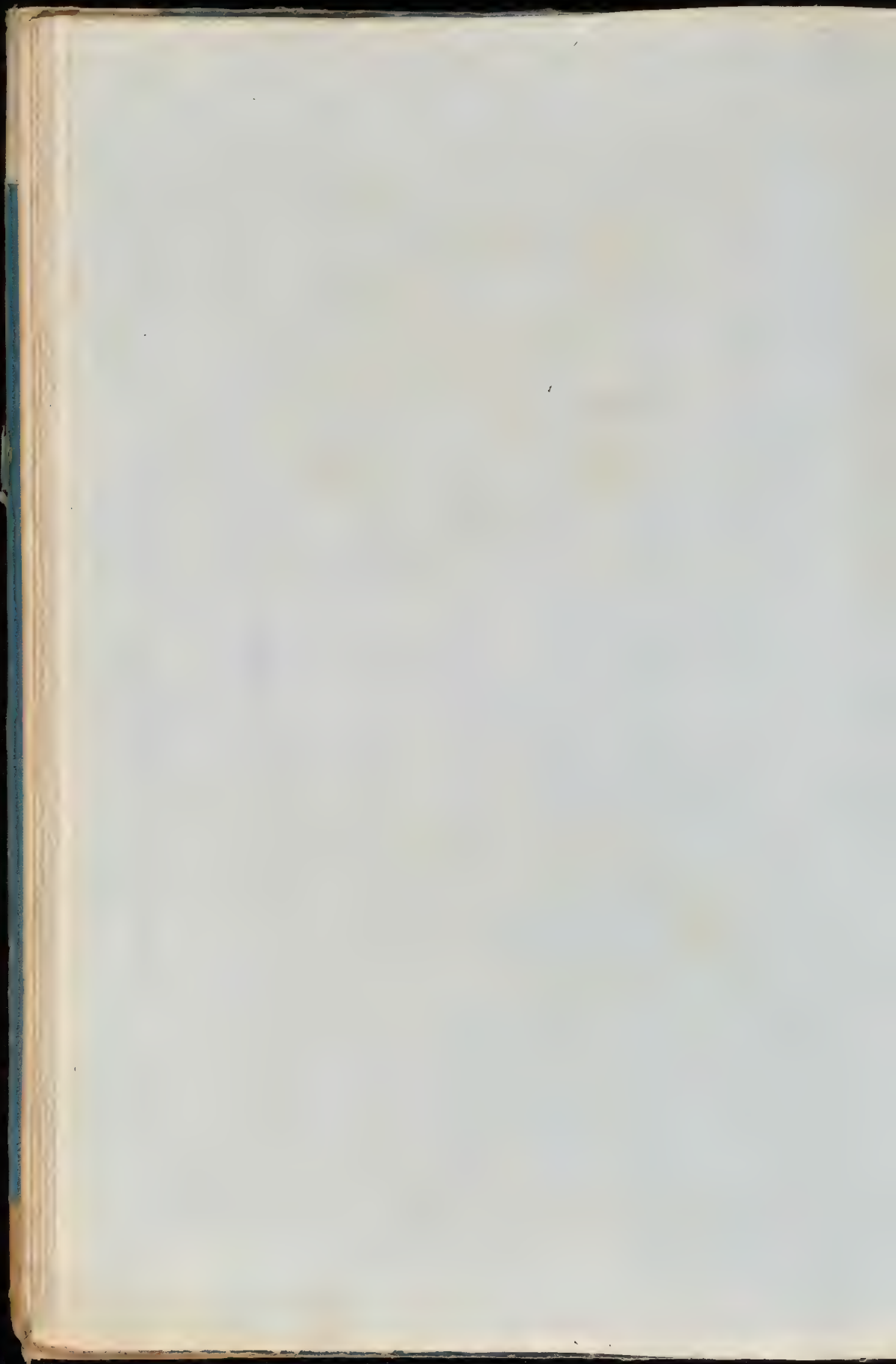
Liberté, inc. e del

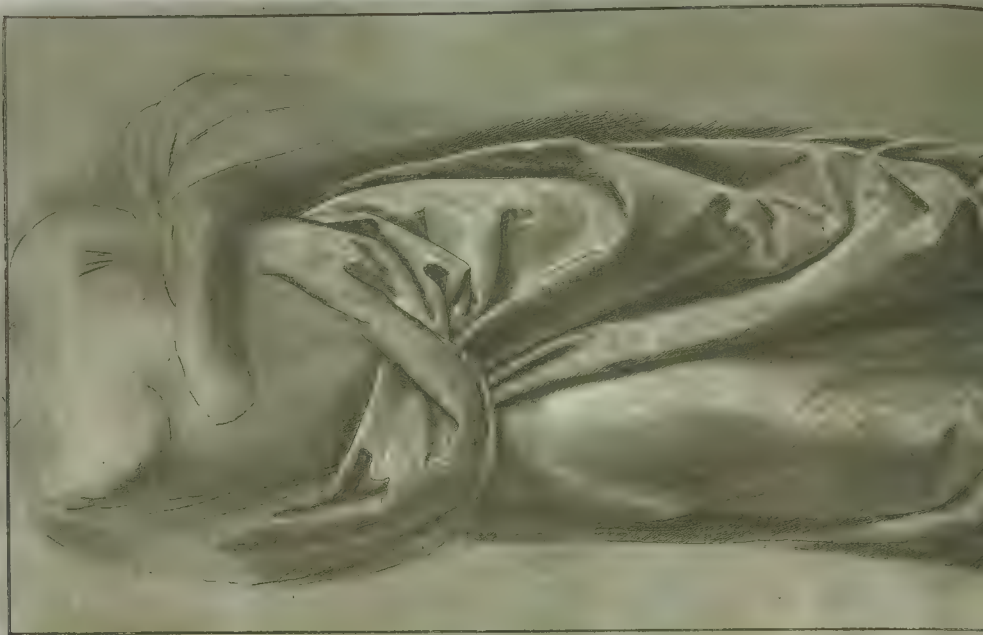
Medoro, inc.



Perseus, inc. e del

Medoro, inc.





Madonna Rota over a del

Madonna over a del



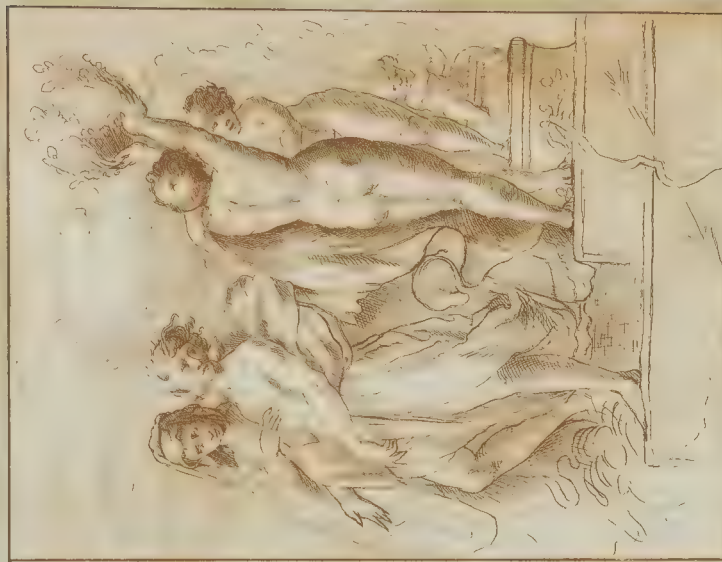
Leandro da l'una over a del

Madonna over a del



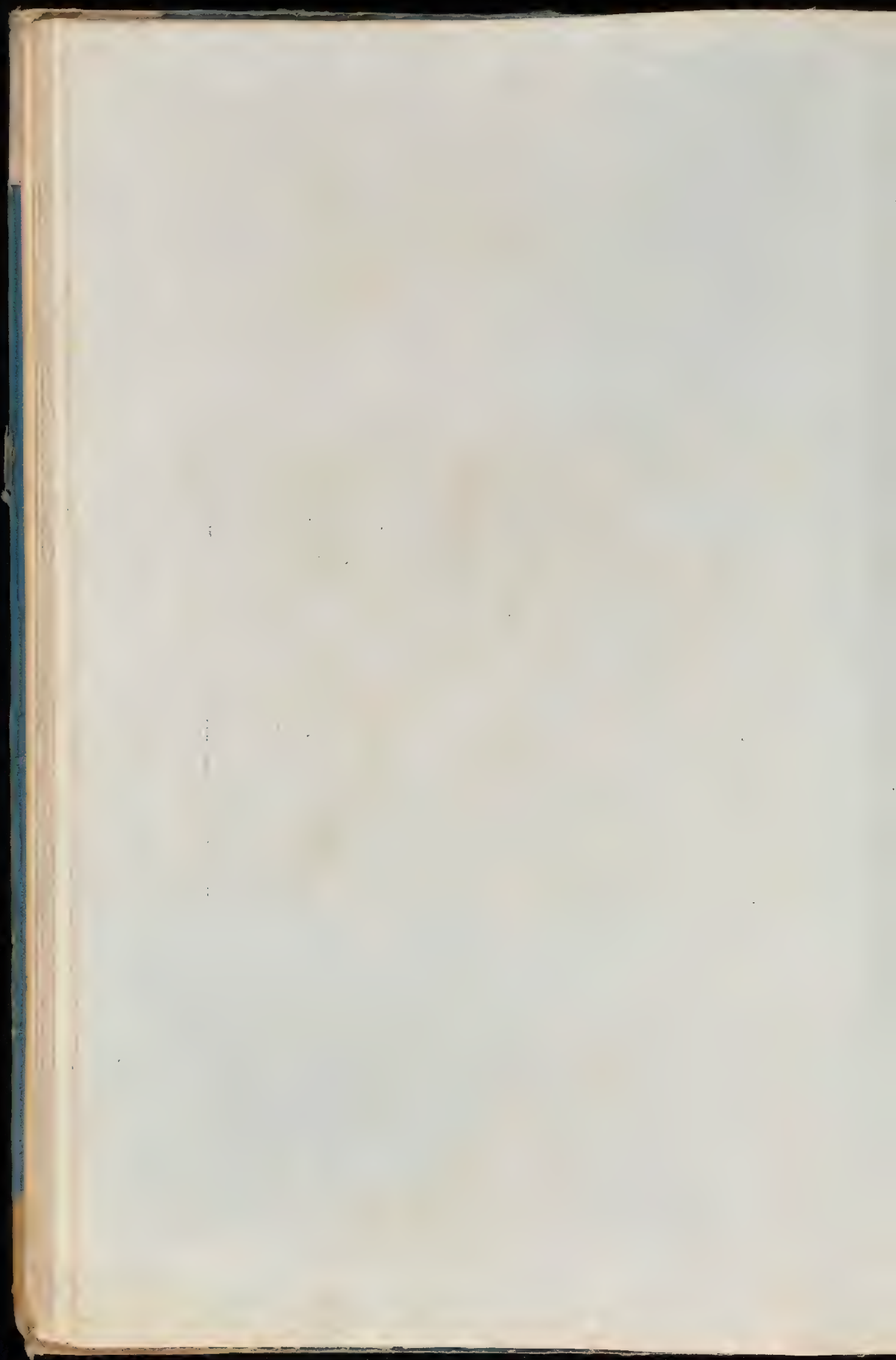
Spagnuolo over a del

Madonna over a del

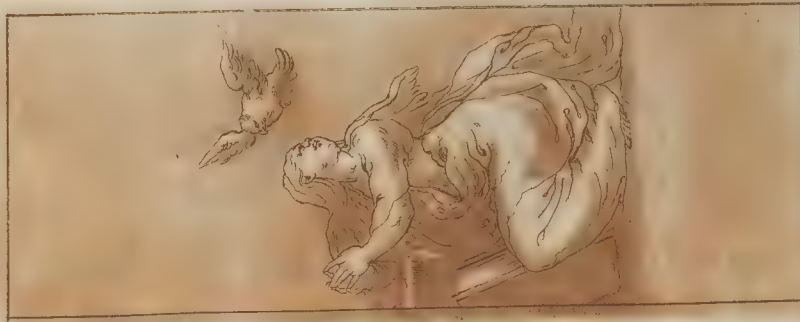


Parmigianino over a del

Madonna over a del







Parmigianino inv. del. Milanzi inc.

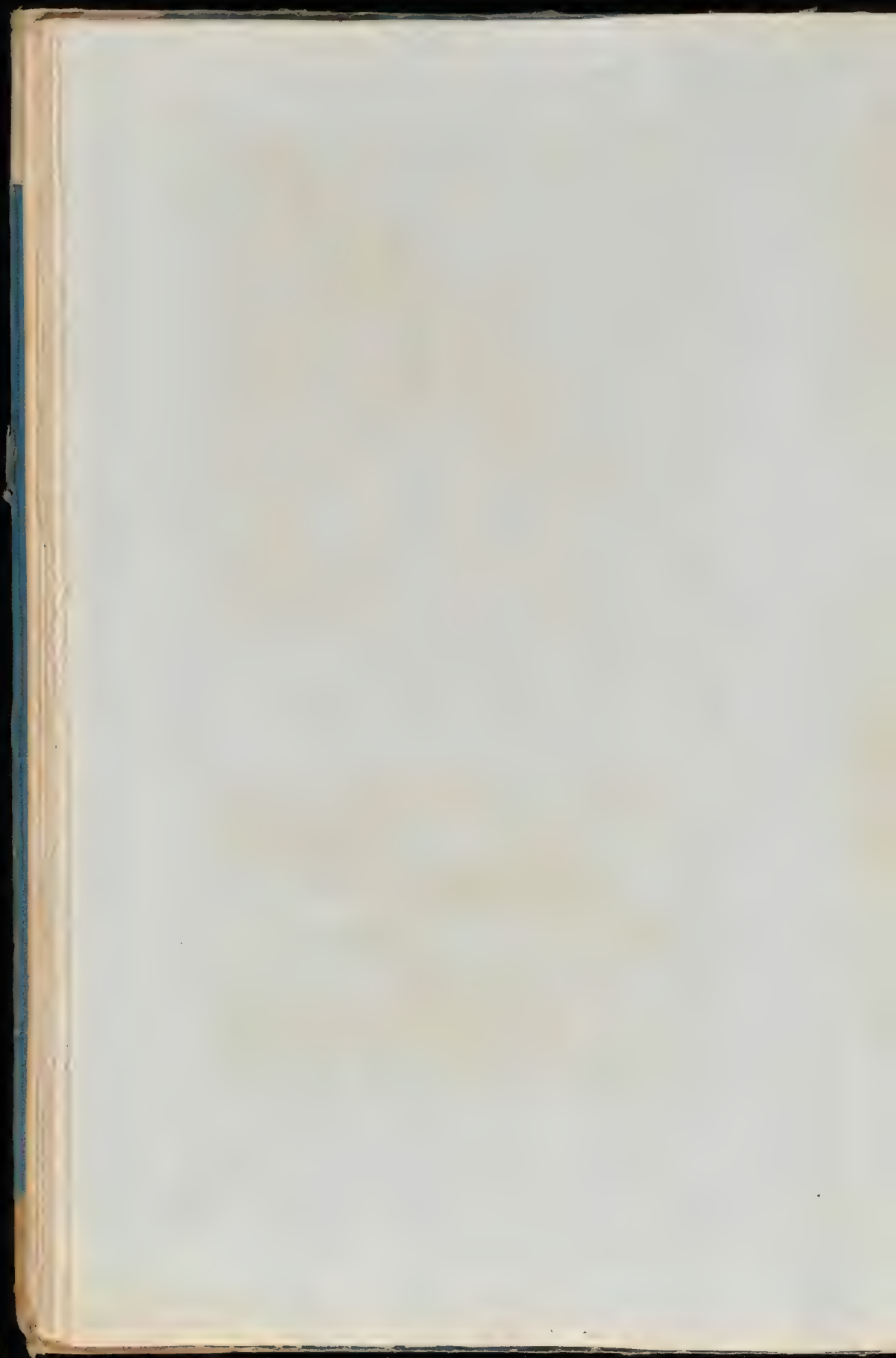


Parmigianino inv. s. del.

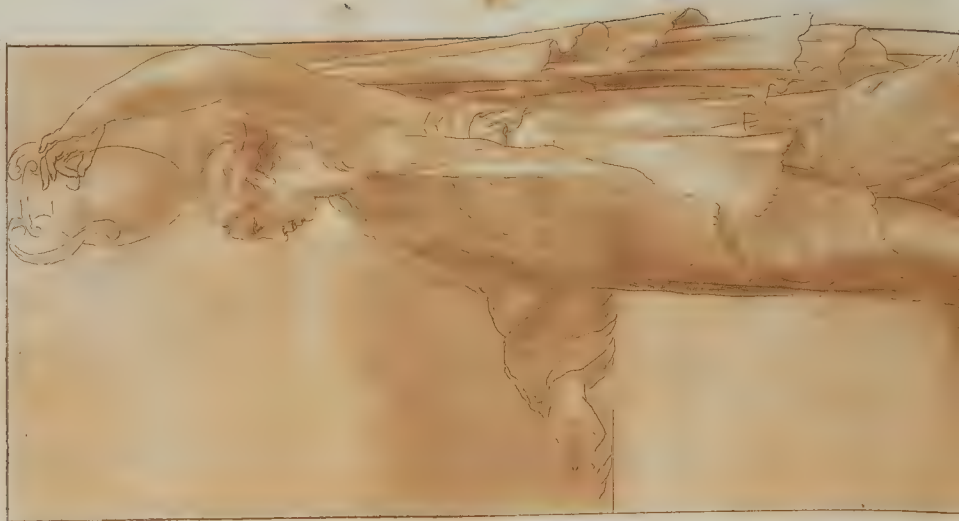
Milanzi inc.



Parmigianino inv. del. Milanzi inc.



c. 187.



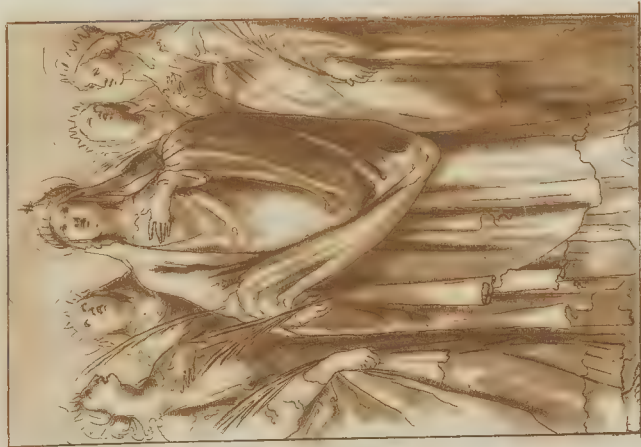


Formosa un. 2. del



Formosa un. 3. del

Bl. 112



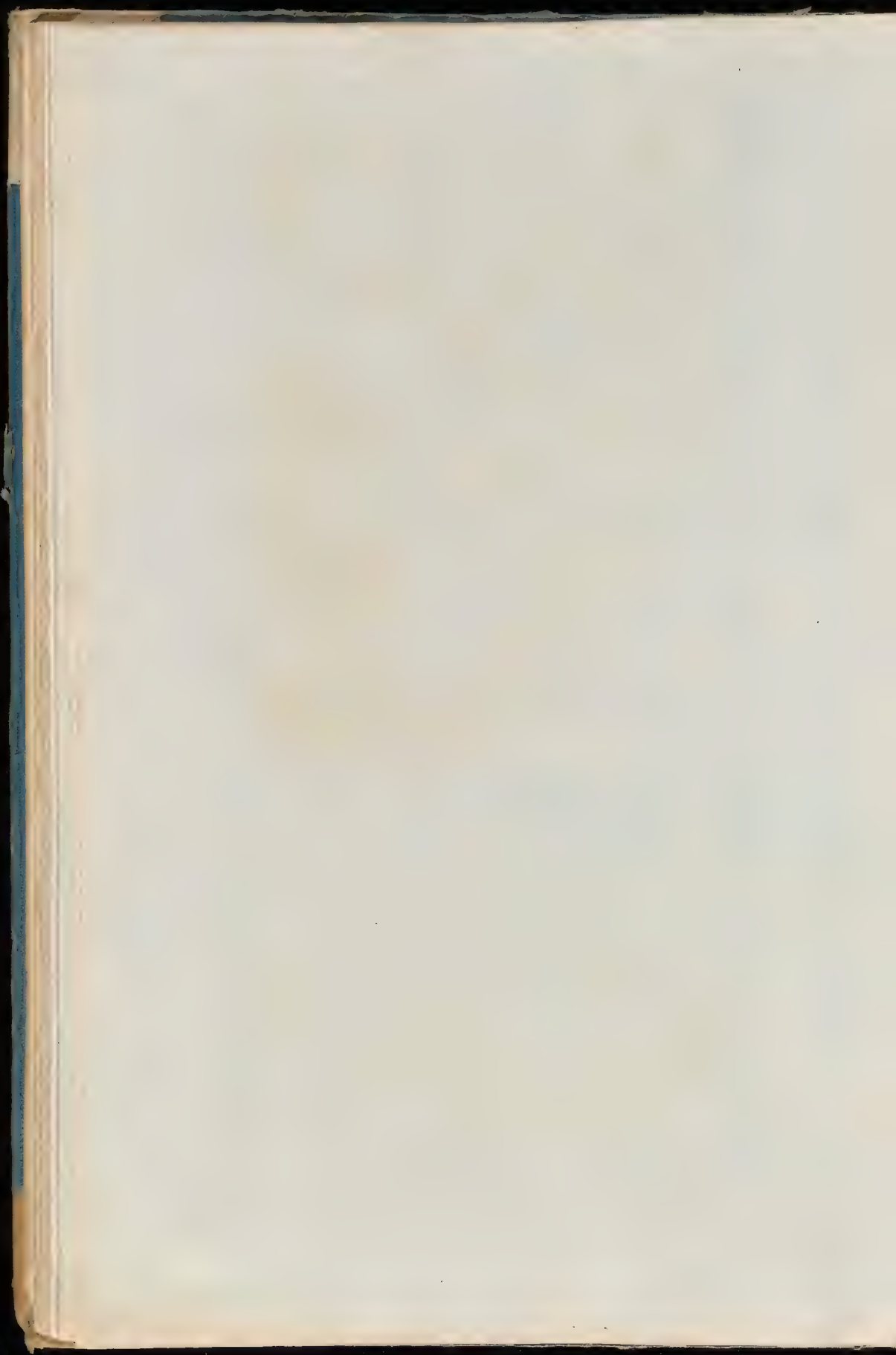
Giude Rom. un. 1. del

Milano un. 1.



Giude Rom. un. 2. del

Milano un. 2.







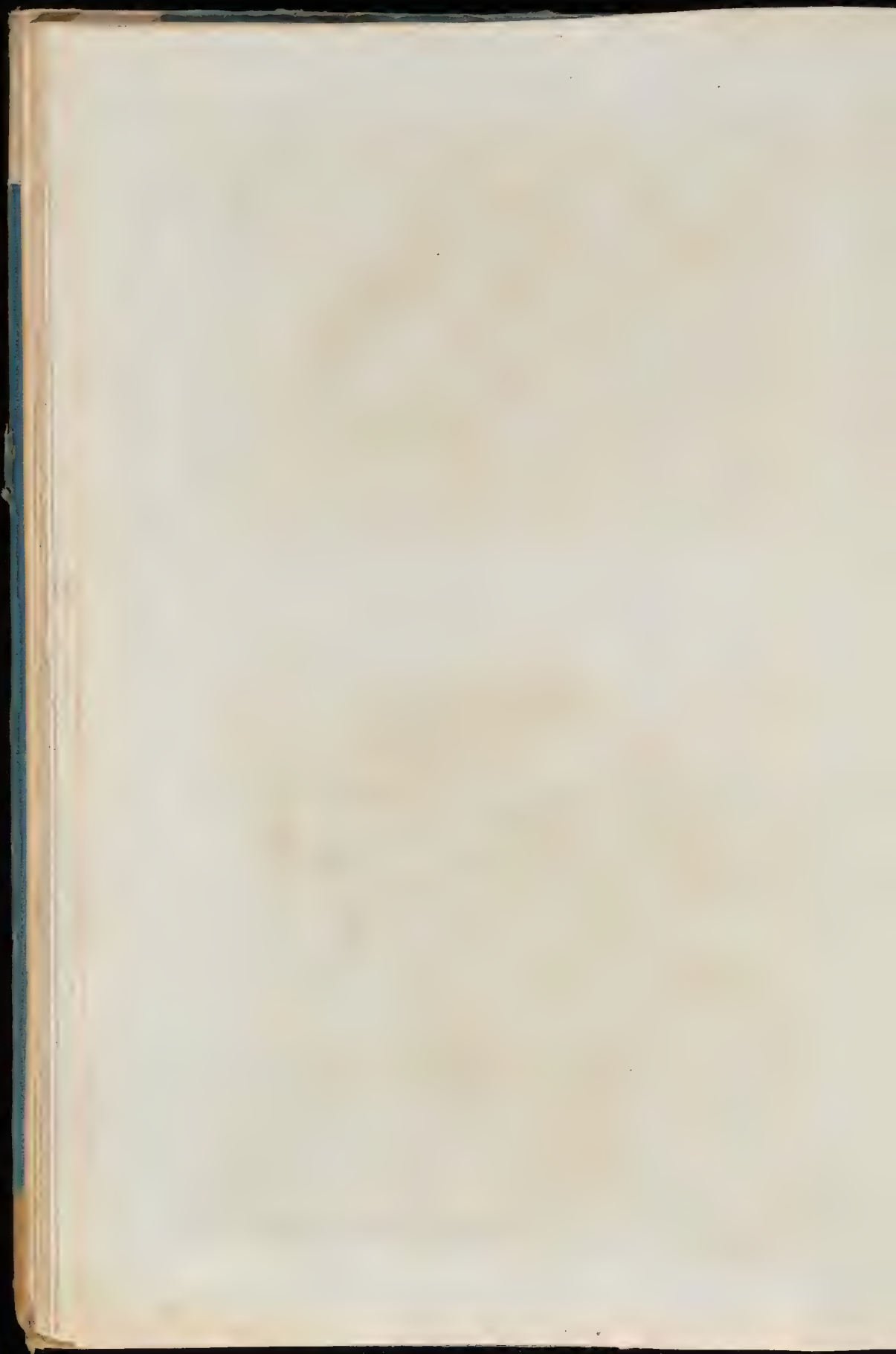
Milano, civ.

L'atelier d'Ugo inv. 141

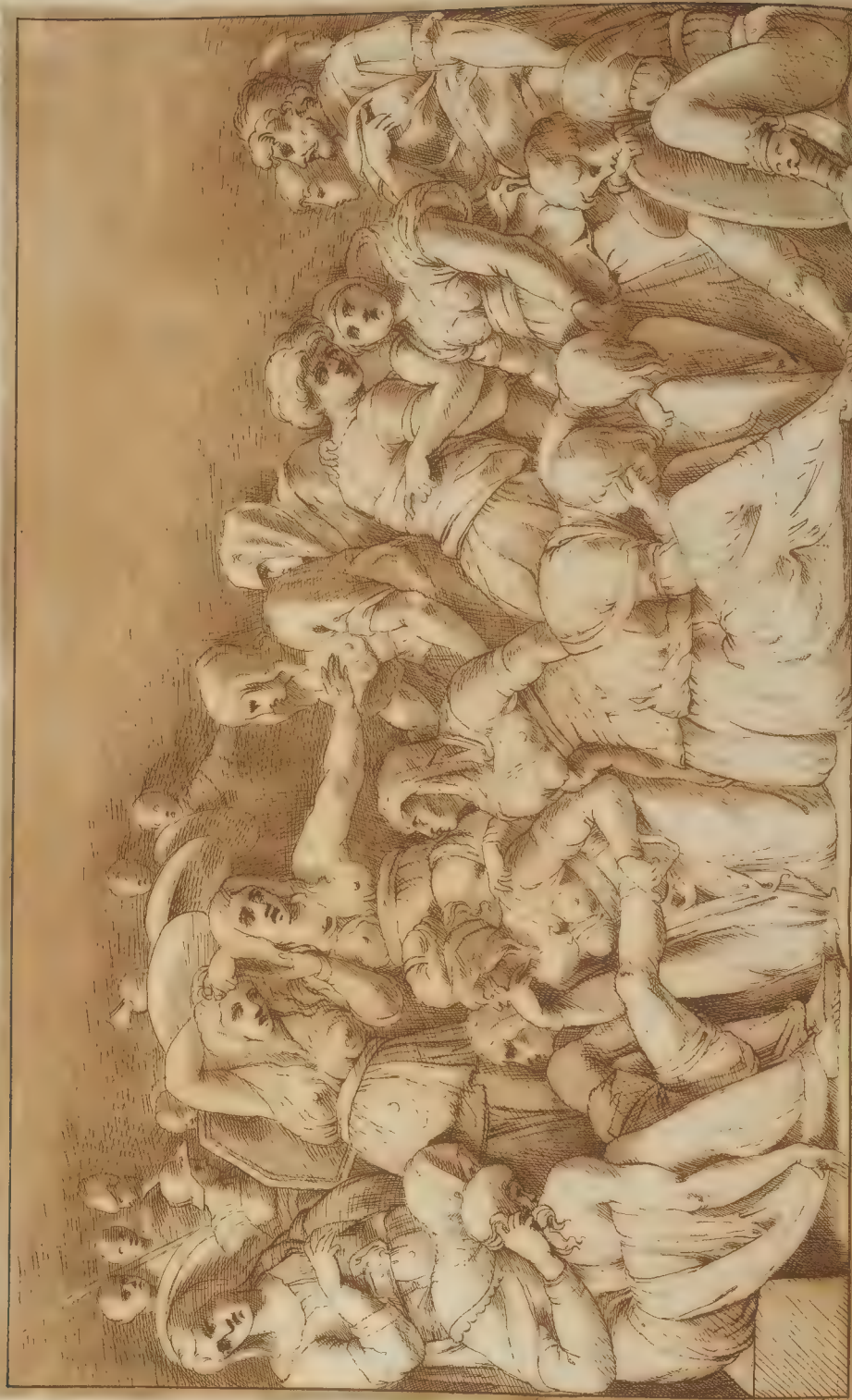


Milano, civ.

Giulio Romano inv. 141









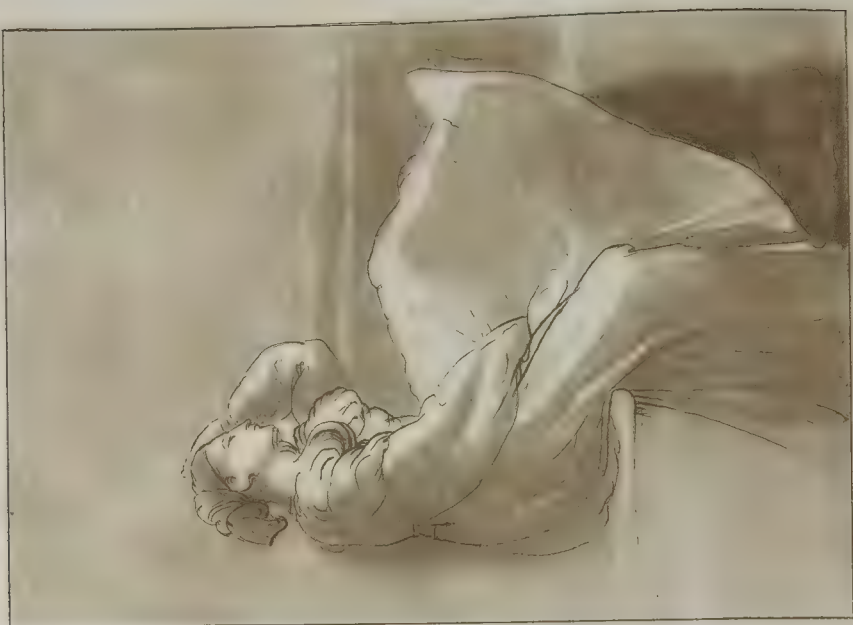
Madonna, una

Perugino, 1500, 1510



Statue, una

Giulio Romano, 1500, 1510



Persephonea inv. e del

Milanesi inv.



da Beguine inv. e del

Milanesi inv.



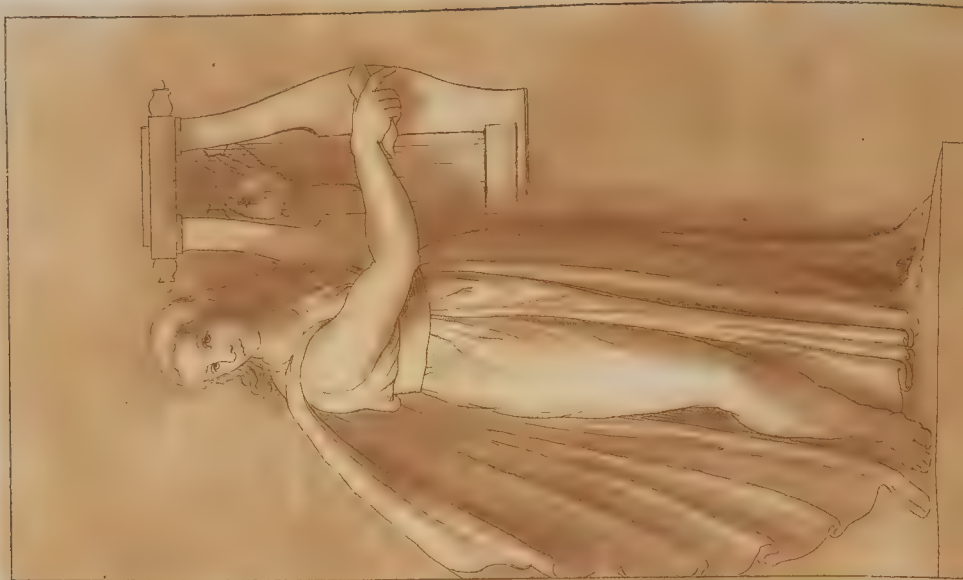
Madonna con

l'Inferno. C. 1. 1. 1. del



Madonna con

l'Inferno. C. 1. 1. 1. del



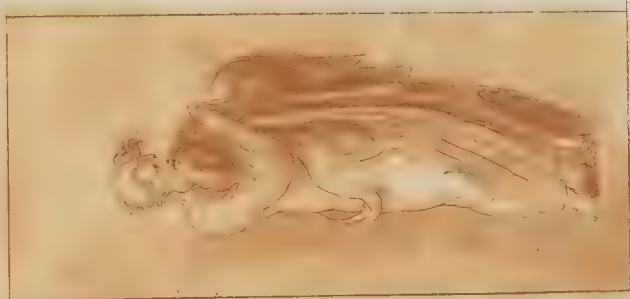


Capitolo della prima e della

87

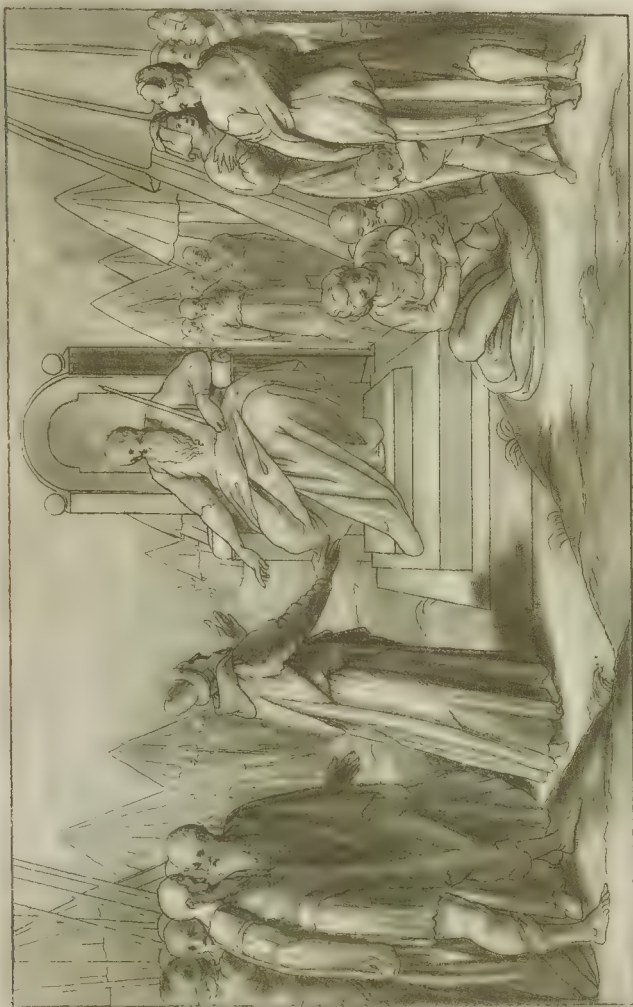
Voluzione della

Stadneri



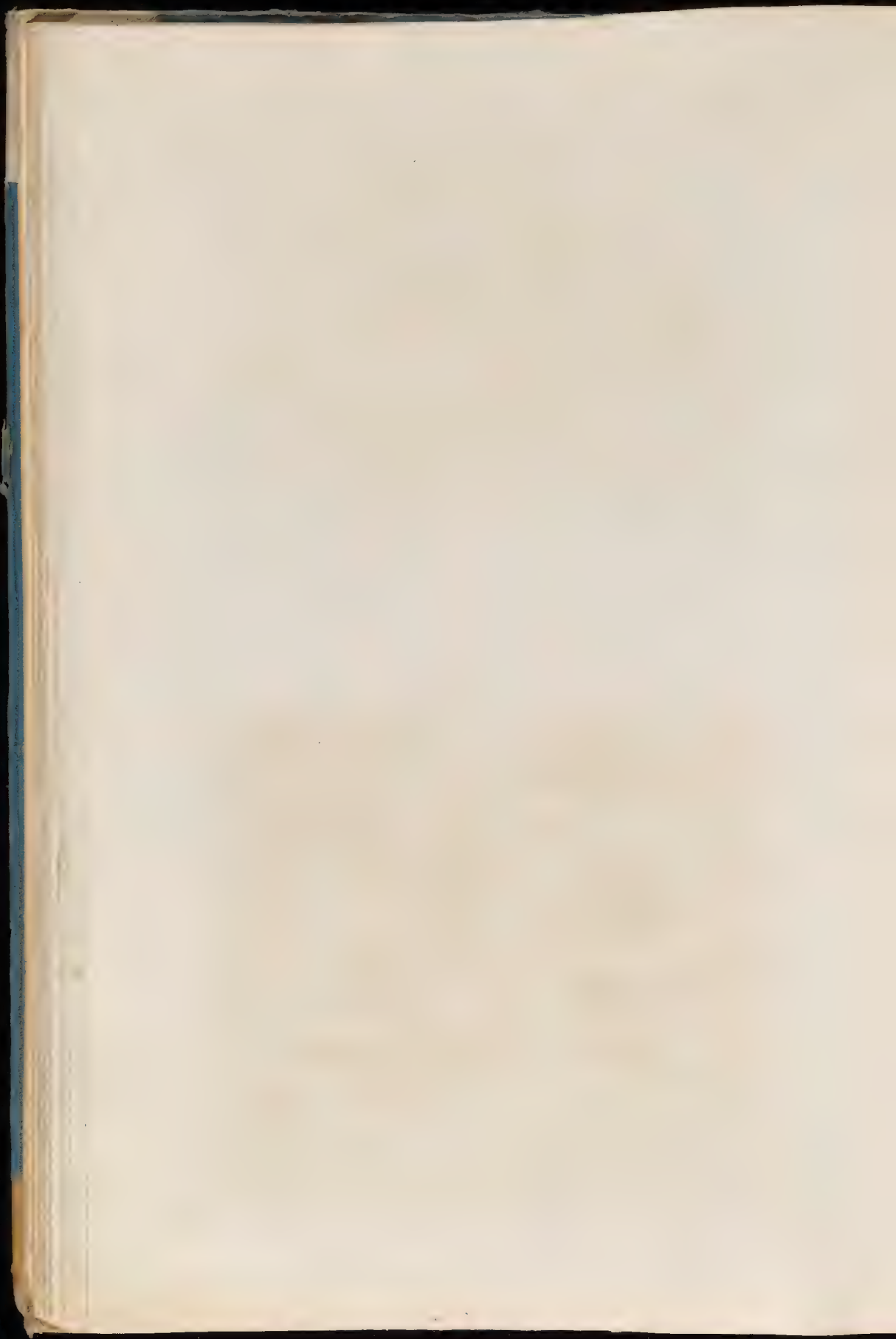
Paragone della prima e della

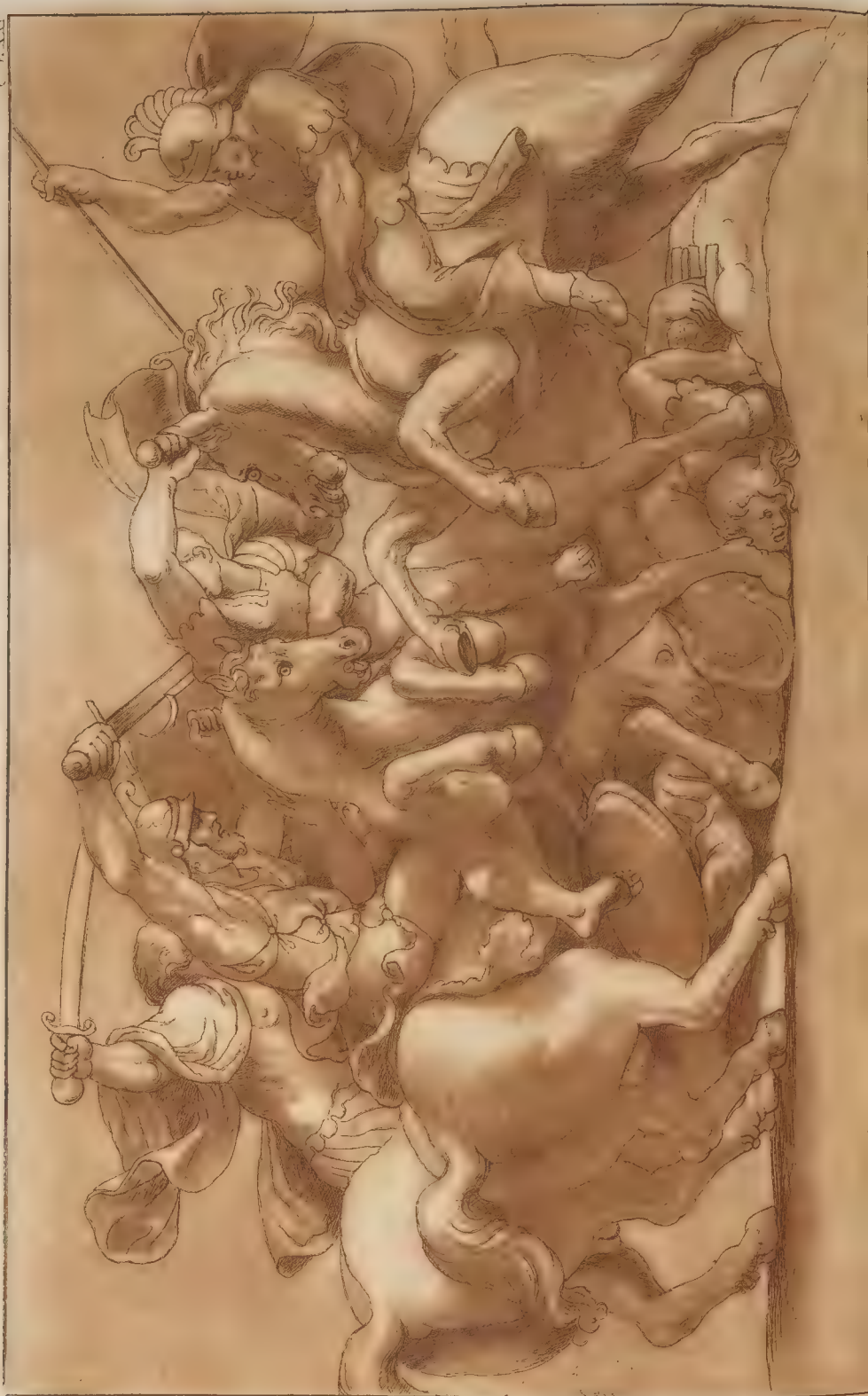
Stadneri



Voluzione della prima e della

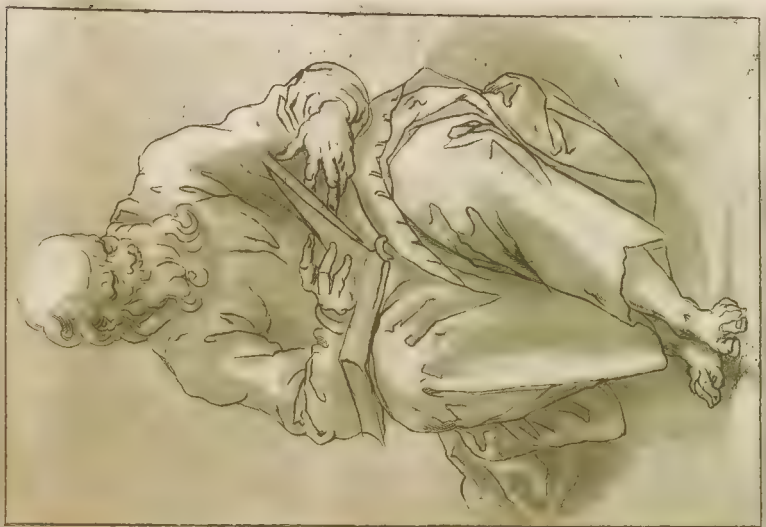
Stadneri







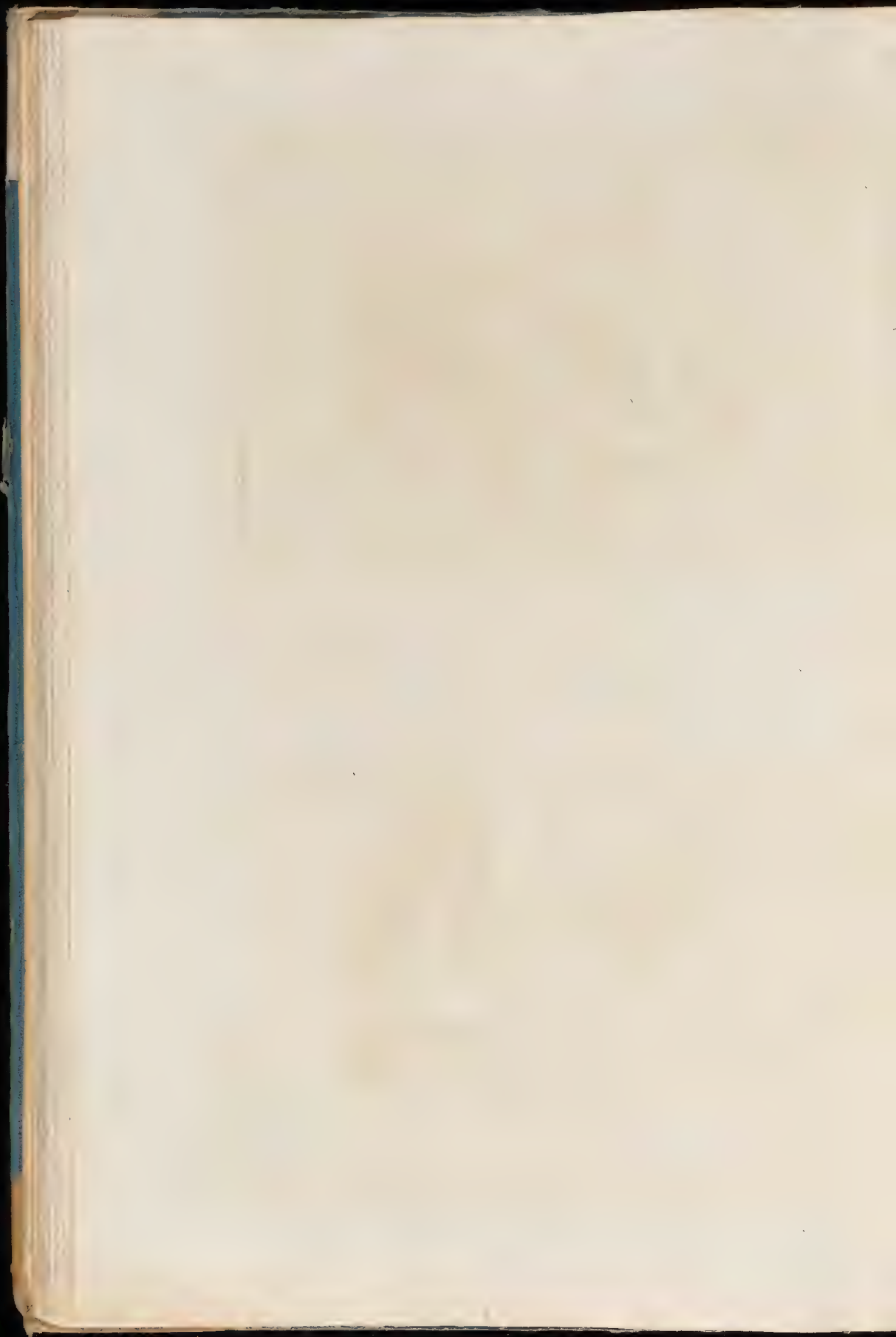
Giulia Romanina uno e del.

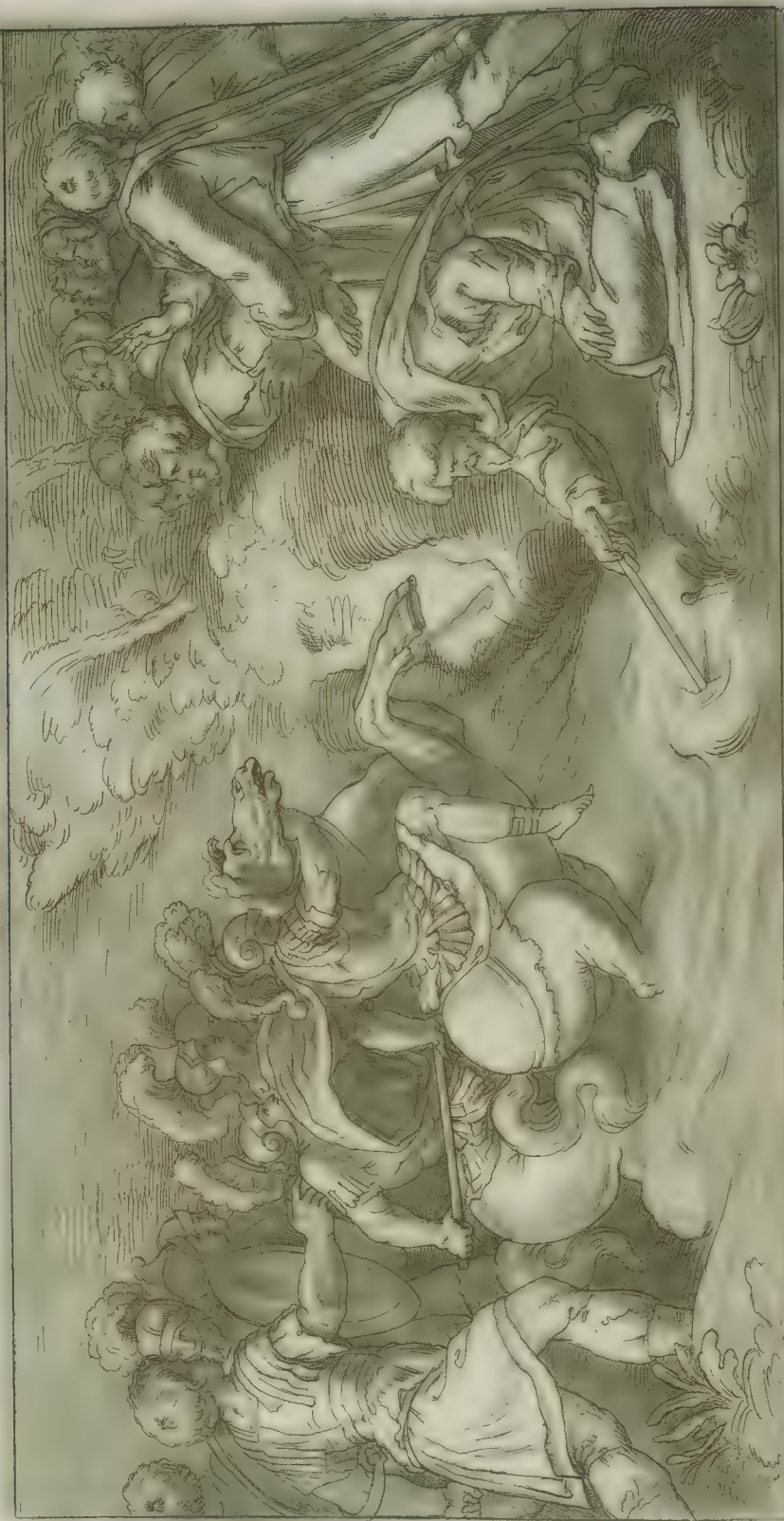


Medusa tre.

Edoardo Banchieri uno e del.

Medusa tre.

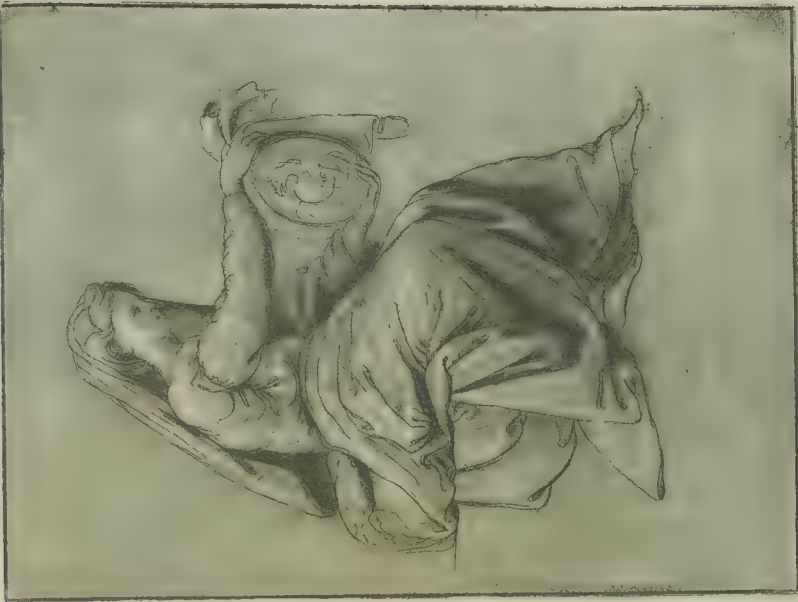






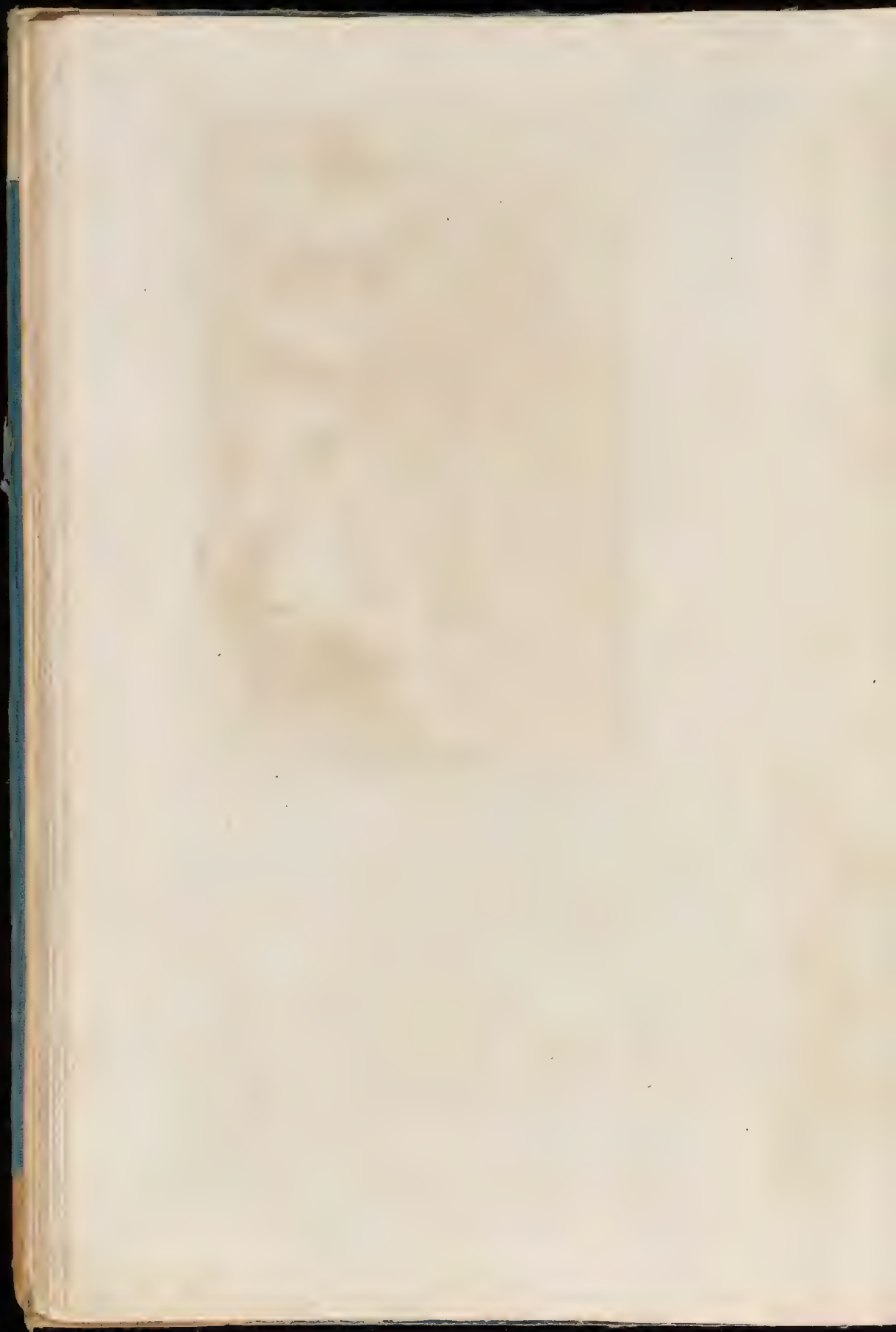
Michelangelo Buonarroti inv. e del.

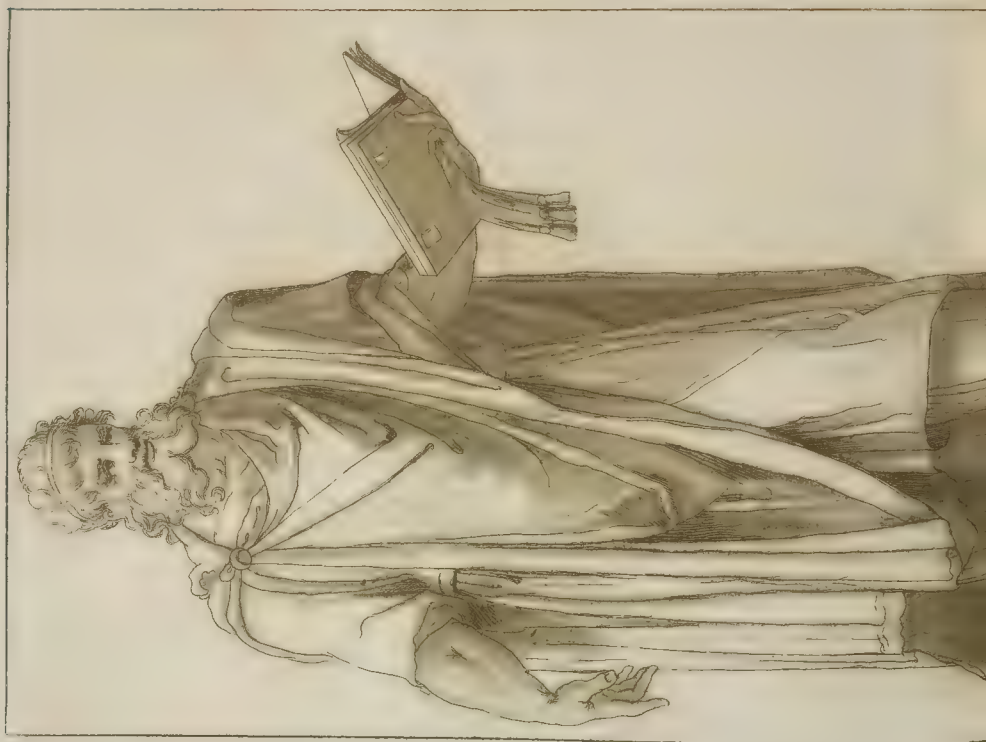
Milano inv.



Parigi inv. e del.

Milano inv.







Statua da Giunio in m. del.

Statua in m.



Statua in m. del.

Statua in m.



Statua da Giunio in m. del.

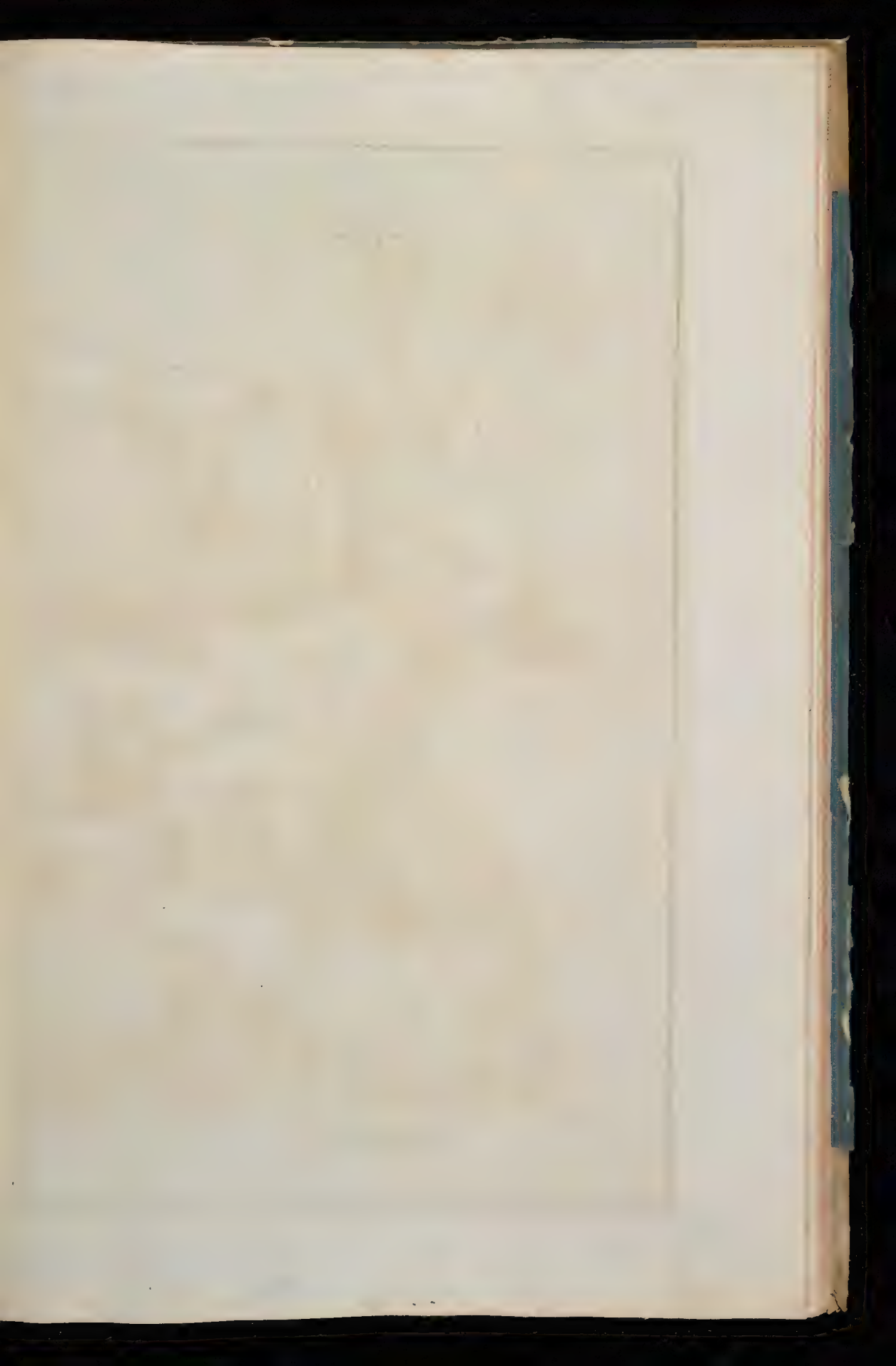
Statua in m.

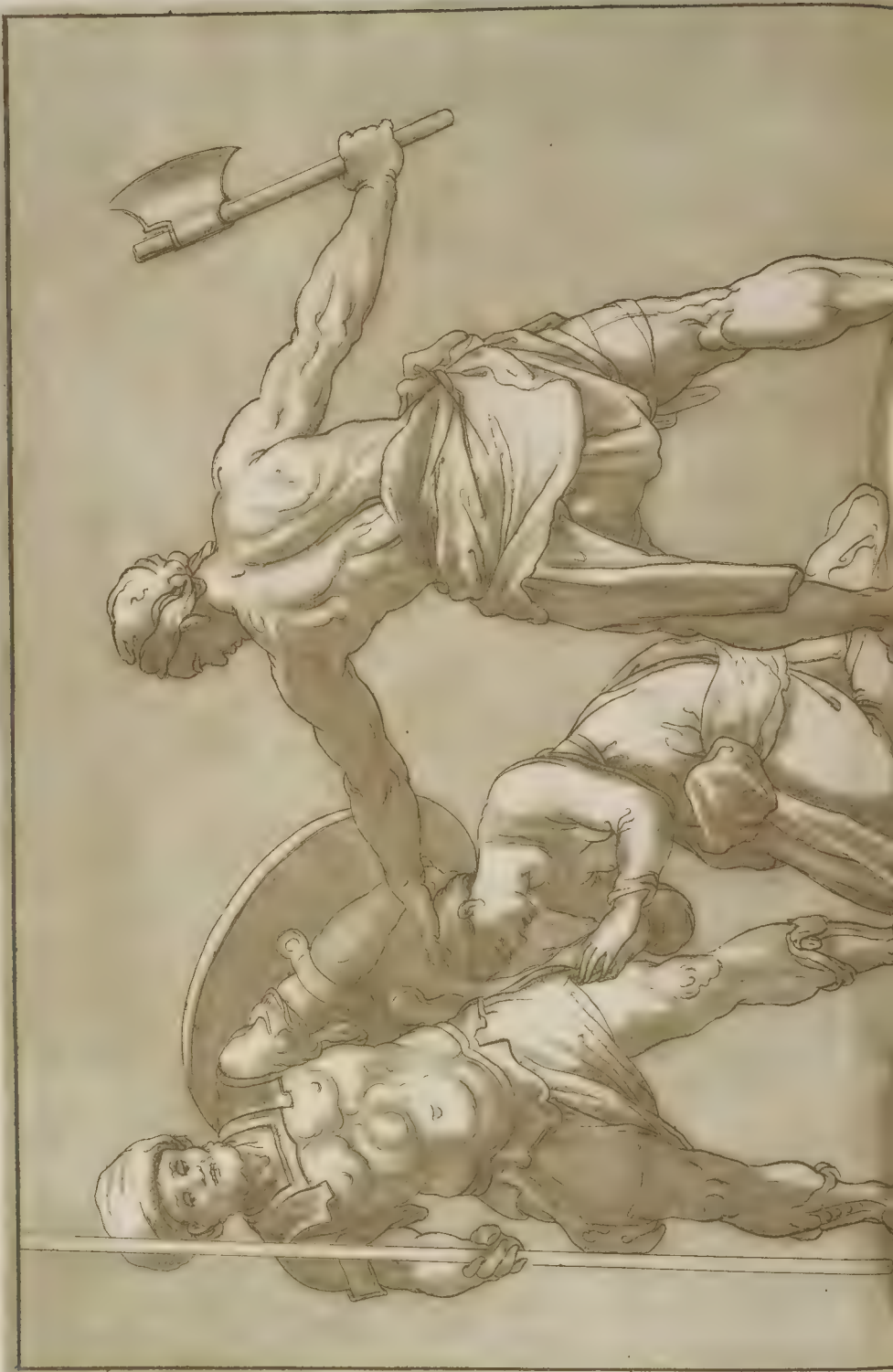


Statua da Giunio in m. del.

Statua in m.









Edipo sul trionfo di lui e del

Medea sul suo



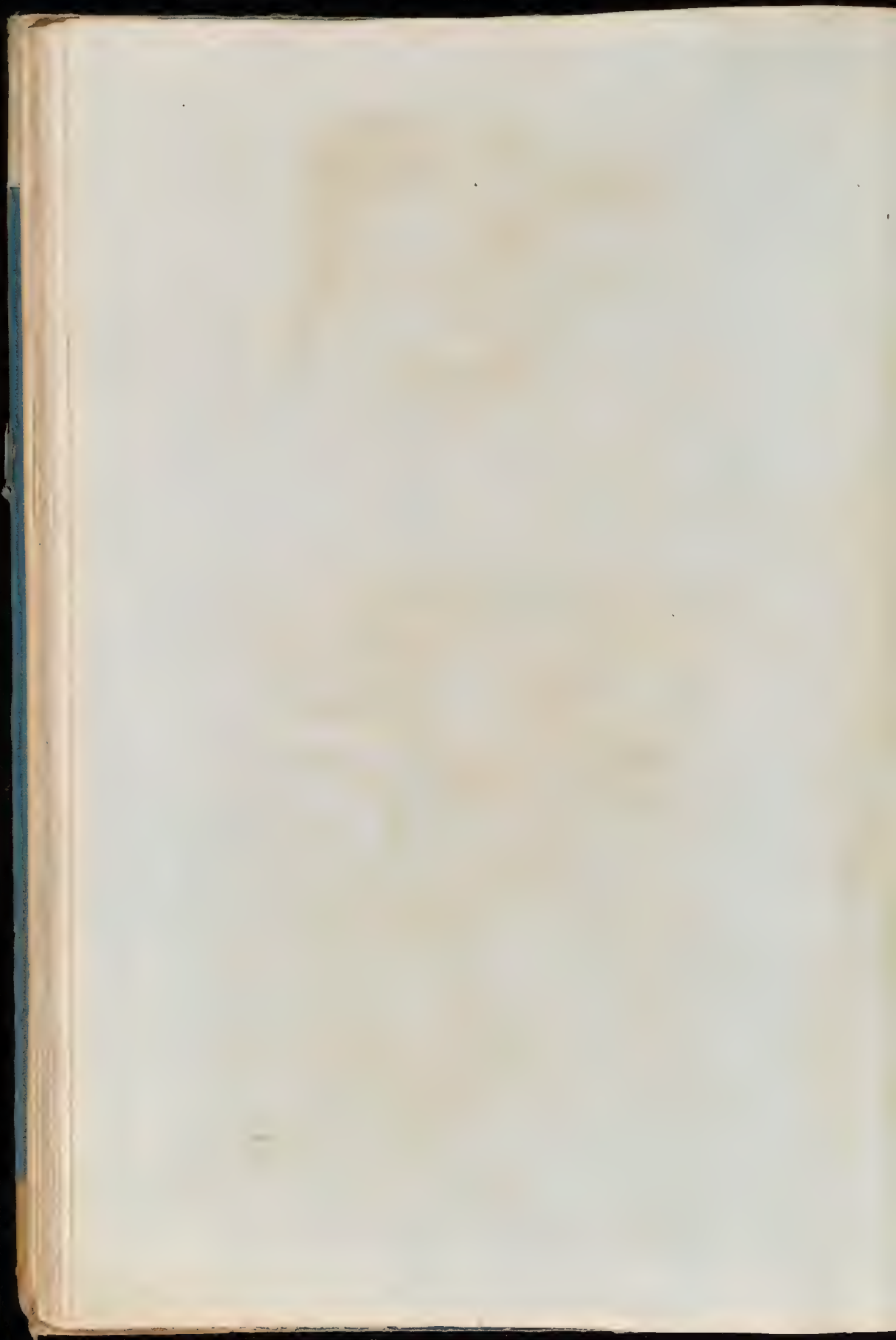
Medea sul trionfo di lui e del

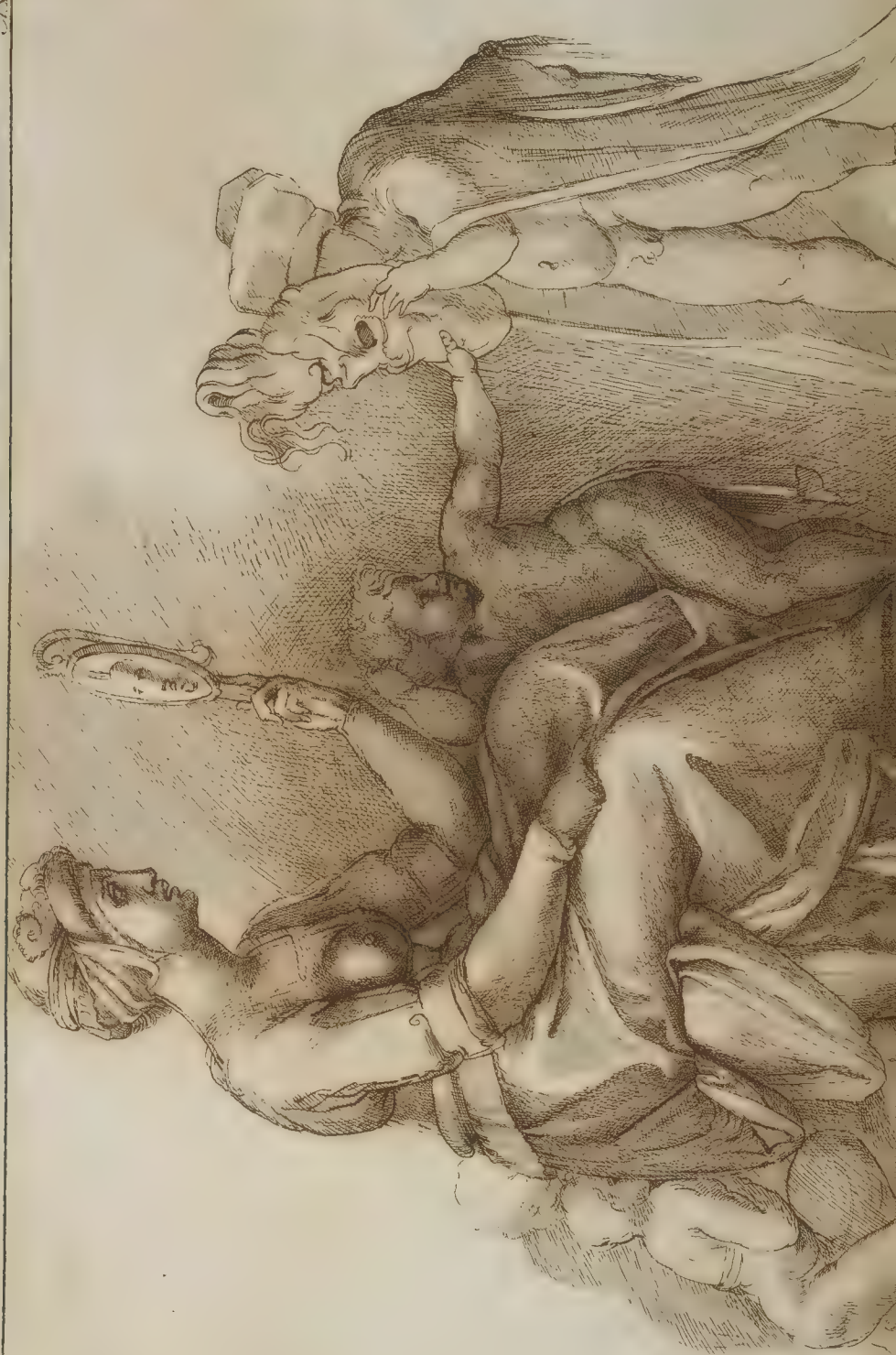
Medea sul suo



Edipo sul trionfo di lui e del

Medea sul suo







Michelangelo Bonarroti inv. edel.

Milanesi inv.



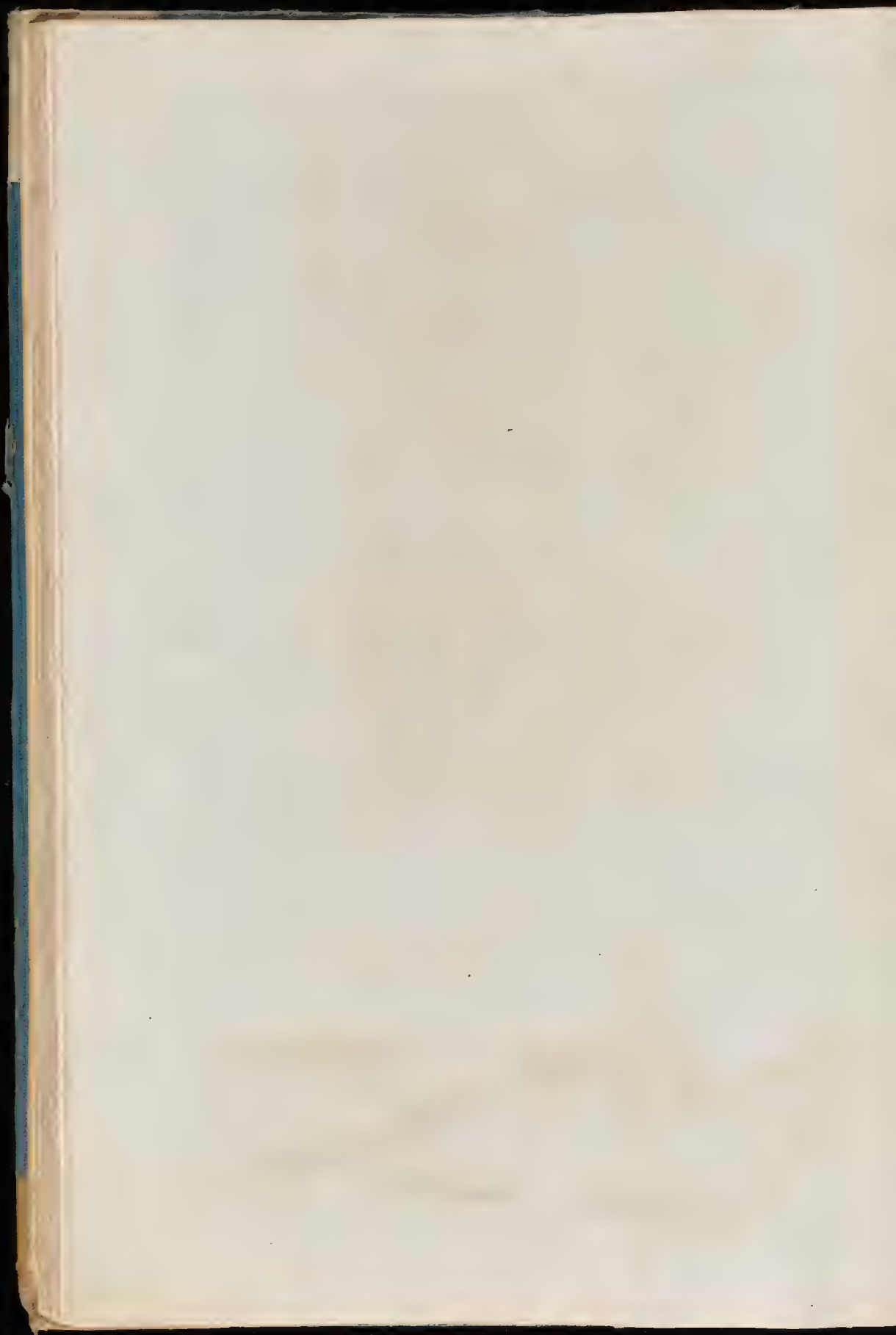
Paolo Veronese inv. del.

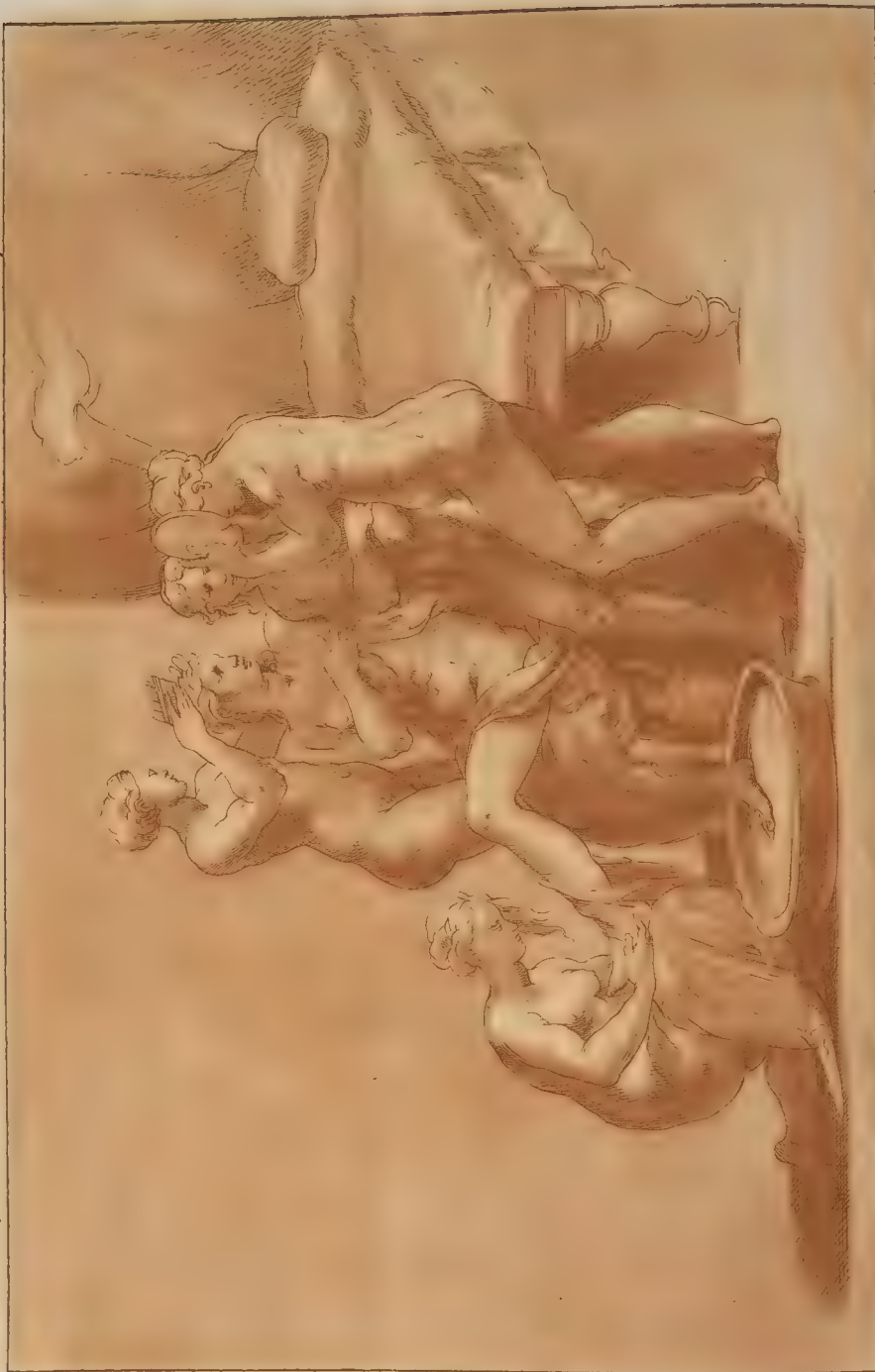
Milanesi inv.



Paolo Veronese inv. del.

Milanesi inv.





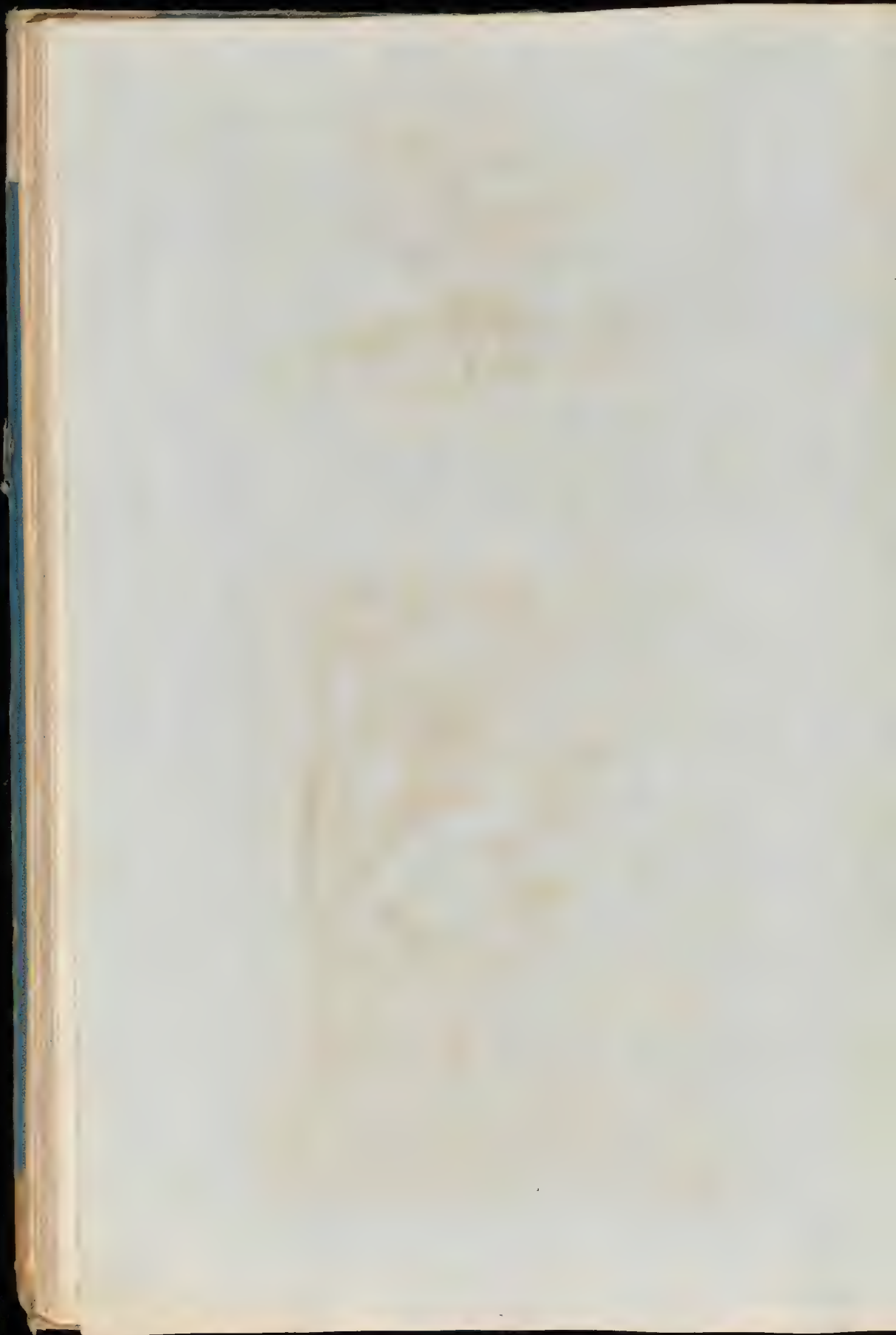


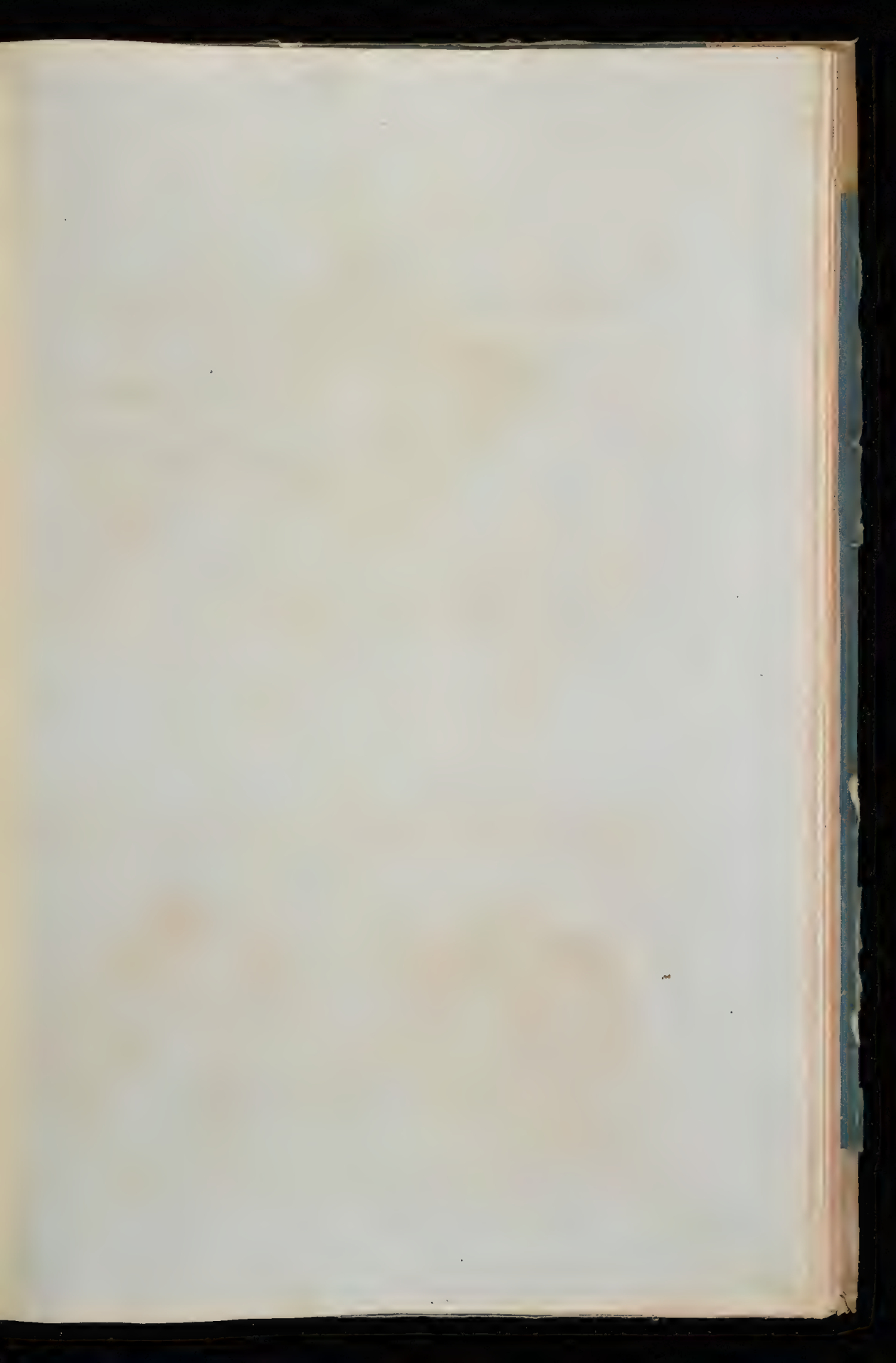
Michelangelo Prometeo scult. inv. del.



Federico Zuccheri opera del.

Milanesi. inv.



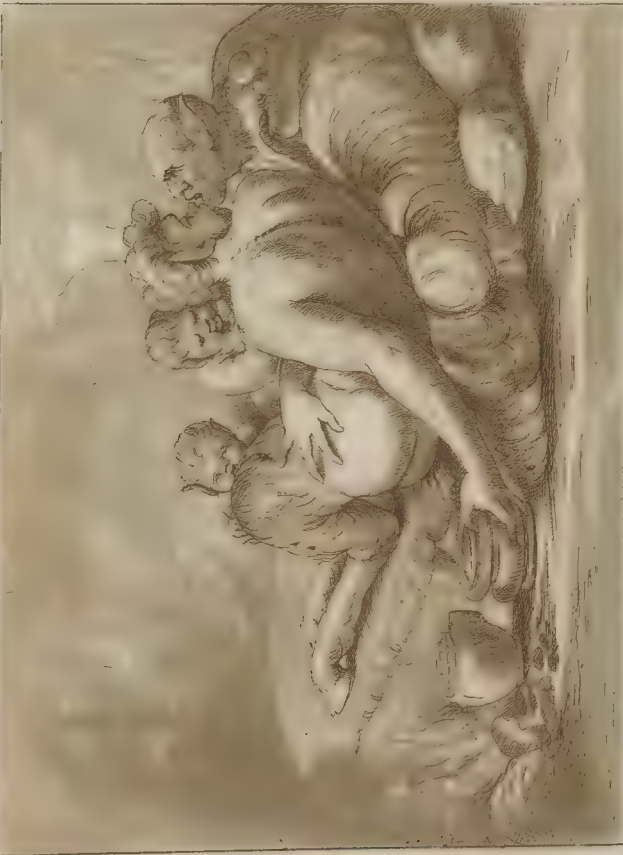






Indigena

Indigena



Indigena

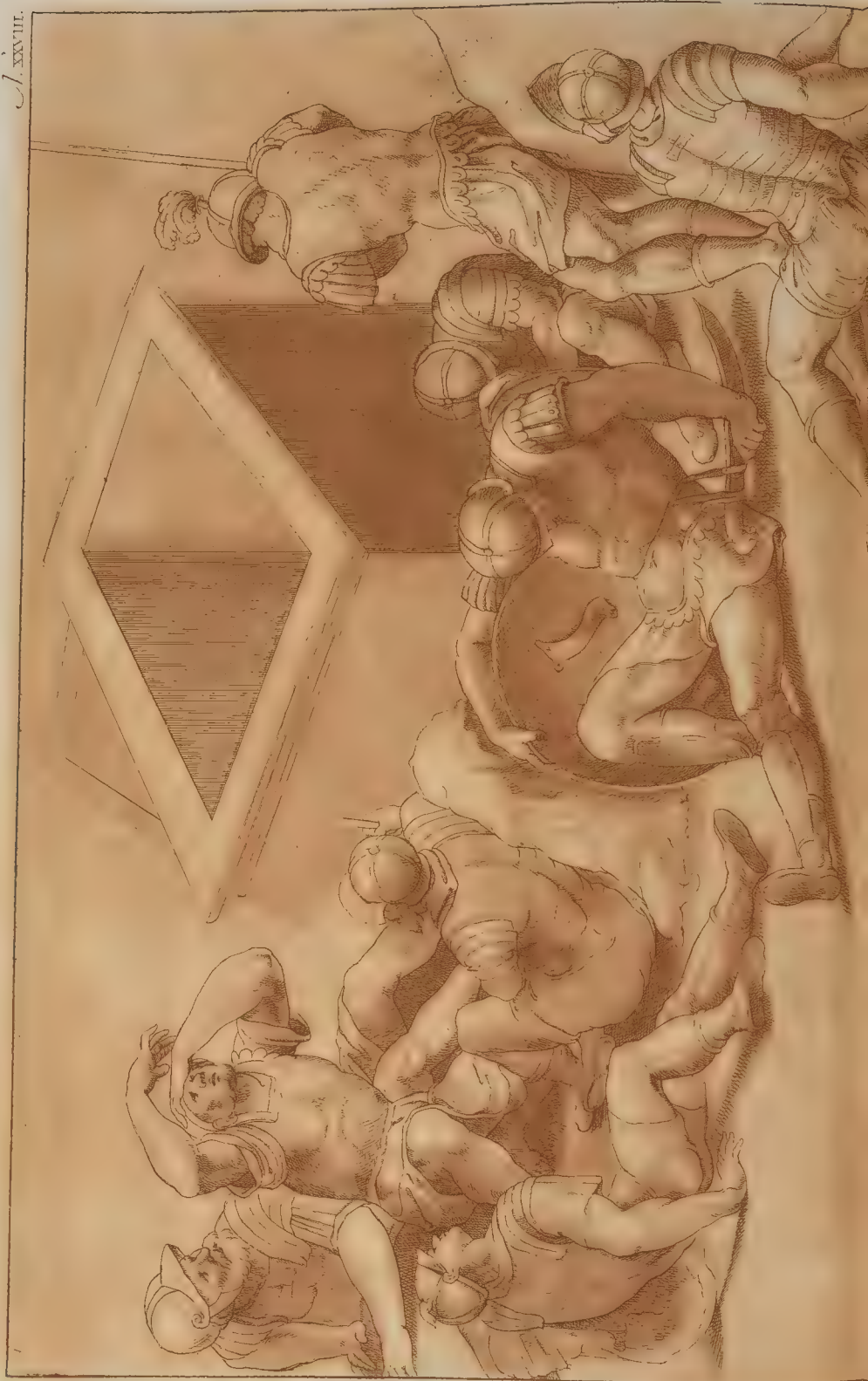
Indigena



Indigena

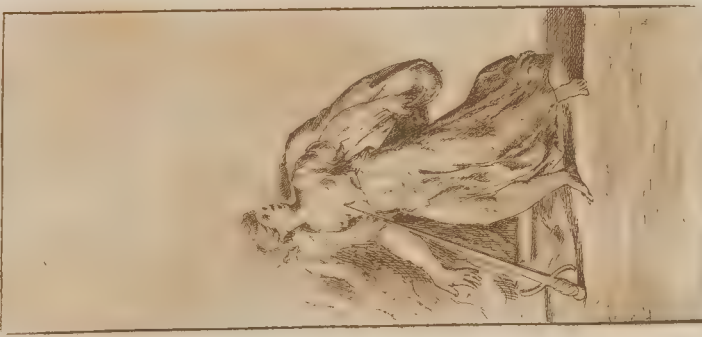
Indigena







Plutone vivo.



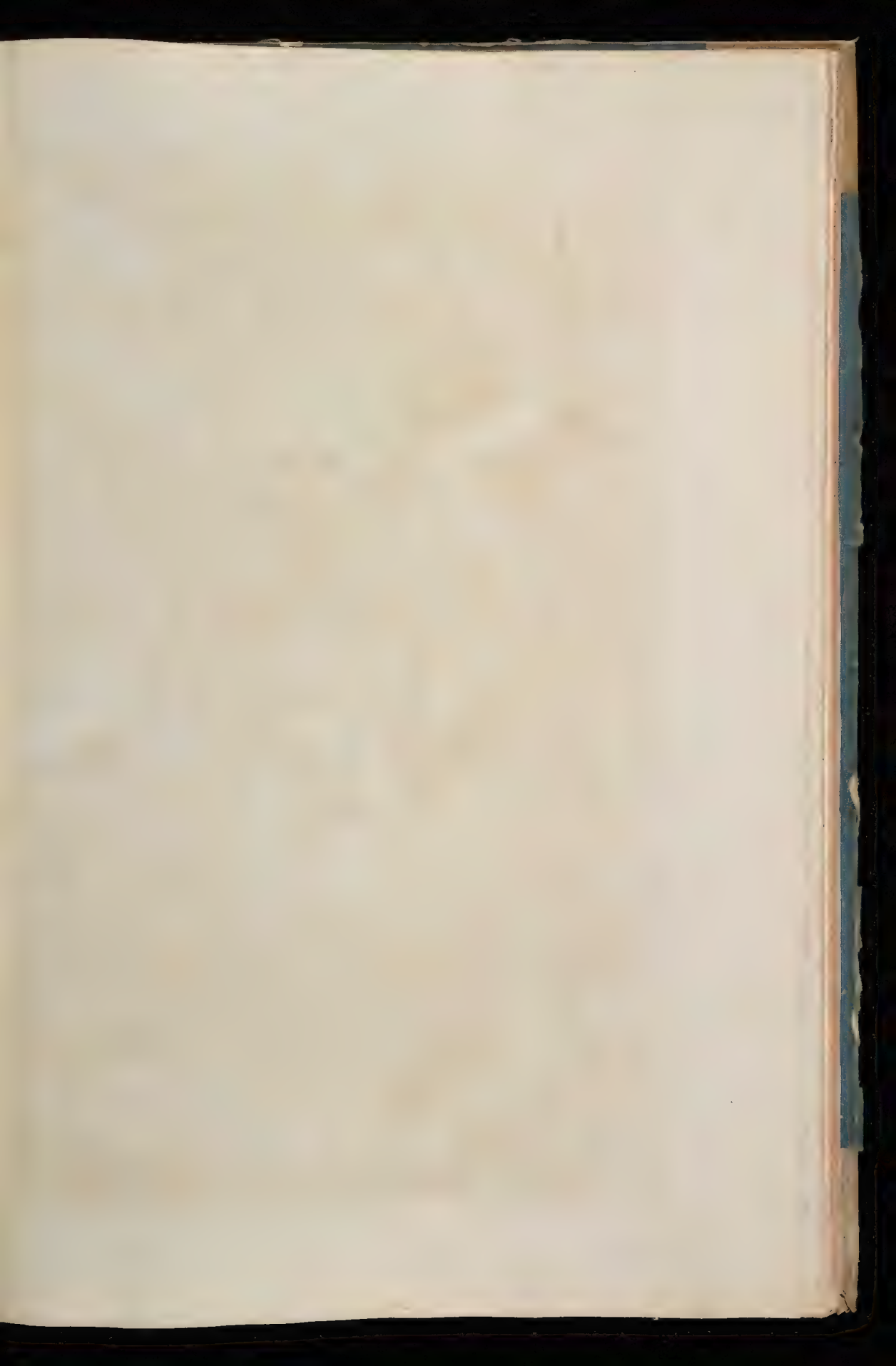
Perseus in cado.

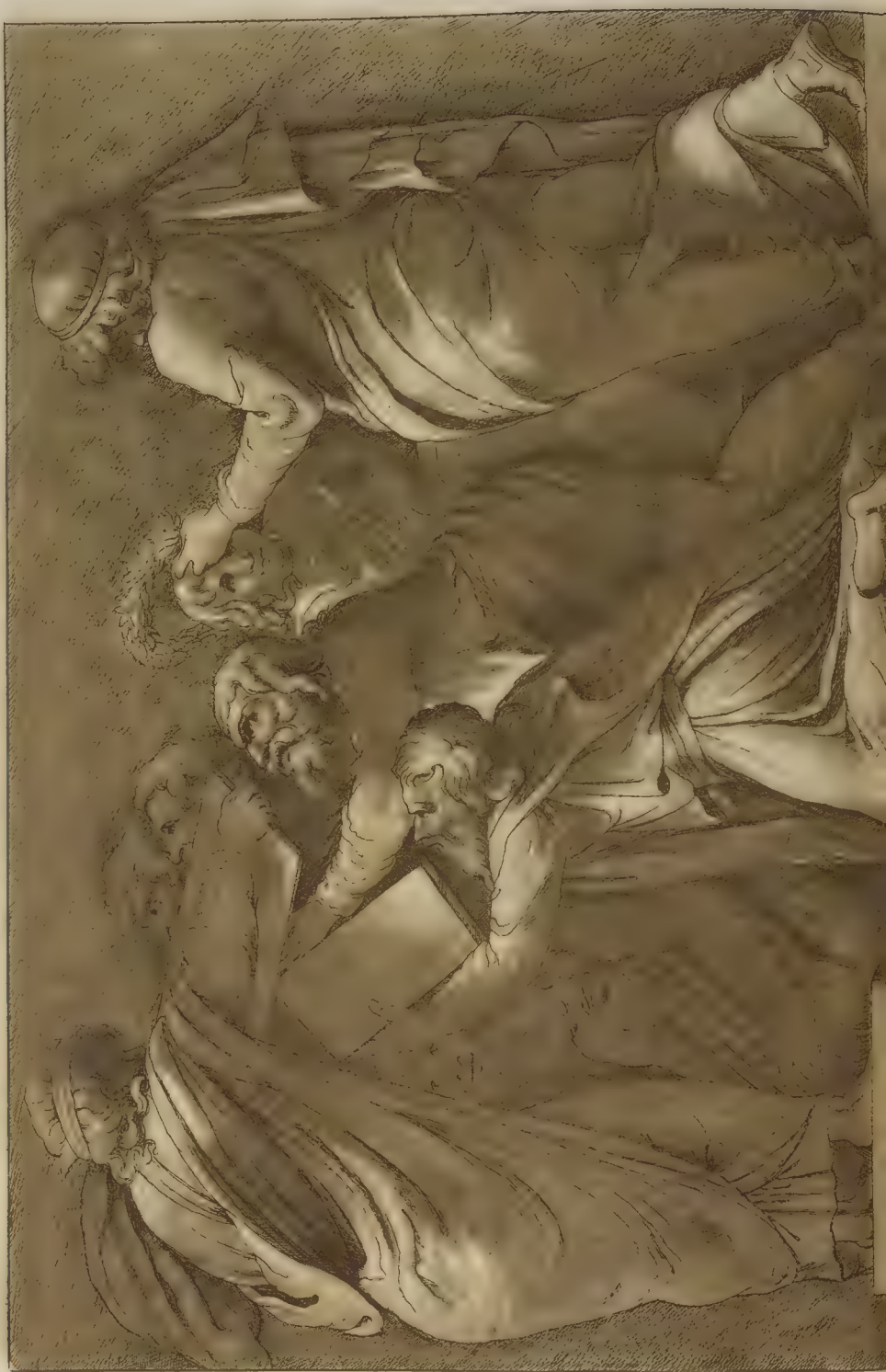


Perseus in cado.

Plutone vivo.



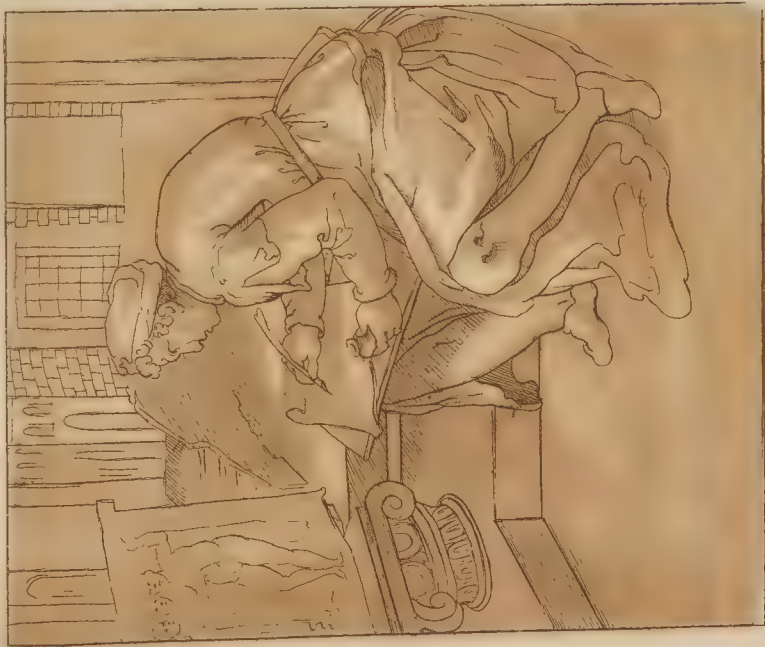






Disegno del Correggio (v. e. del.)

Medusa (v. e. del.)



Disegno di Baccio (v. e. del.)

Medusa (v. e. del.)

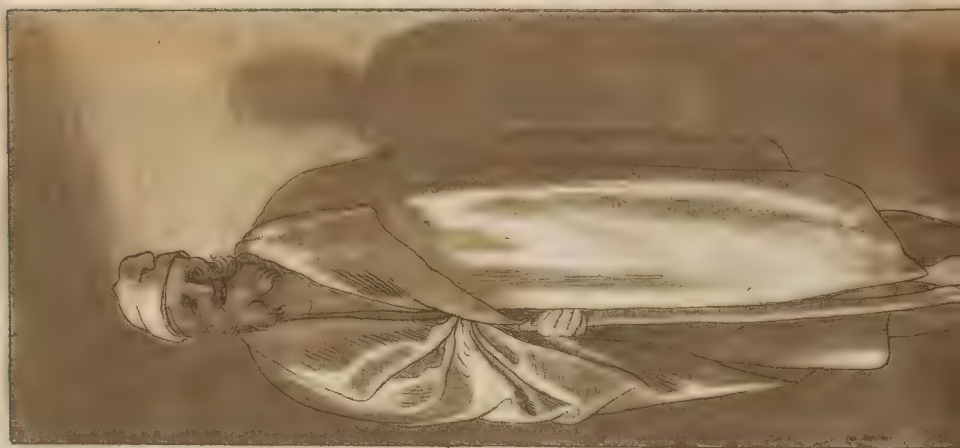
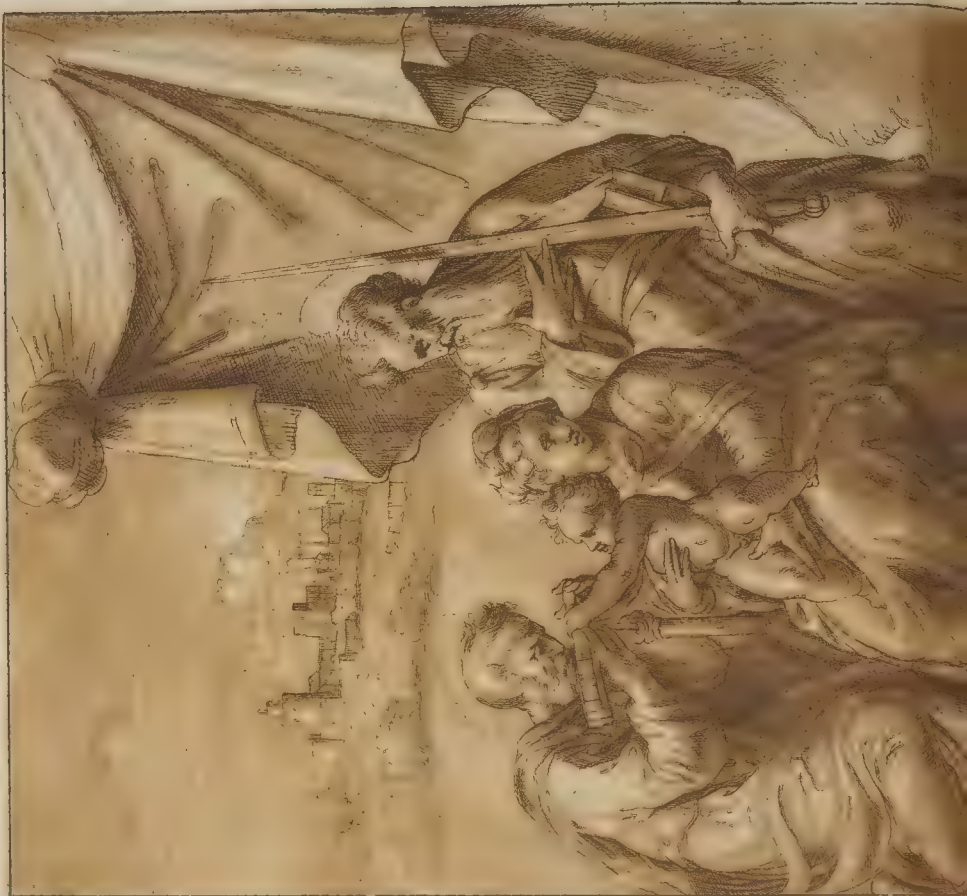


Disegno di Baccio (v. e. del.)

Medusa (v. e. del.)







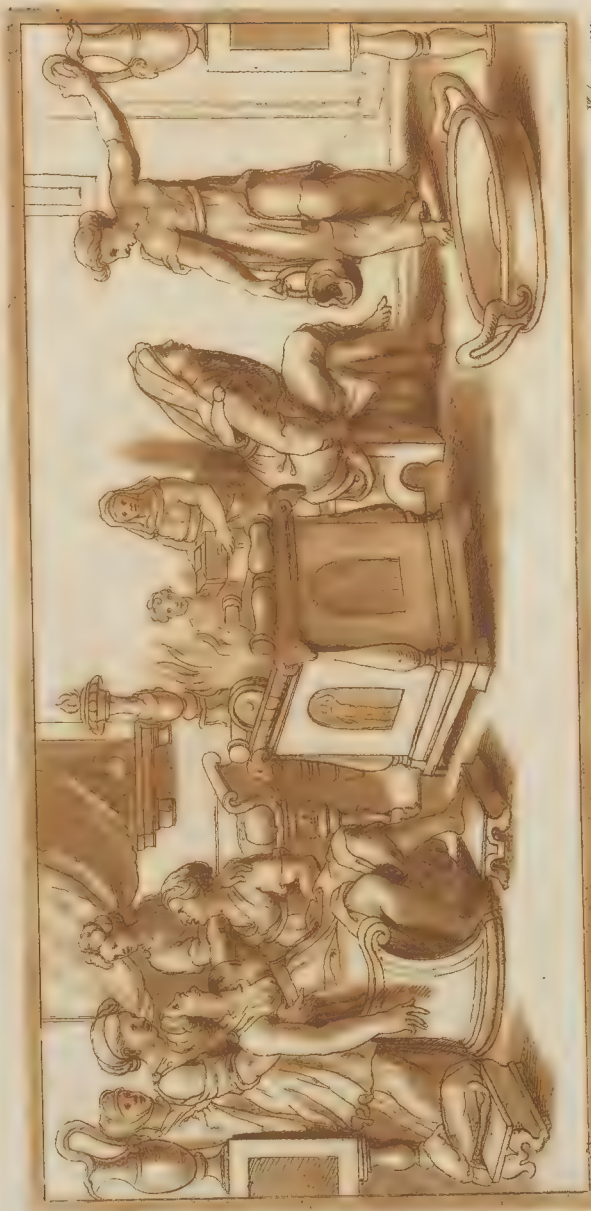


Padiglione del Cerco di Venezia var. e del.



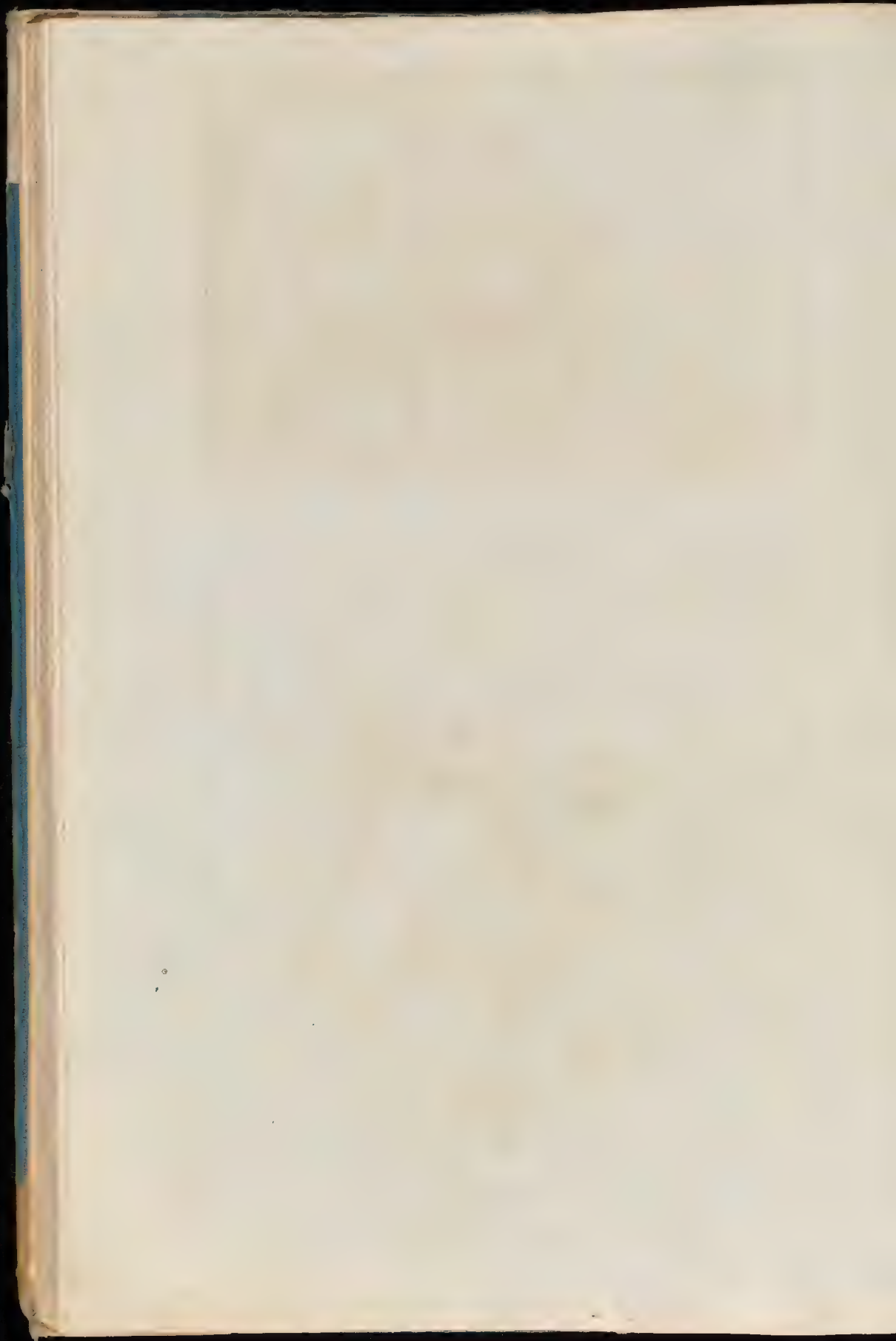
Padiglione del Cerco di Venezia var. e del.

Padiglione var.



Padiglione var.

Padiglione Romano var. e del.





PLATE

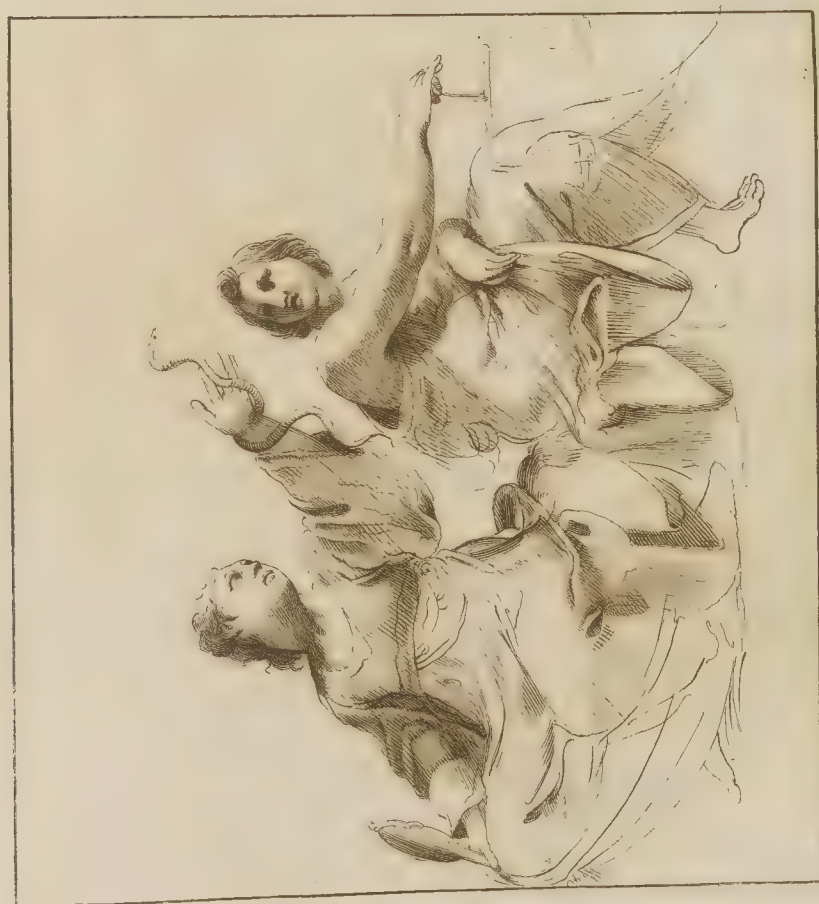
Reproduced with the permission of the

Museum



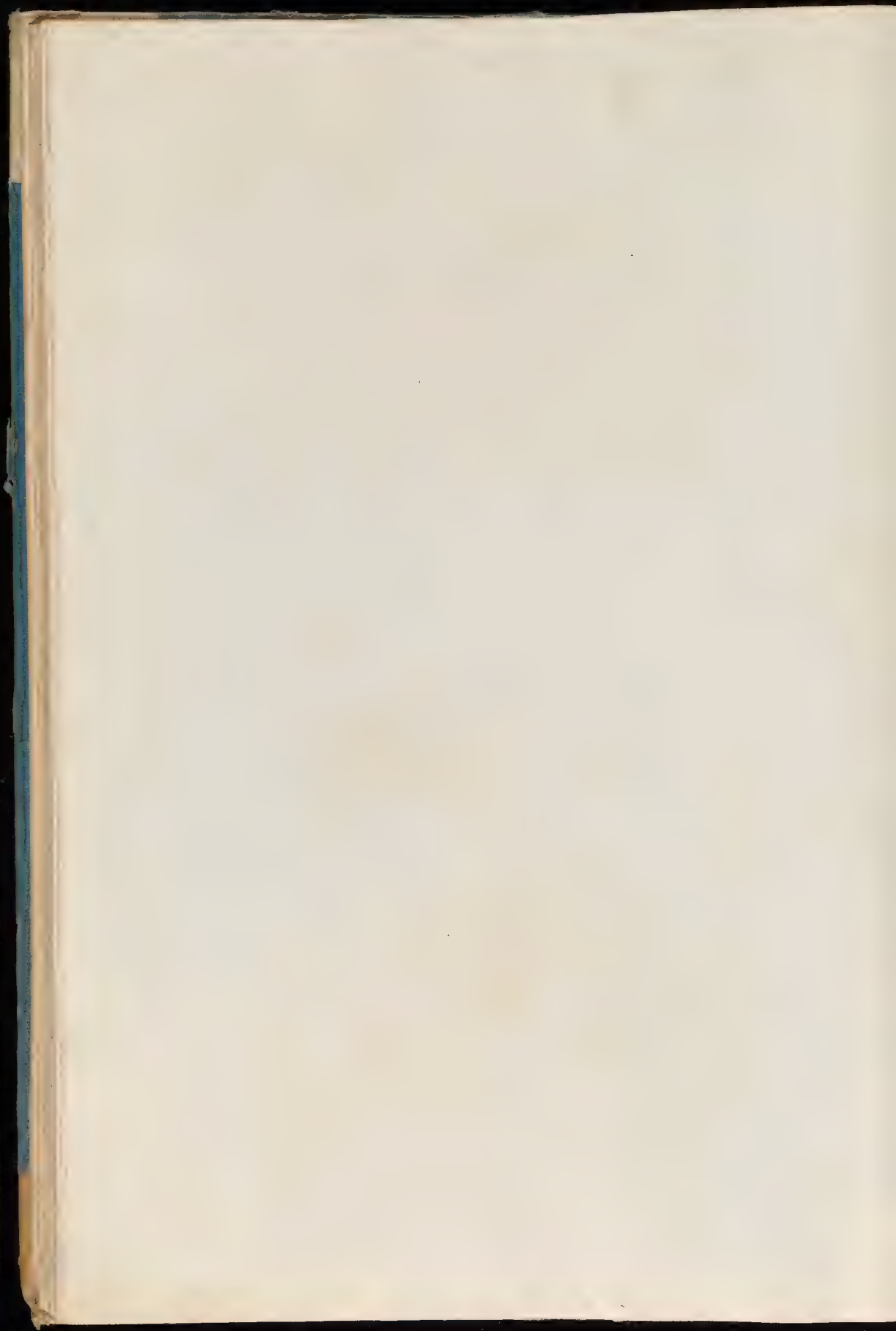
Camillo Piccasso in a del.

Milanesi inv.

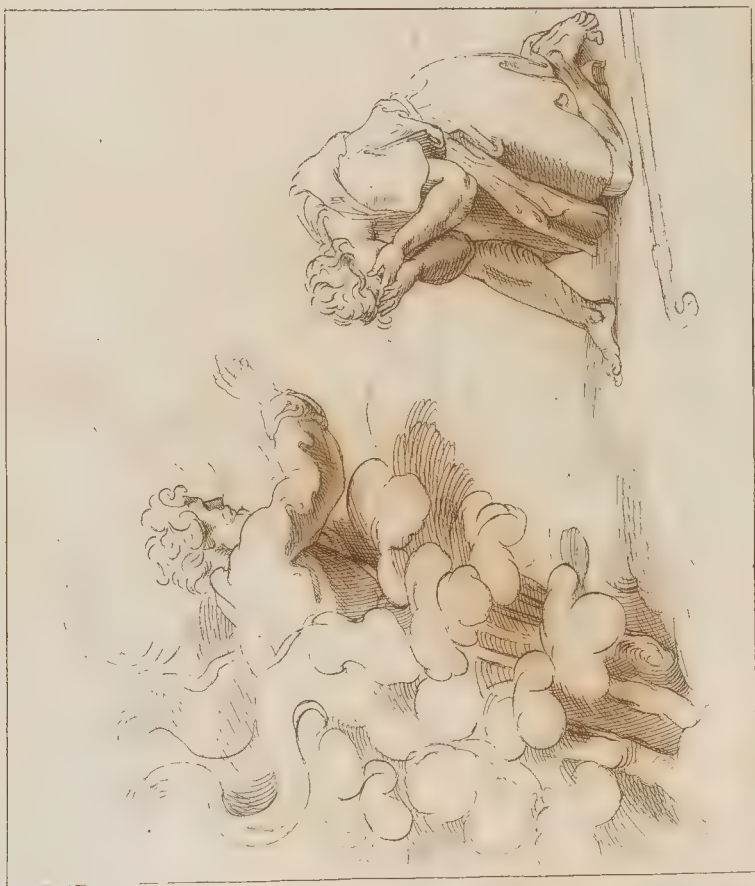


Giovanni da Vico in a del.

Milanesi inv.

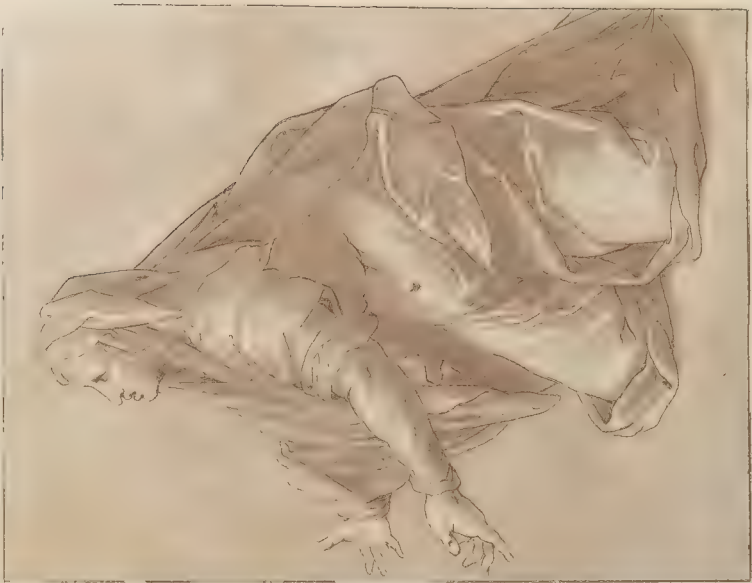






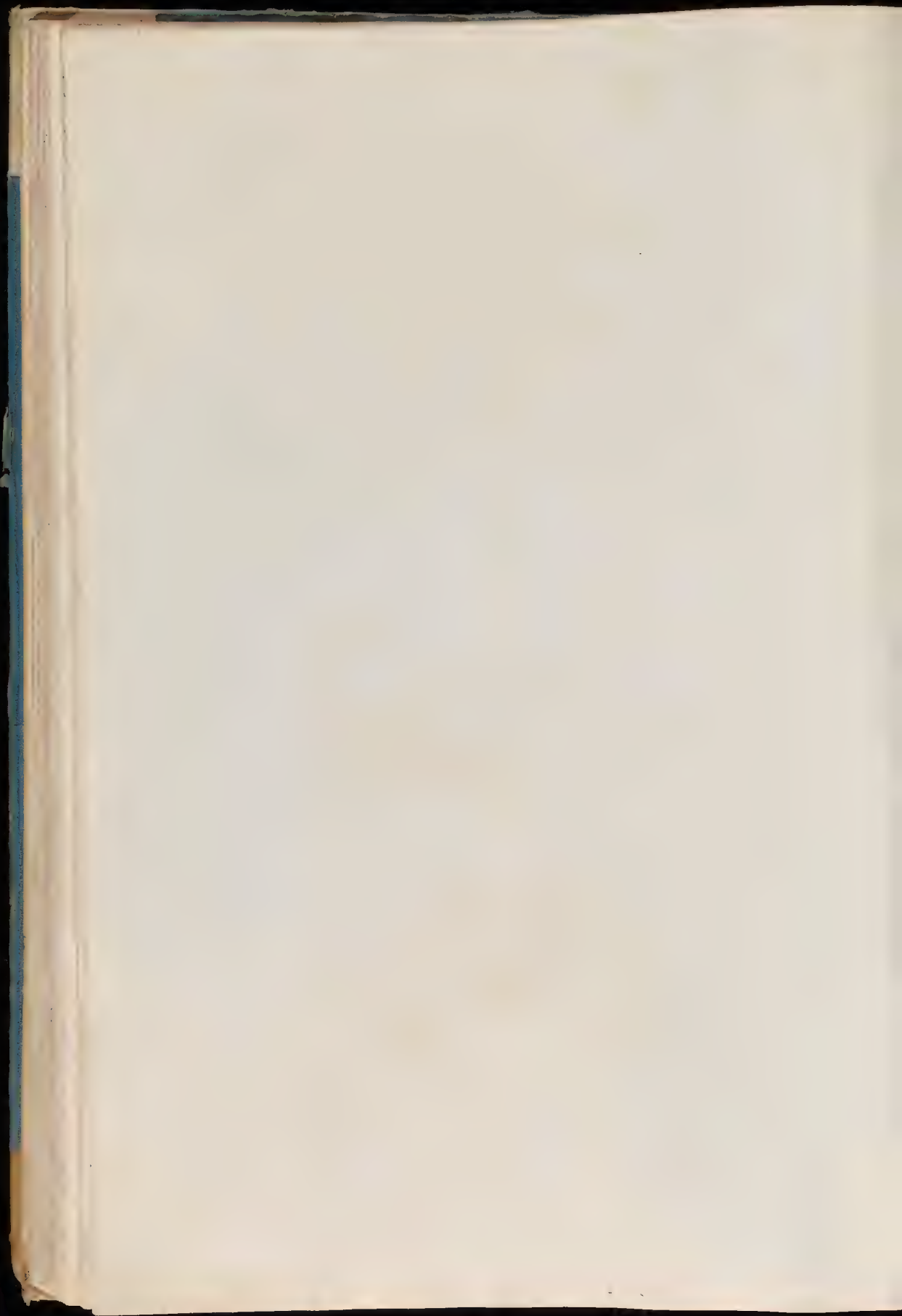
Raffaello da Urbino, un'ora del

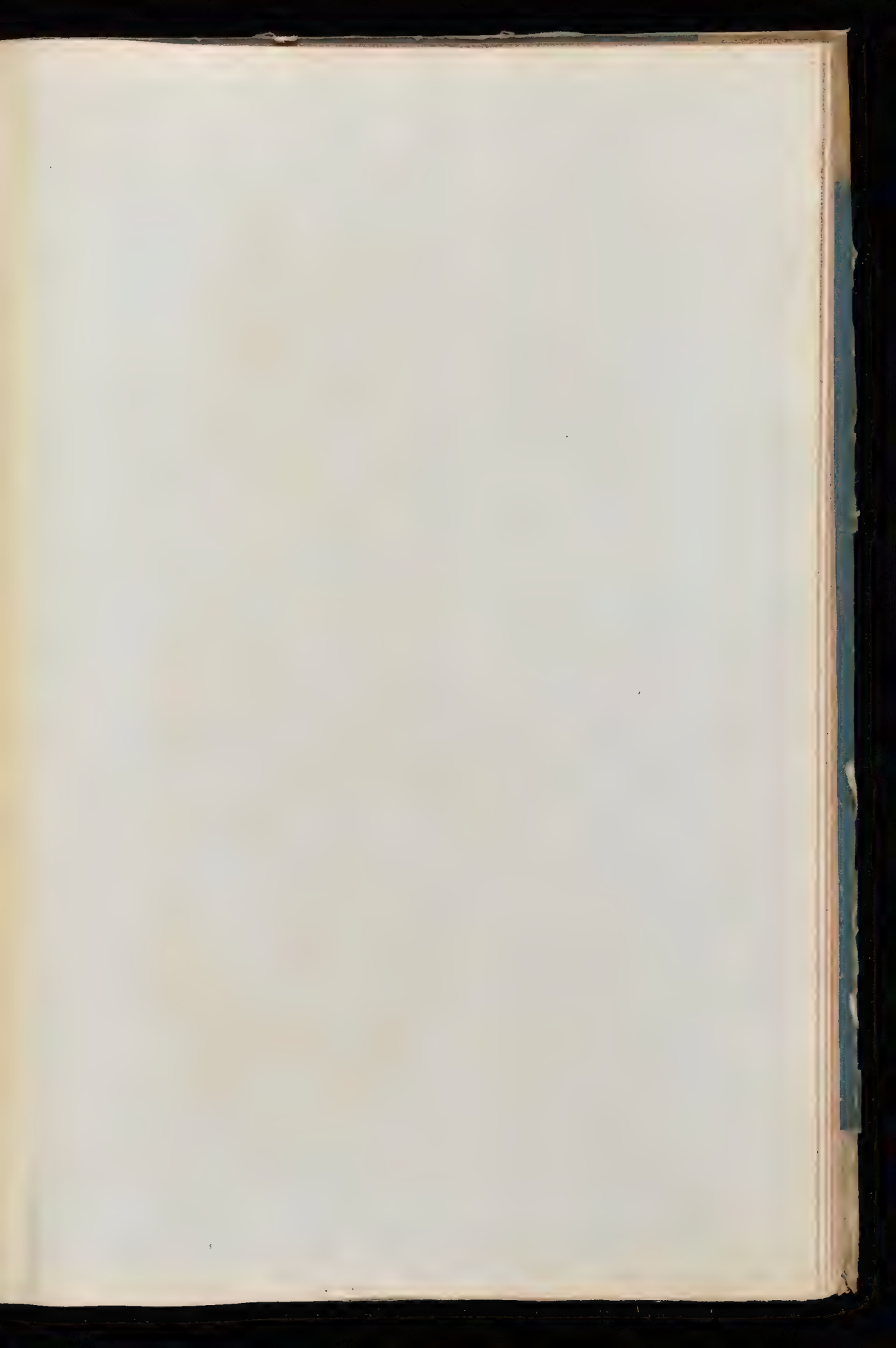
Prima ora

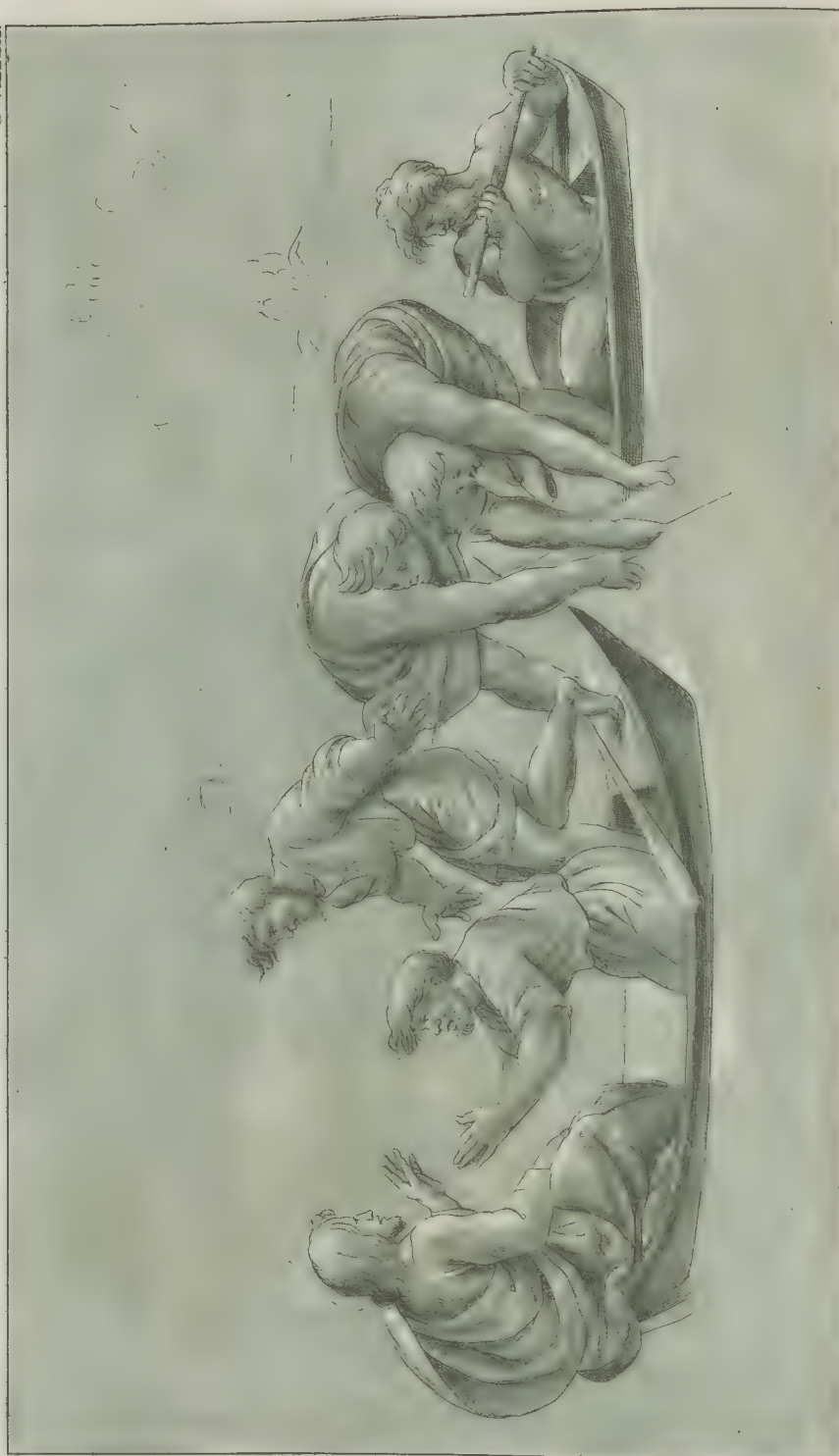


Caravaggio, un'ora del

Prima ora









Giuseppe da Cairo suo e del

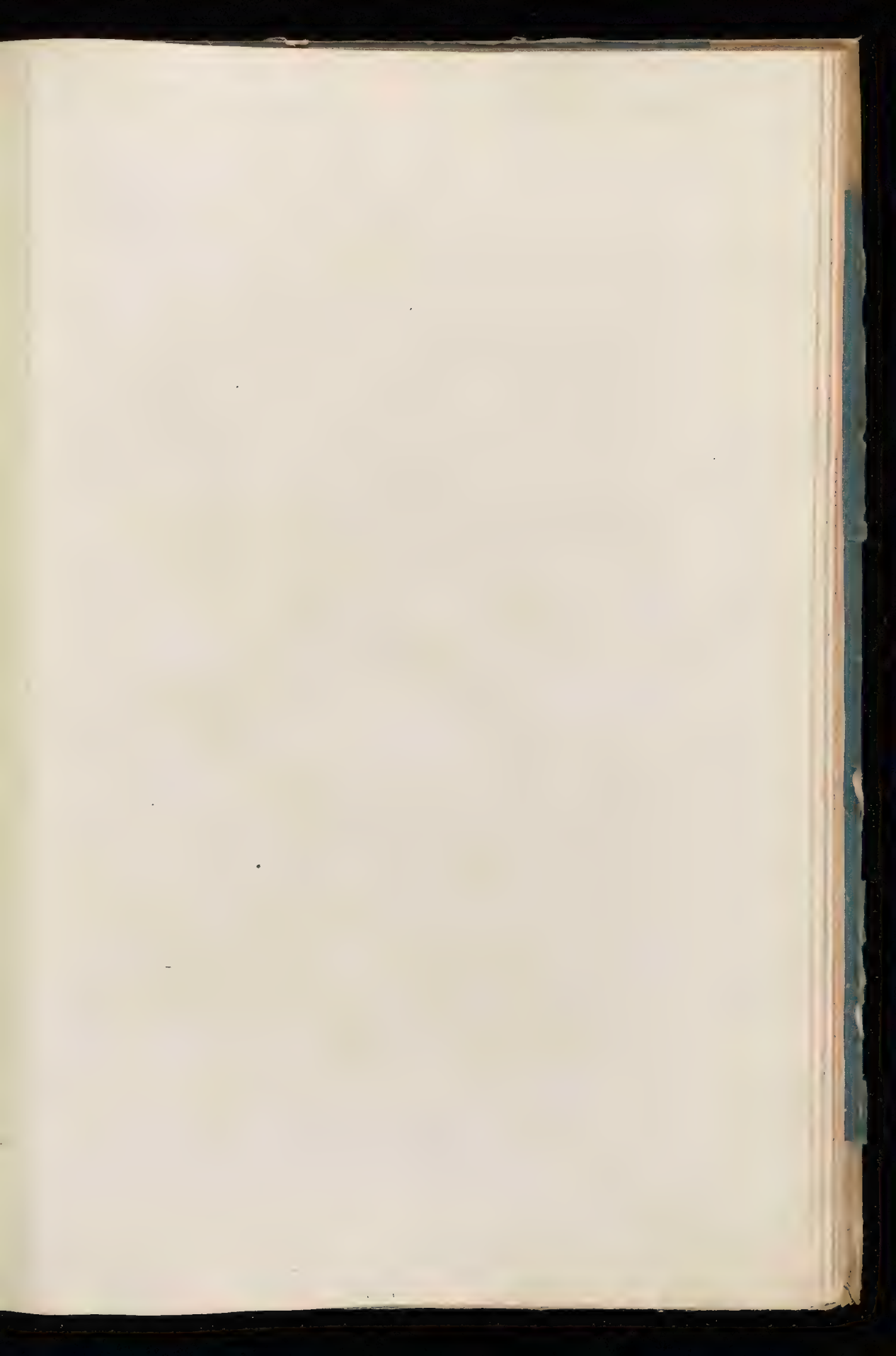
Museo di



Raffaello da Urbino suo e del

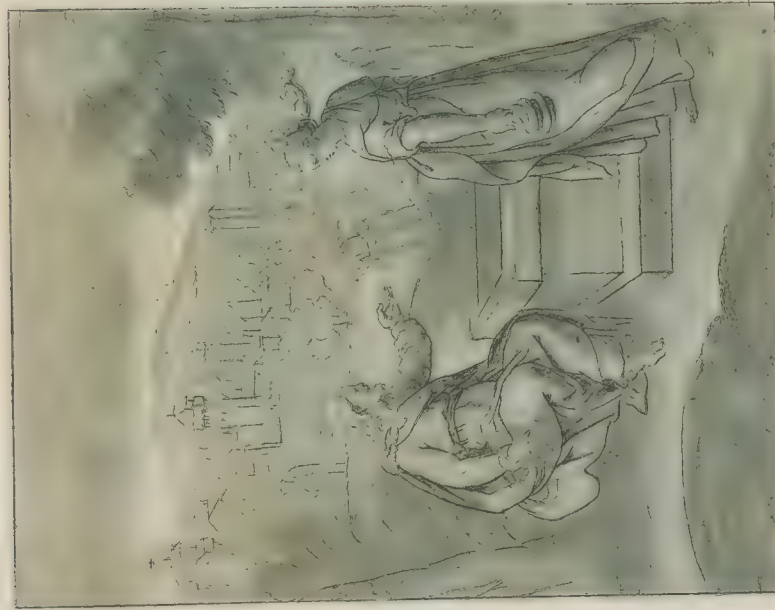
Museo di





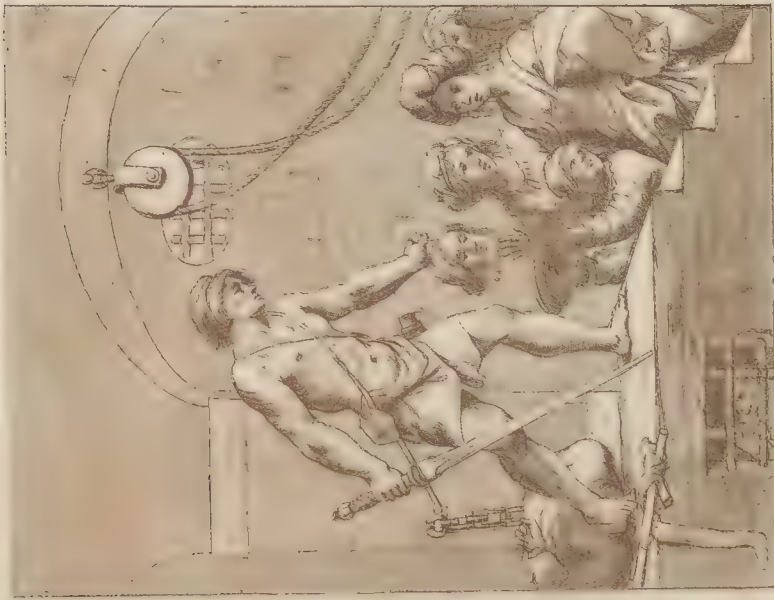


Donna e del Braccio 1780 e 1781



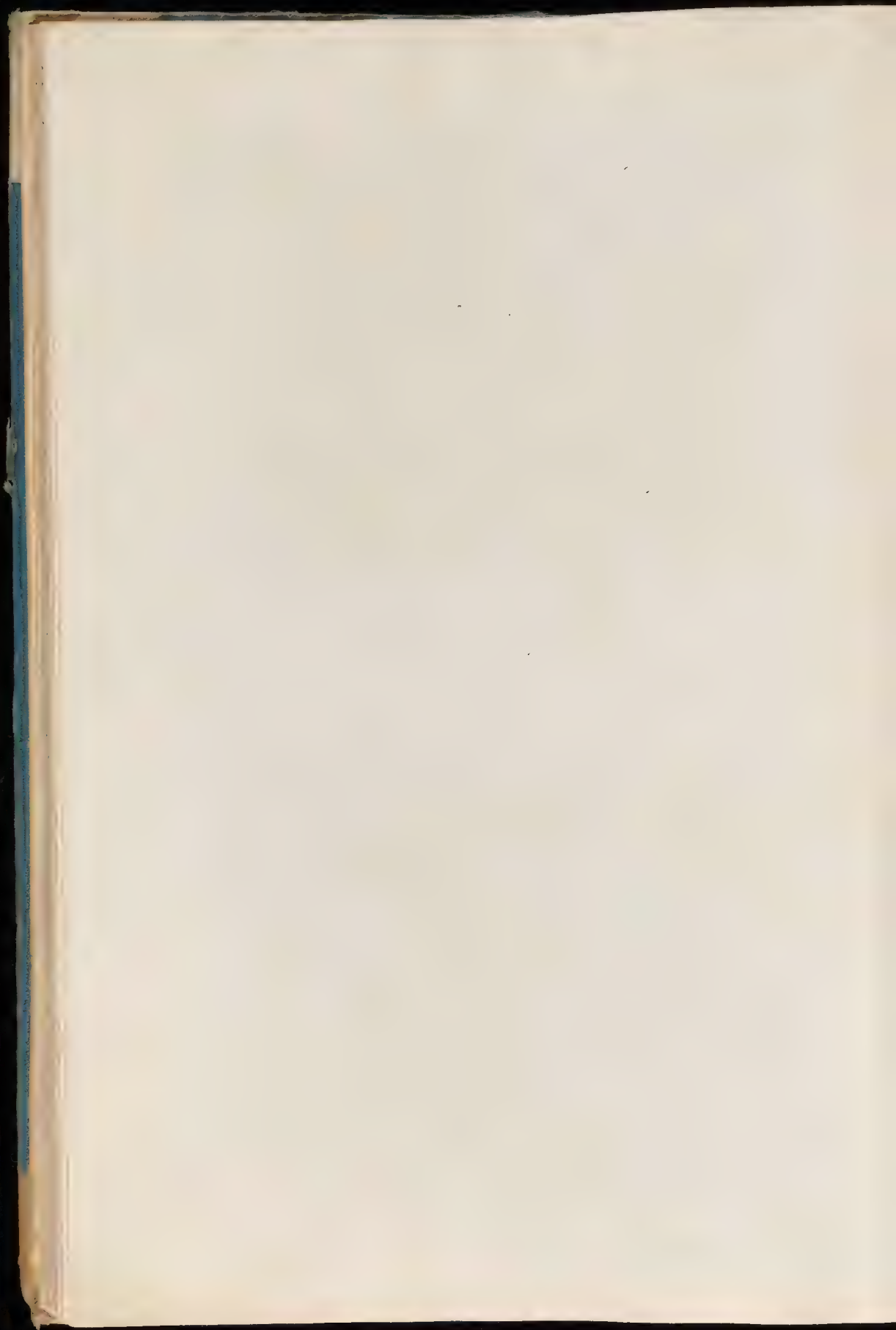
Comandante Provascano nel a del

Stellener, una

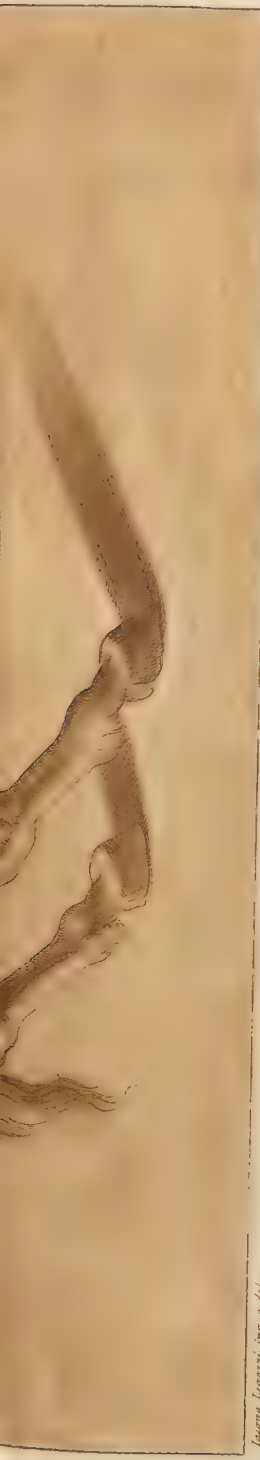


Enochim, unum, unum e del

Stellener, una







Corpo superiore, int. e del.

Medicina int.



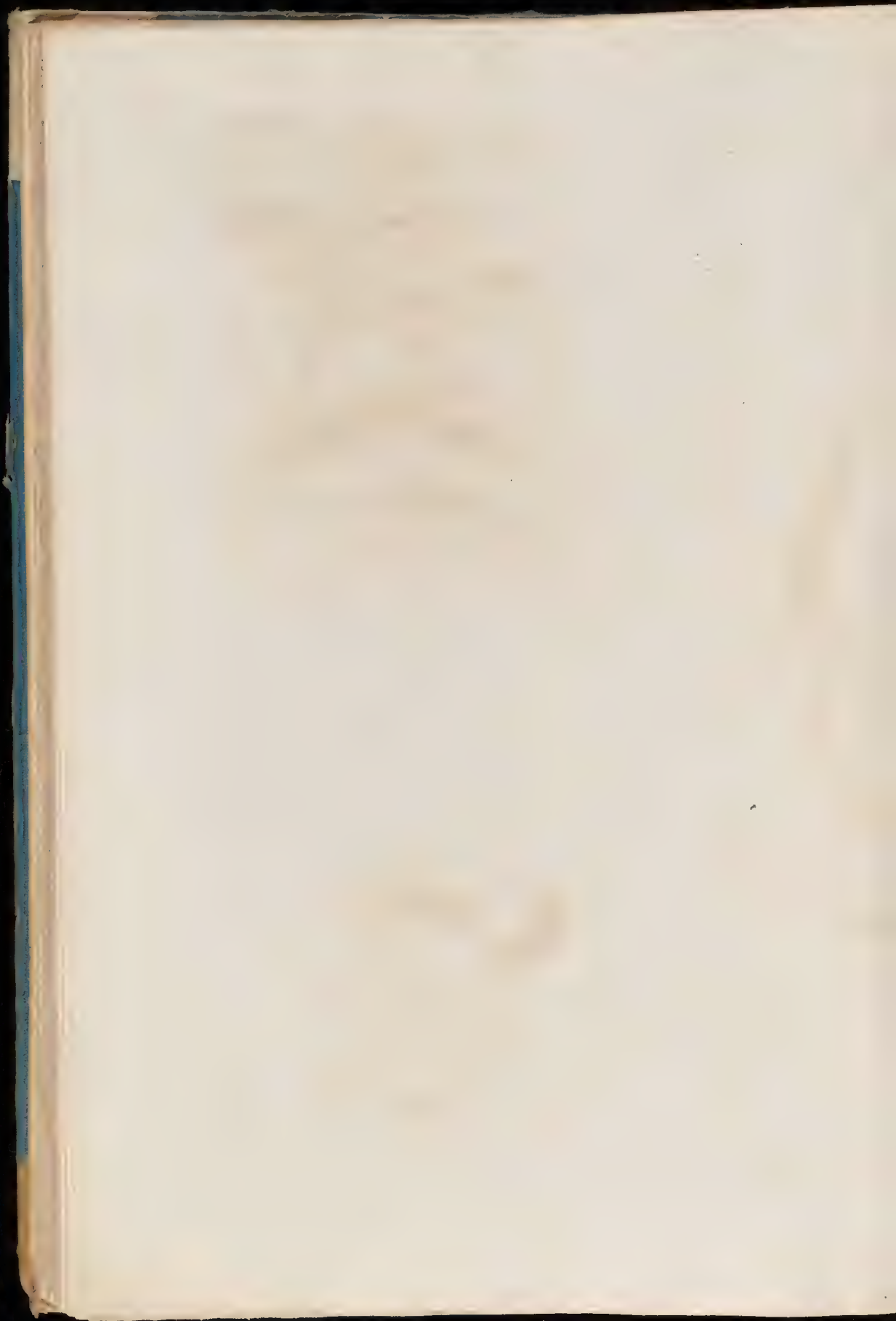
Giorno da (int. int. e del.)

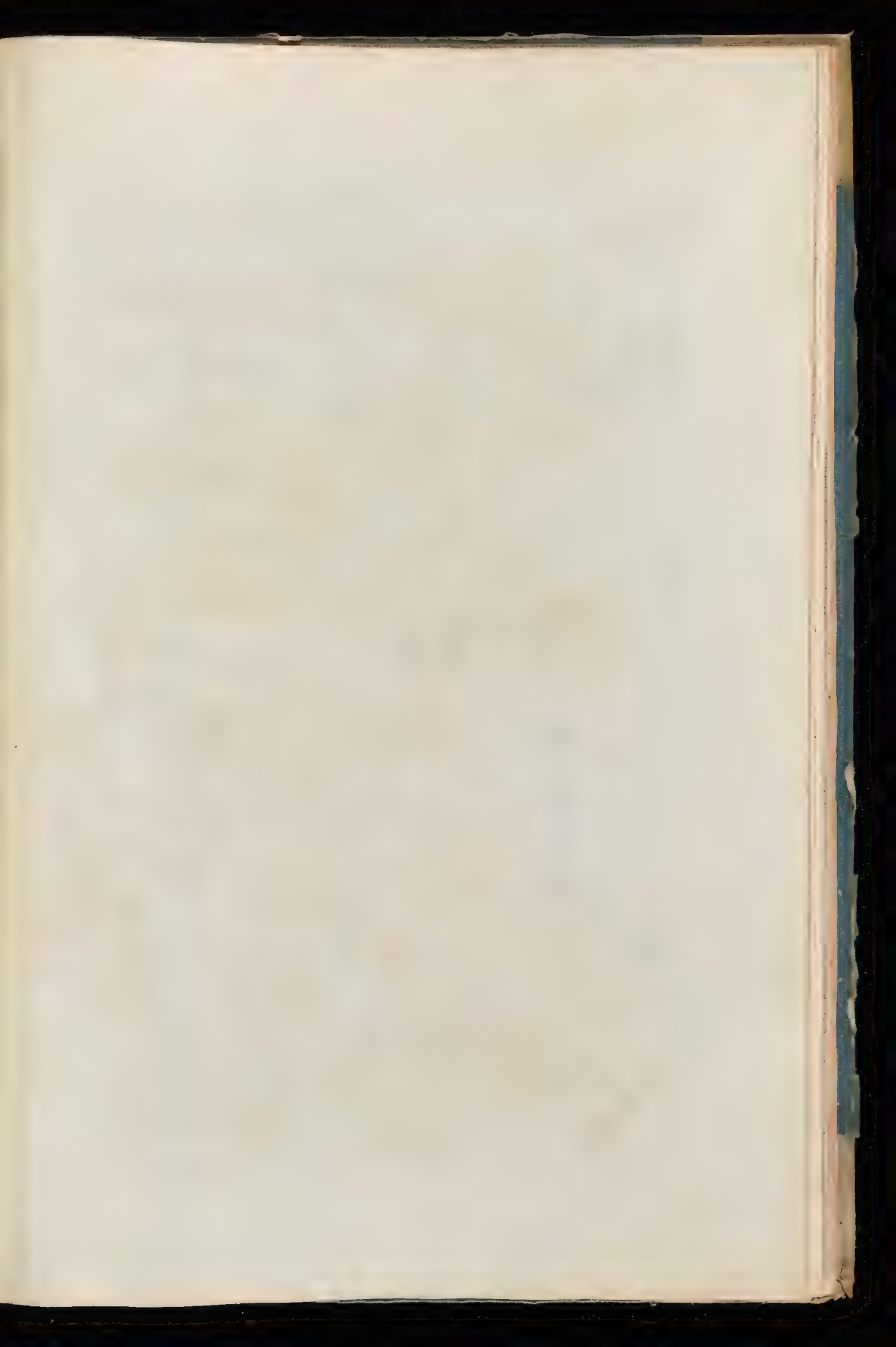
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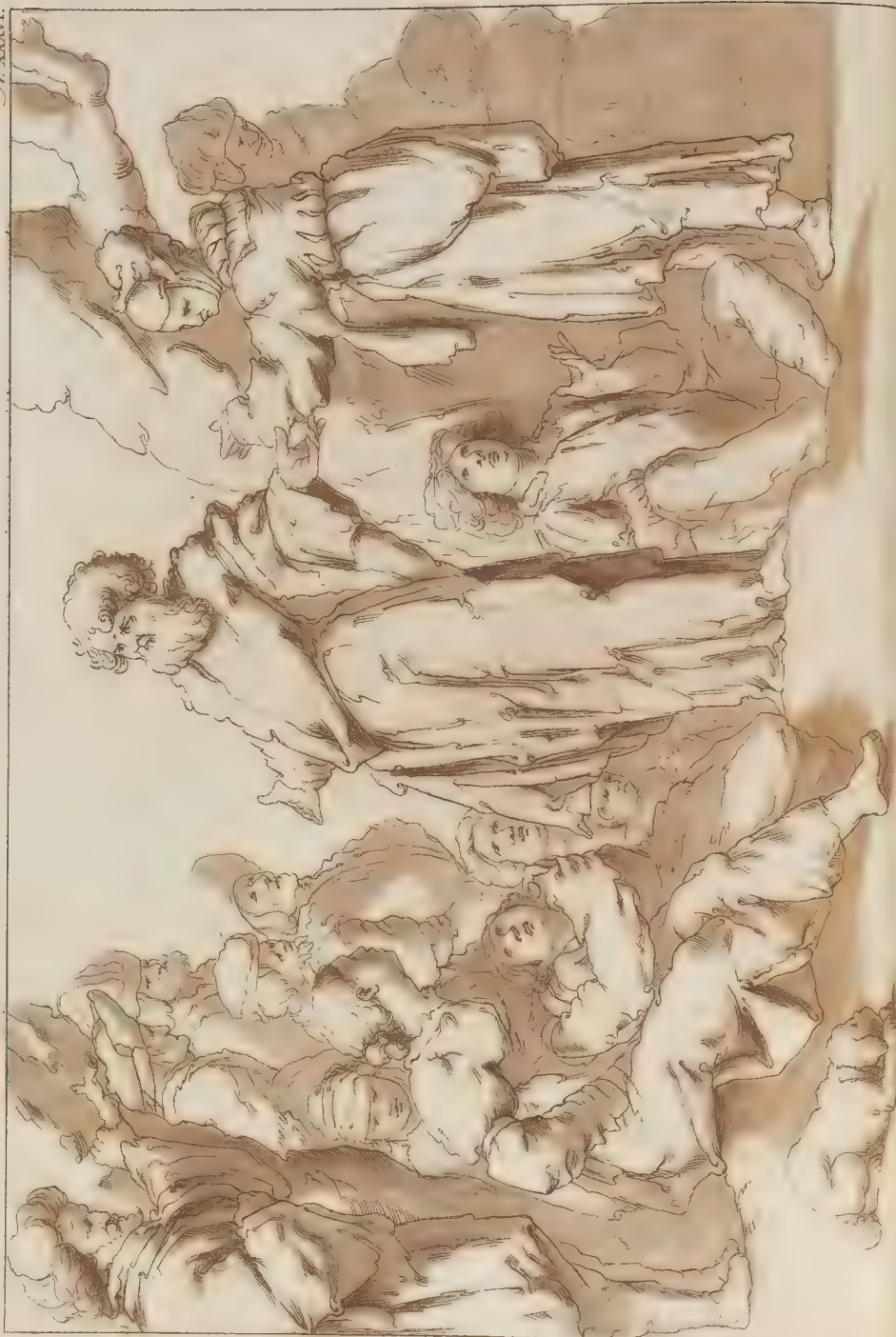


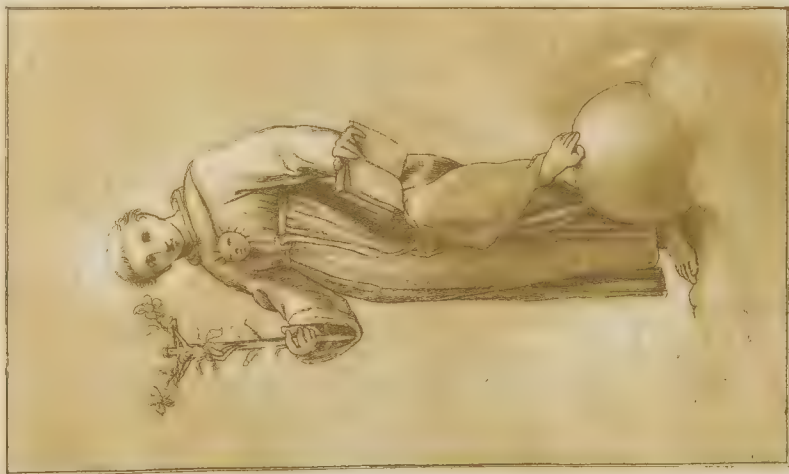
Corpo superiore, int. e del.

Medicina int.









Spinnelli a Napoli, ora e del



Spinnelli a Napoli, ora e del





Professione del Cristiano suo e del

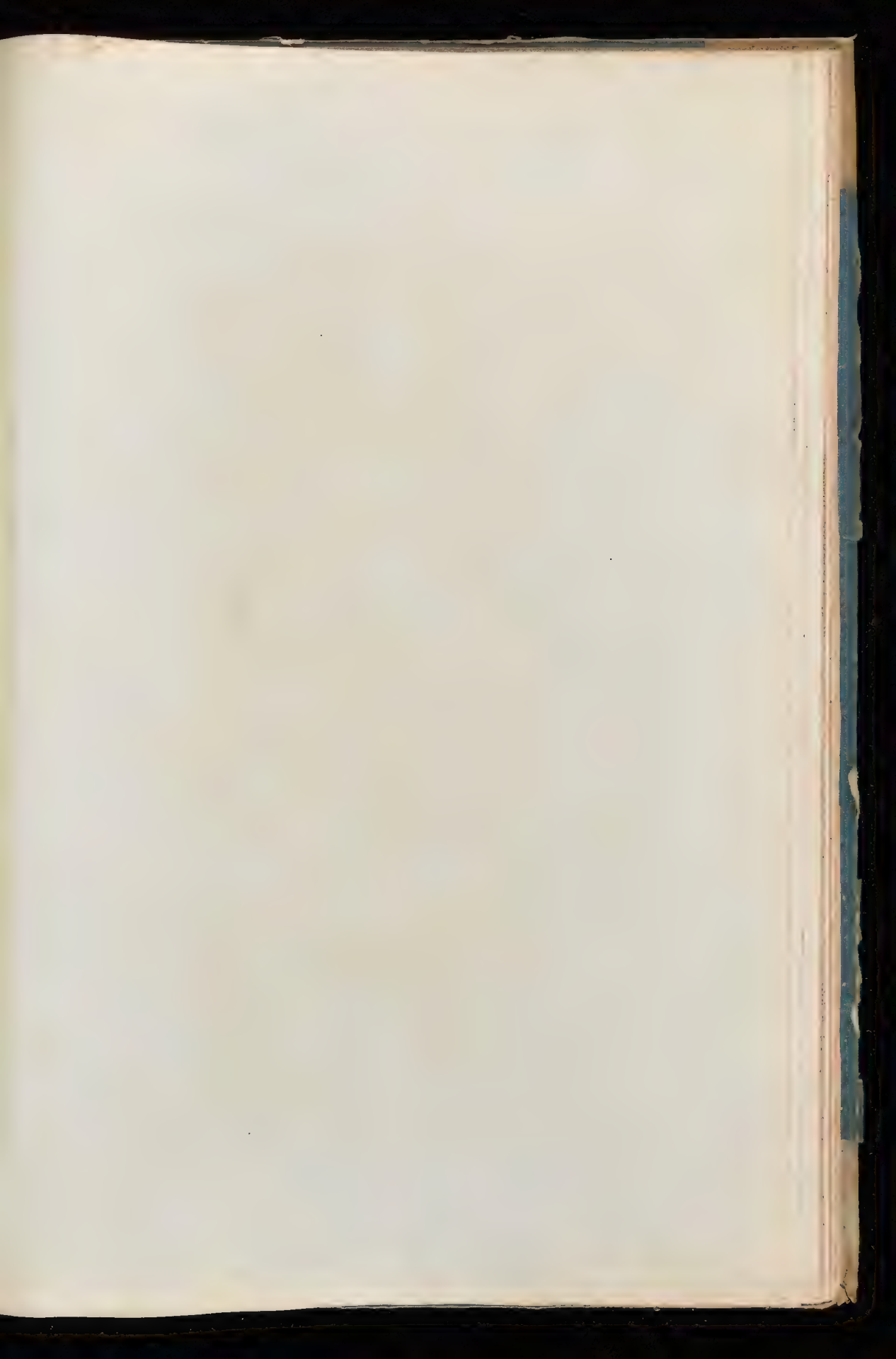
Milanesi suo

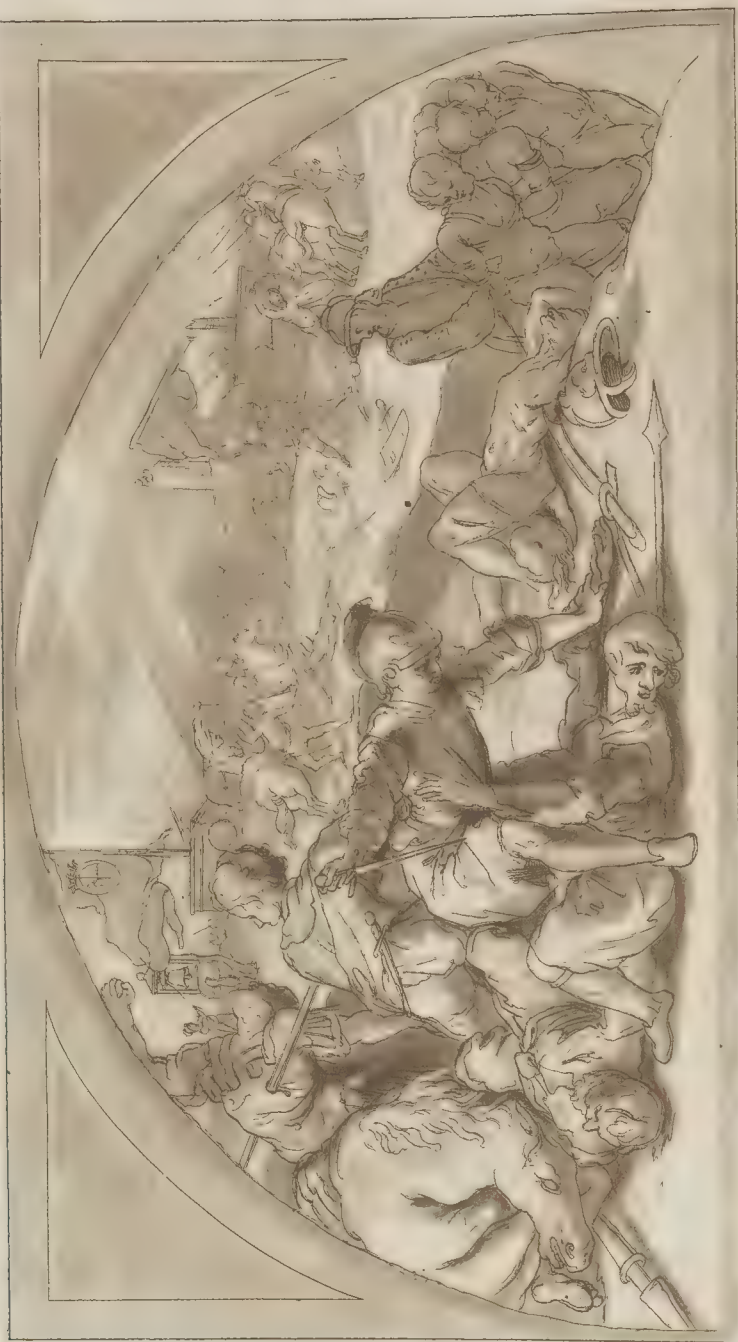


Fontana, Silaboni, suo e del

Milanesi suo







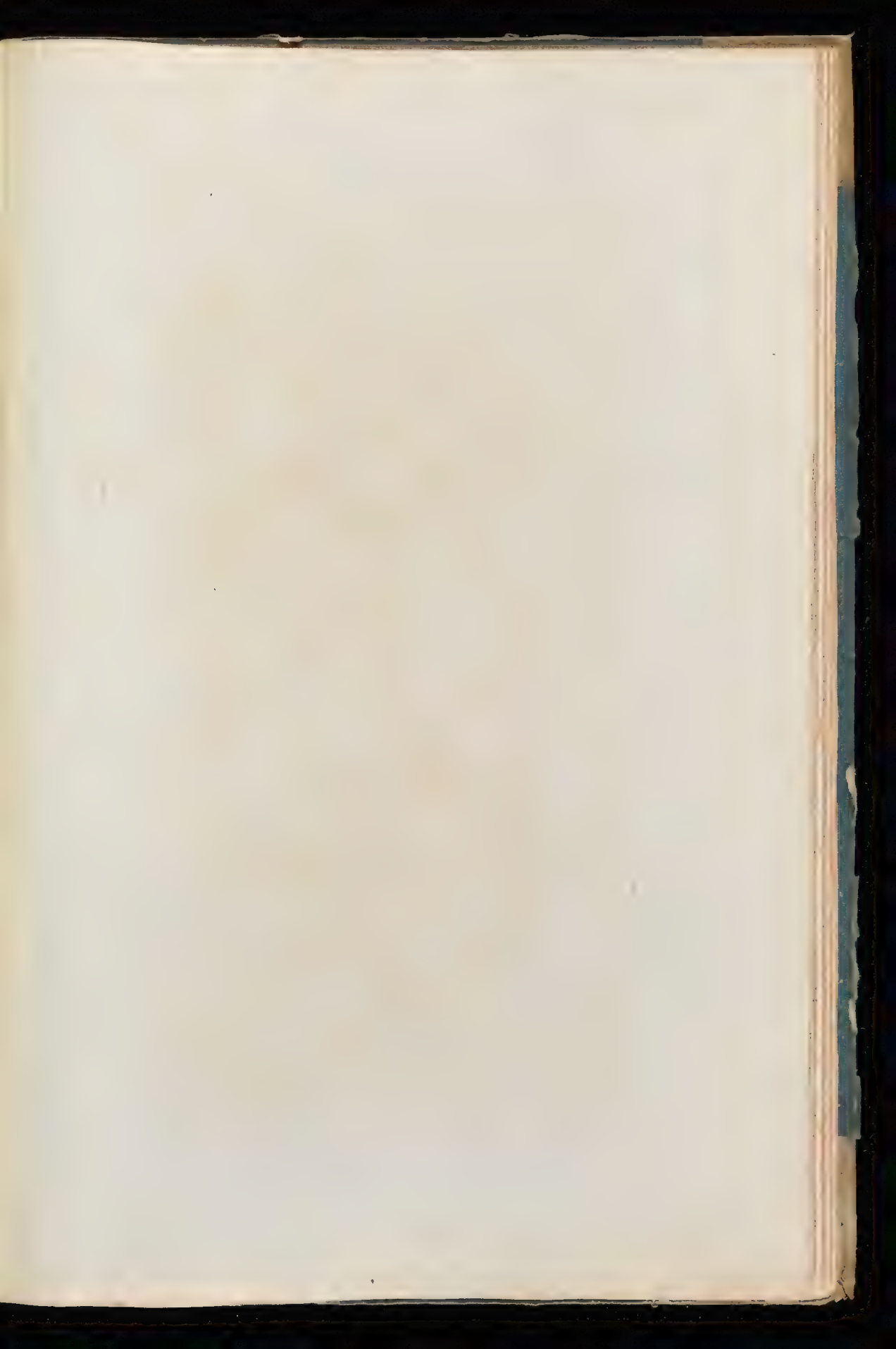


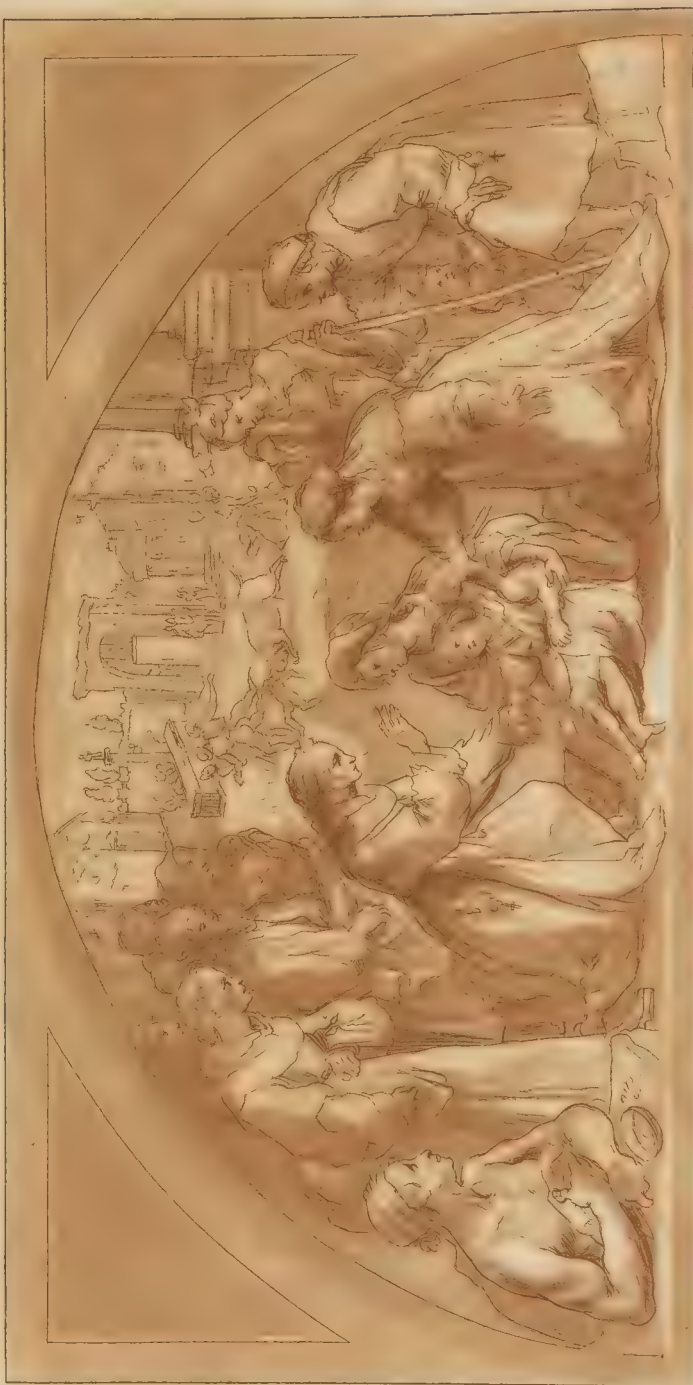
Refrattello da Torino inv. del: *L. Mullinari inv.*



Guarisco da Costa inv. e del: *L. Mullinari inv.*









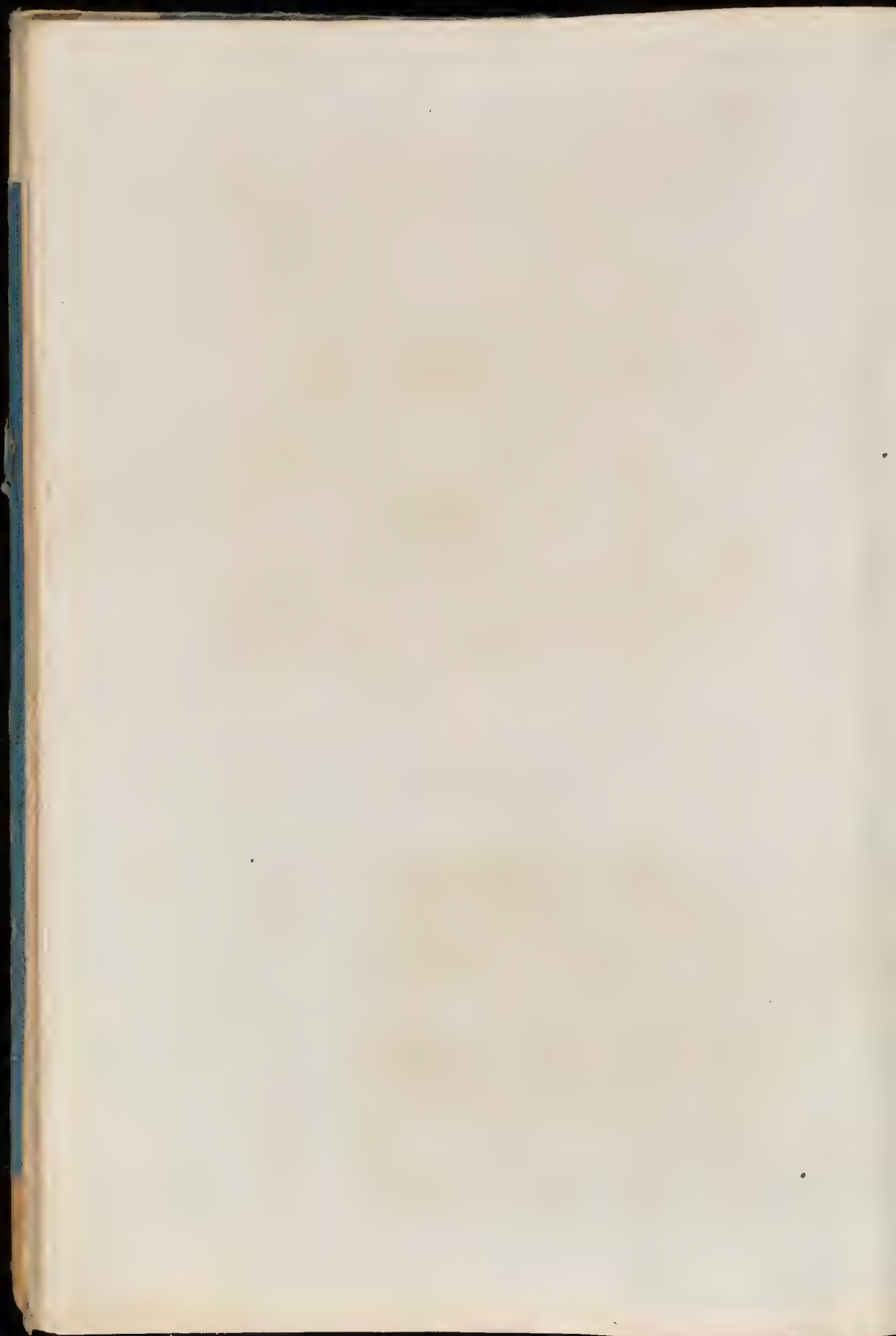
Iphigeneia in Aulis

W. H. W. del.

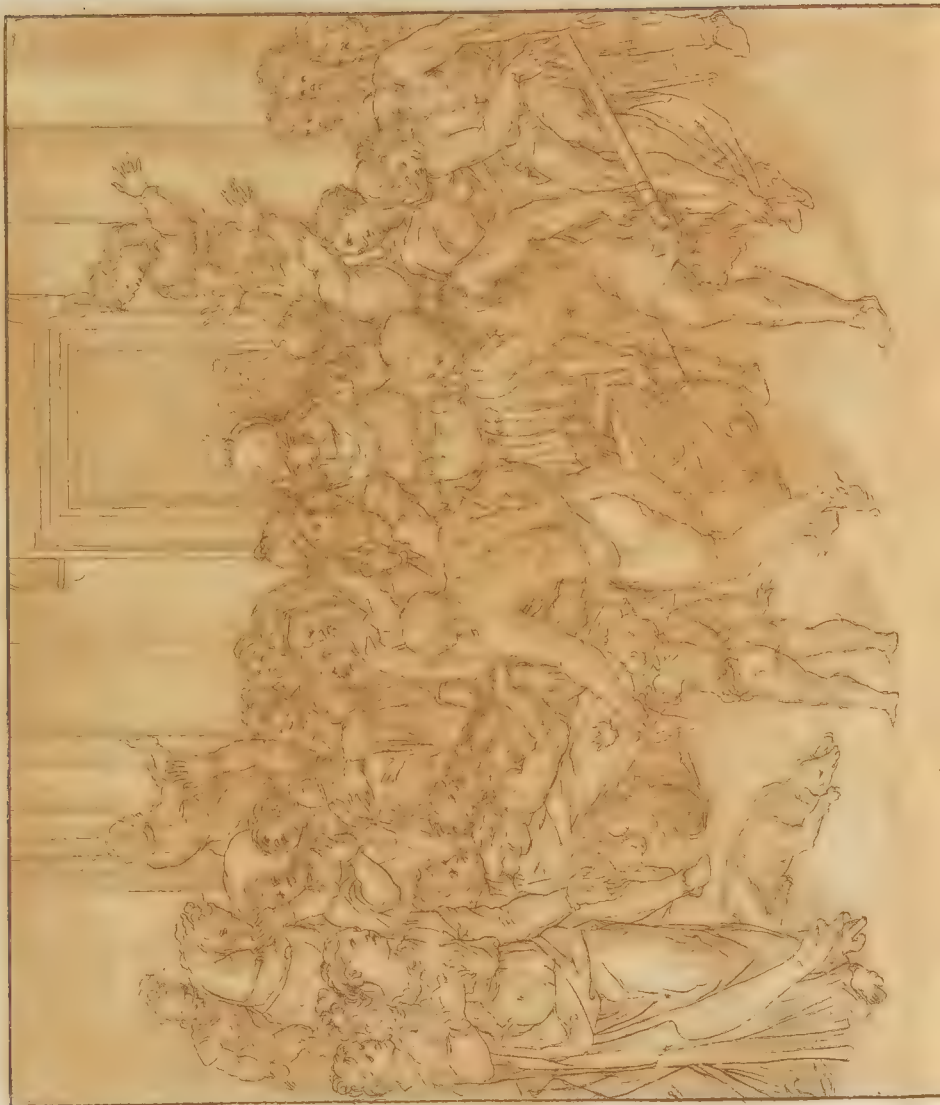


Odysseus in Aulis

W. H. W. del.









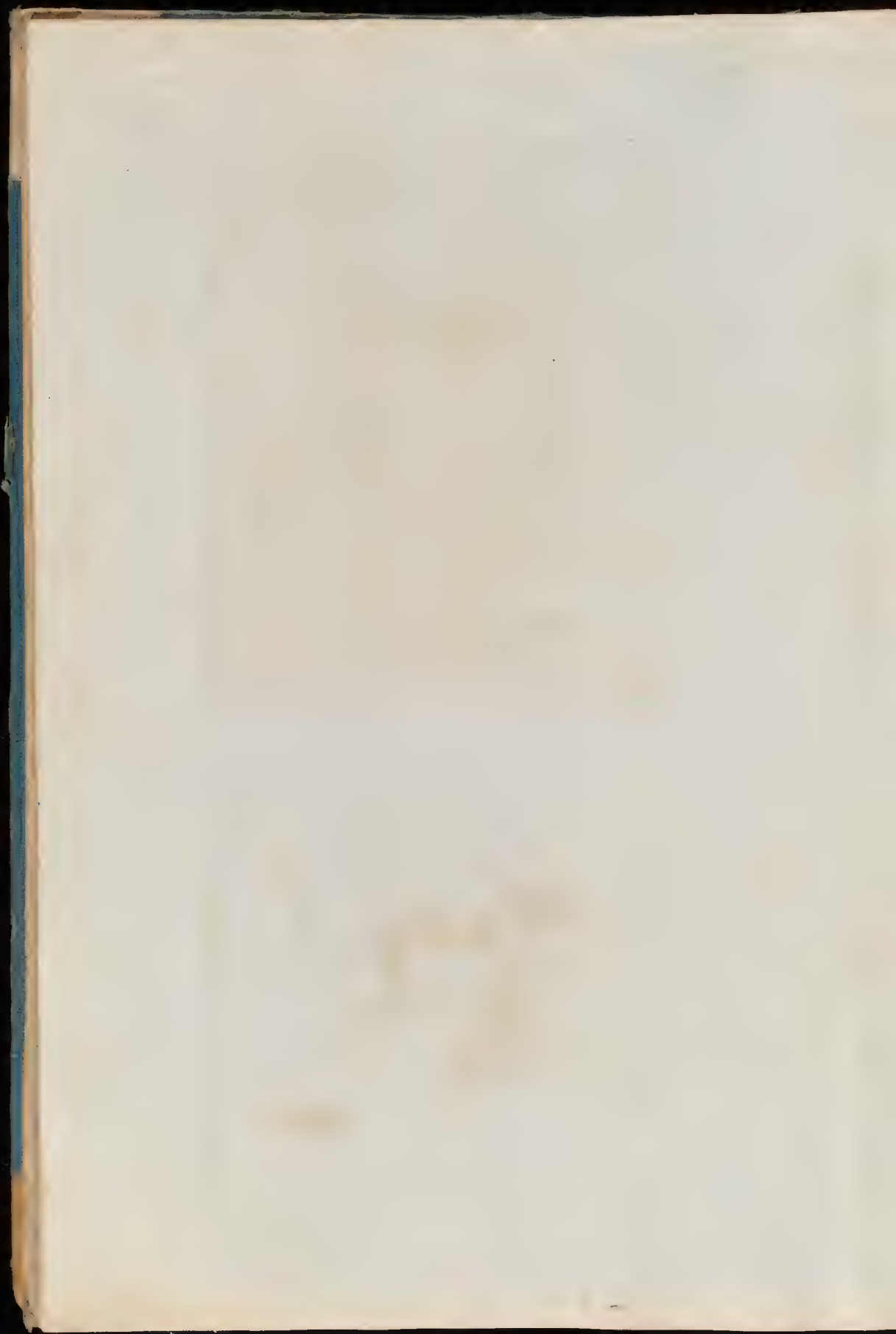
«Mullinari» uno

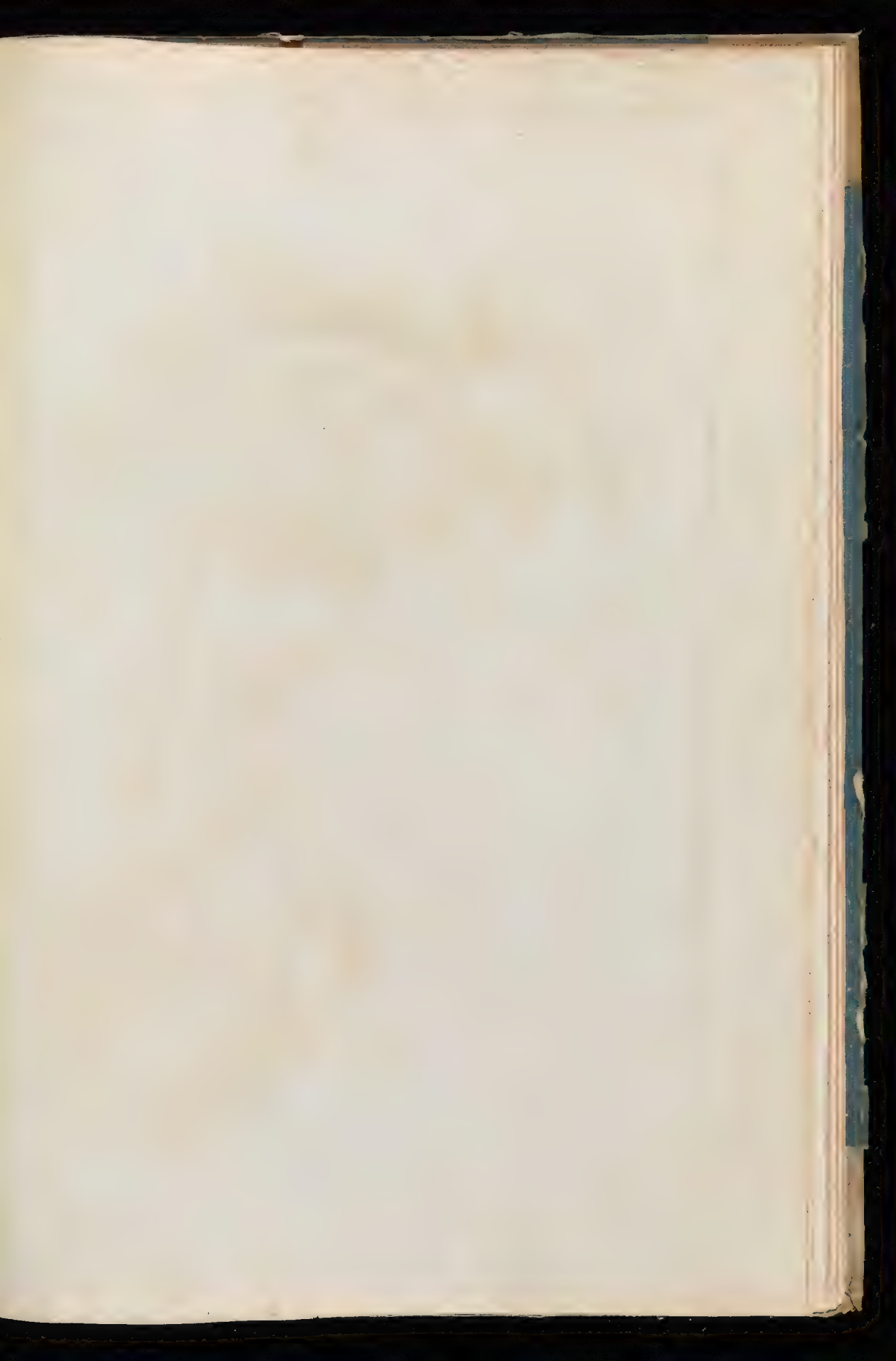
«Terminella» Peccacaso uno e del



«Mullinari» uno

«Fiorino» da «Pinto» uno e del





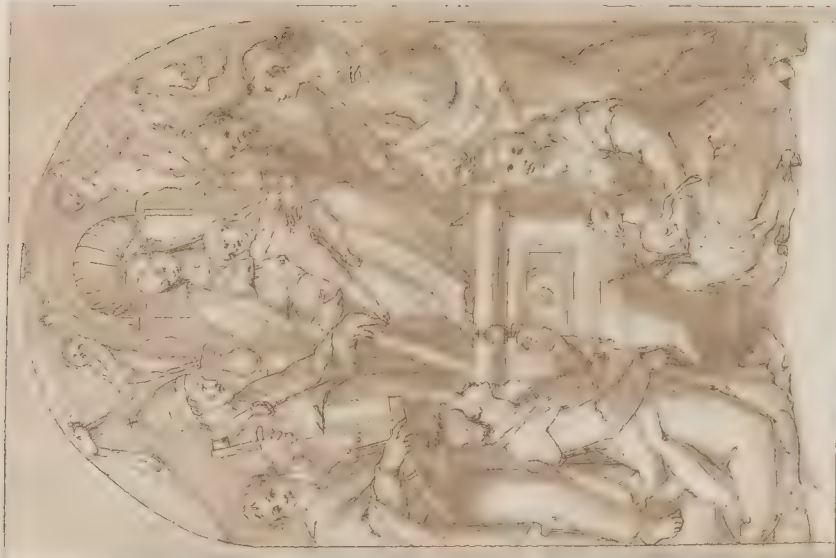


1844

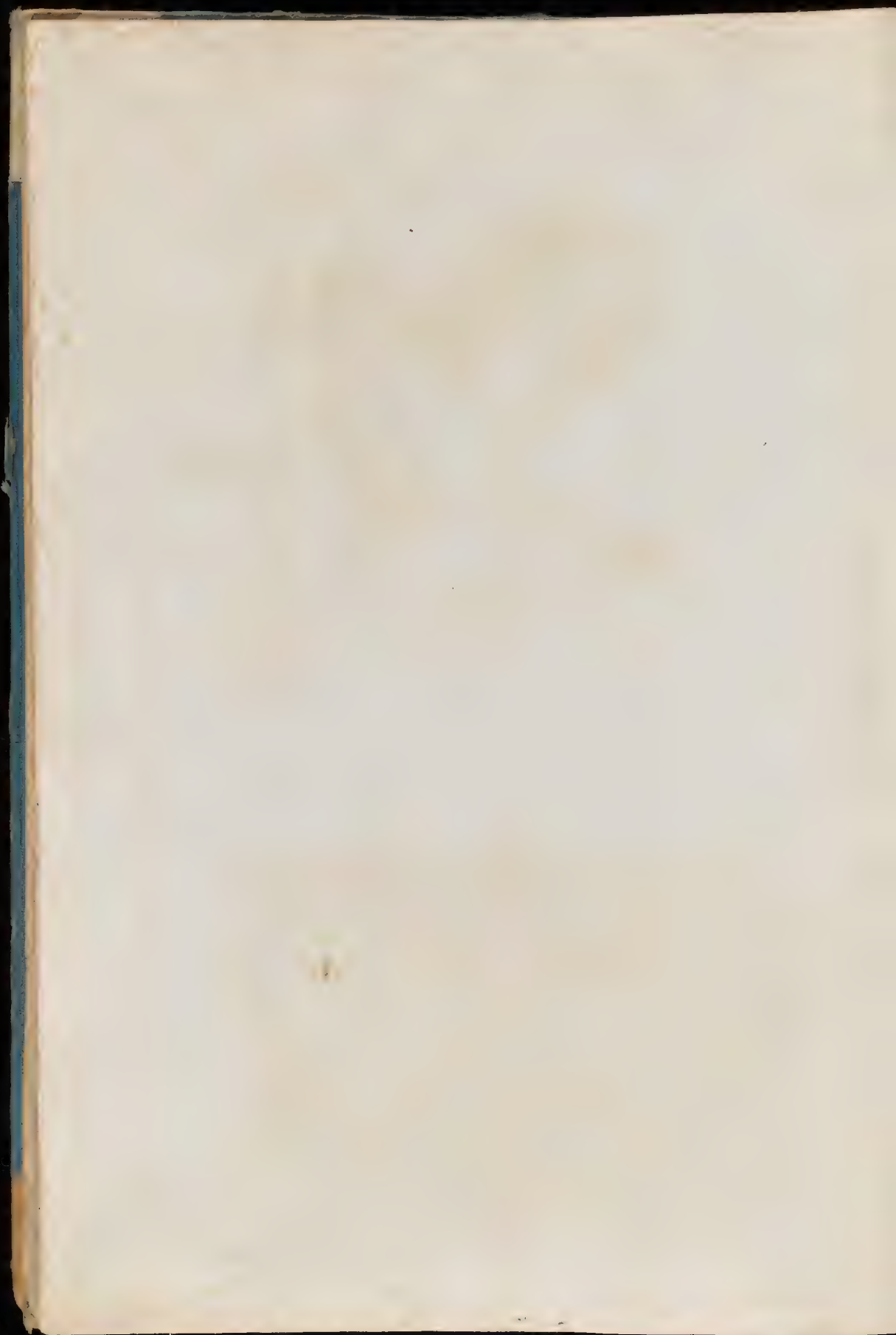


1844

1844



1844





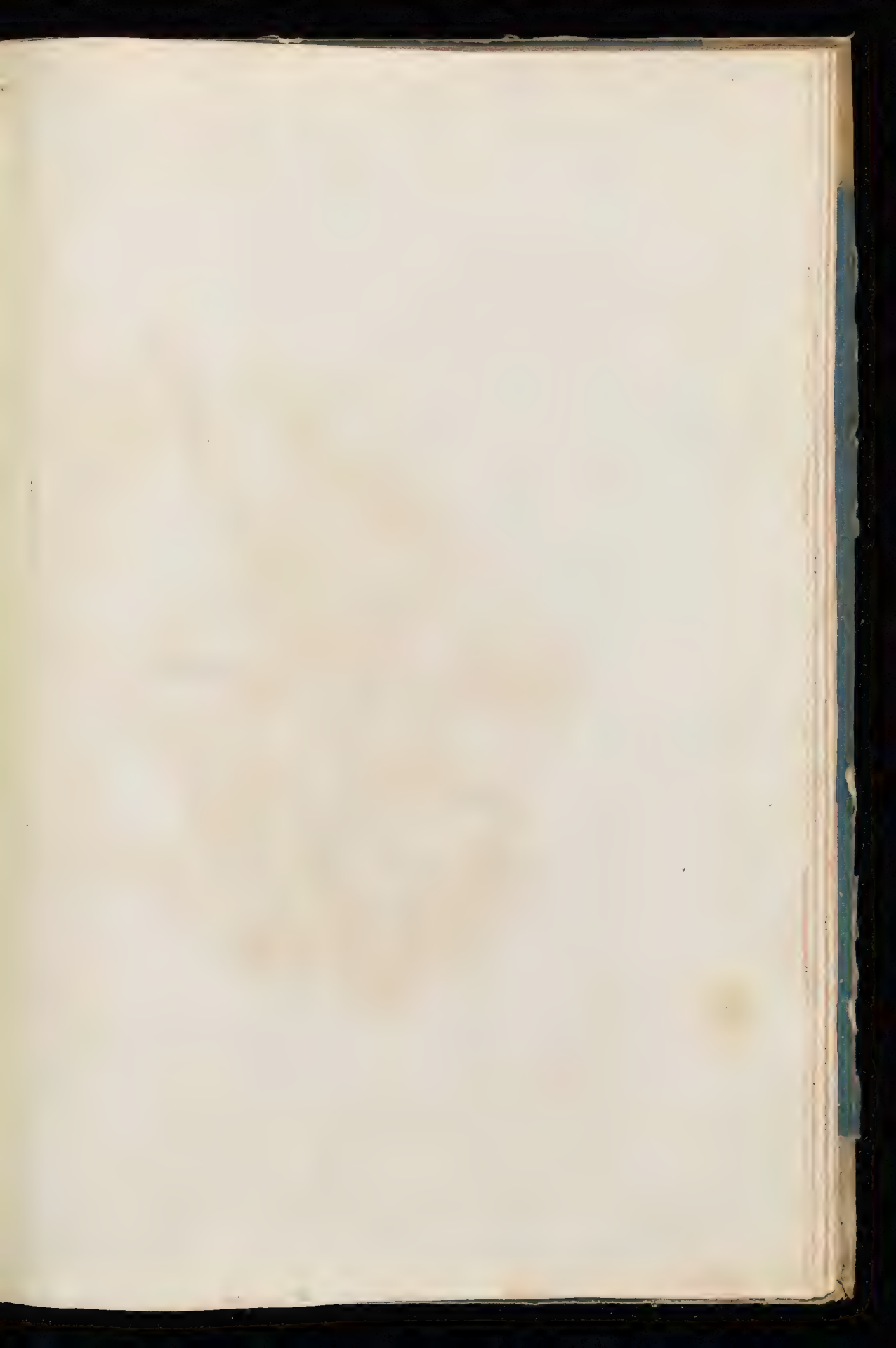


Andromeda Befreit von dem

Waldmanne





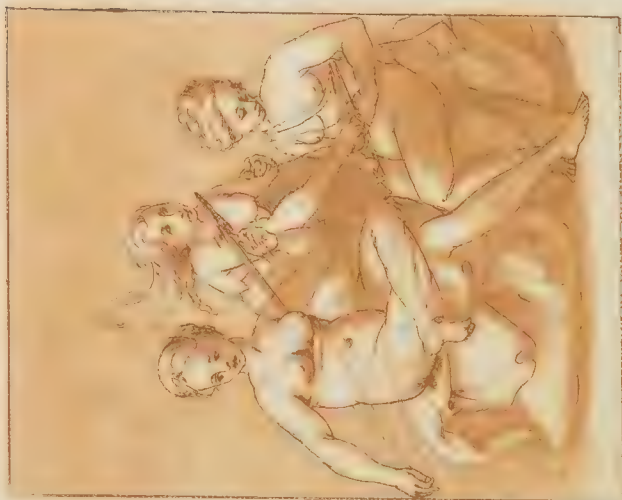






Muliere una

Una muliere di figura



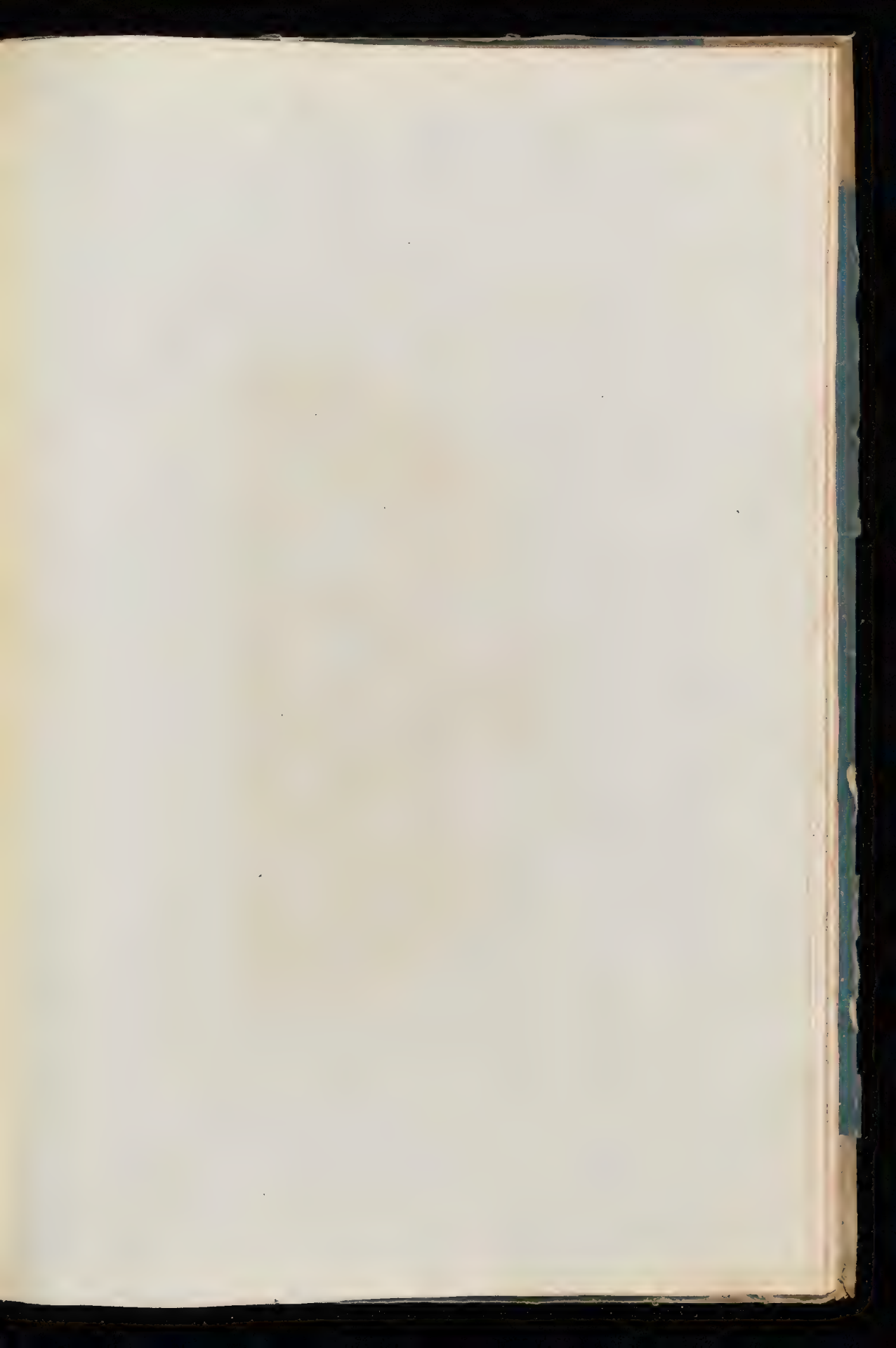
Muliere una

Una muliere di figura

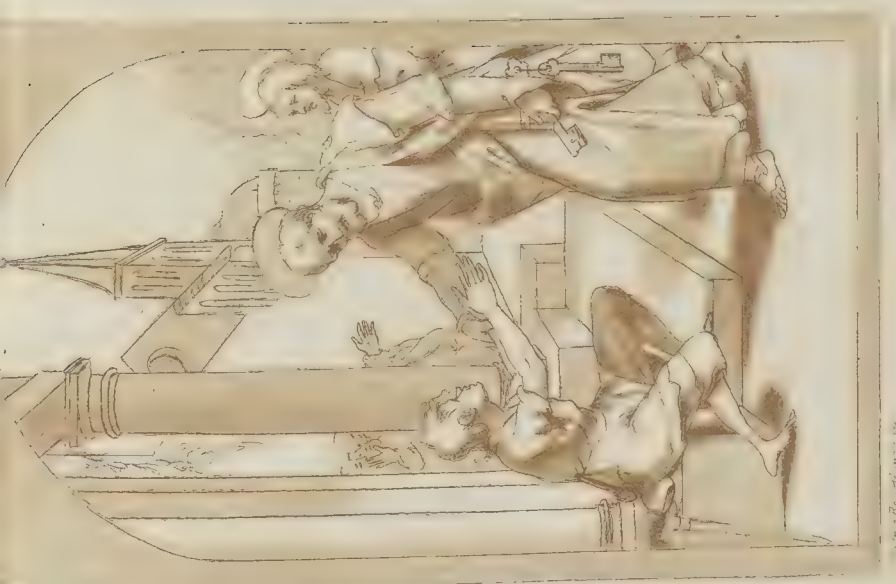


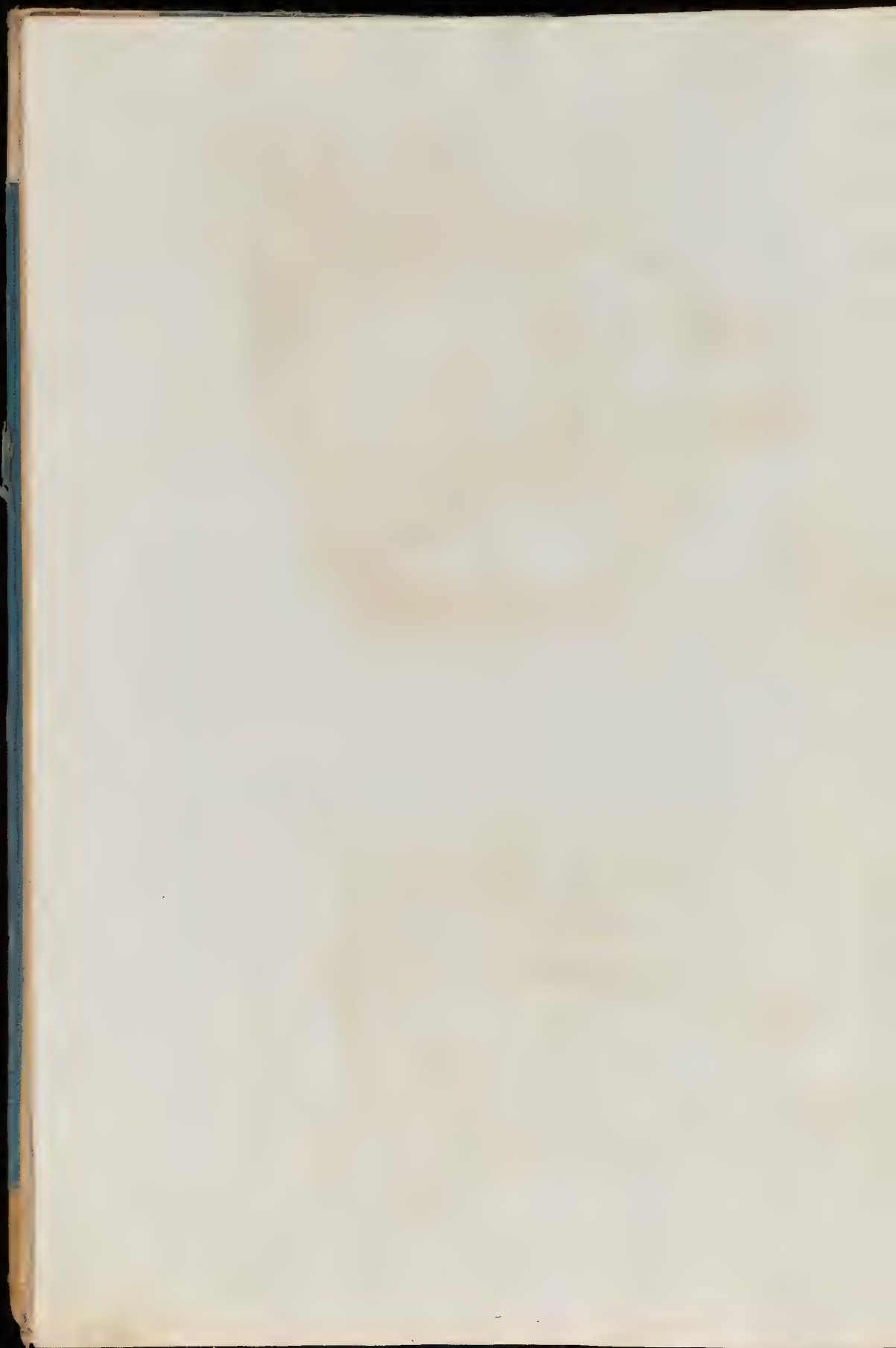
Muliere una

Una muliere di figura







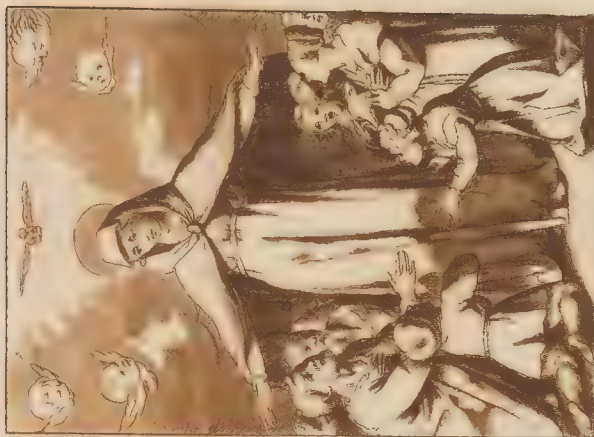








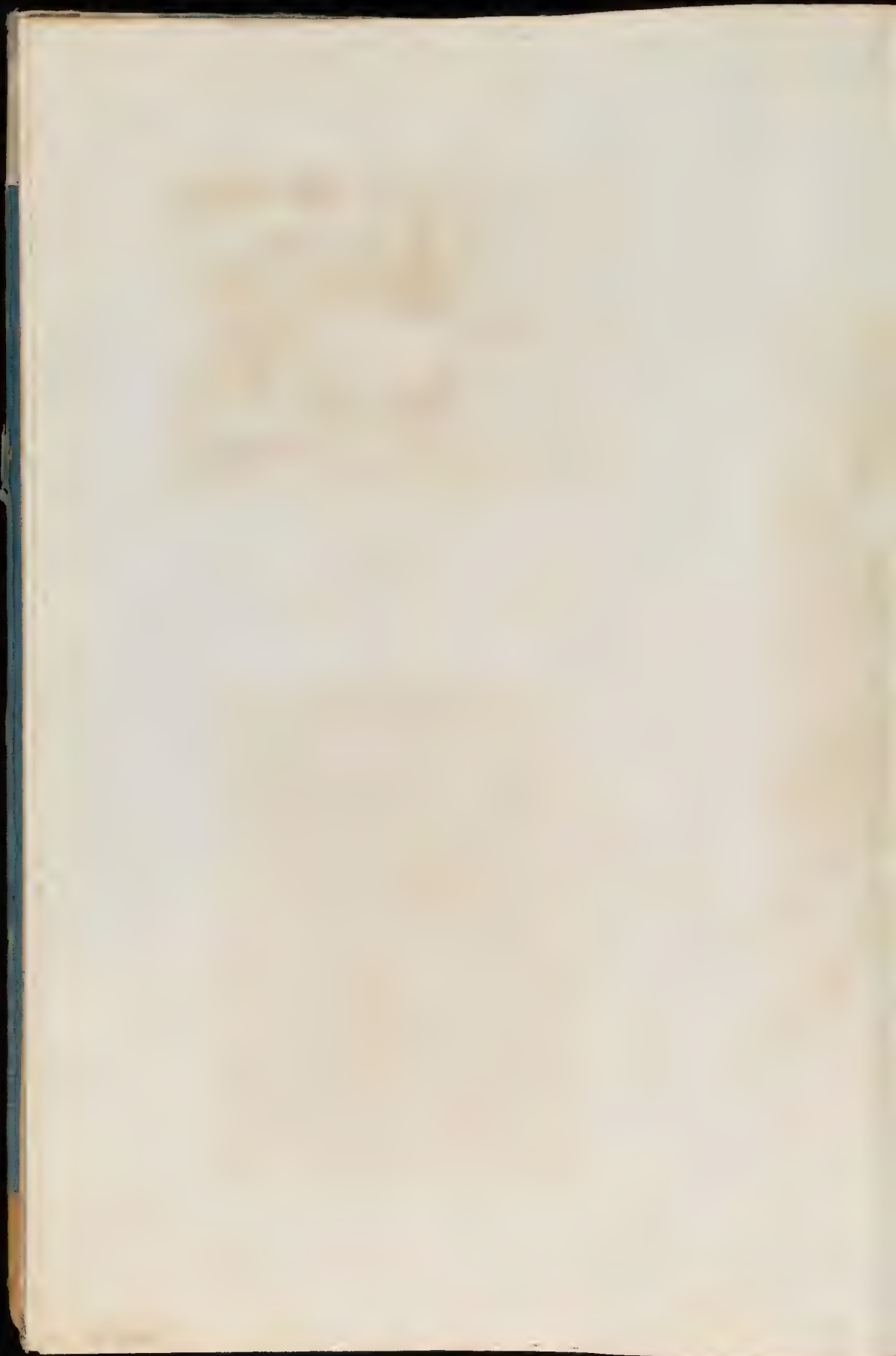
Emmanuel Perdue ou e del



Emmanuel Perdue ou e del



Emmanuel Perdue ou e del





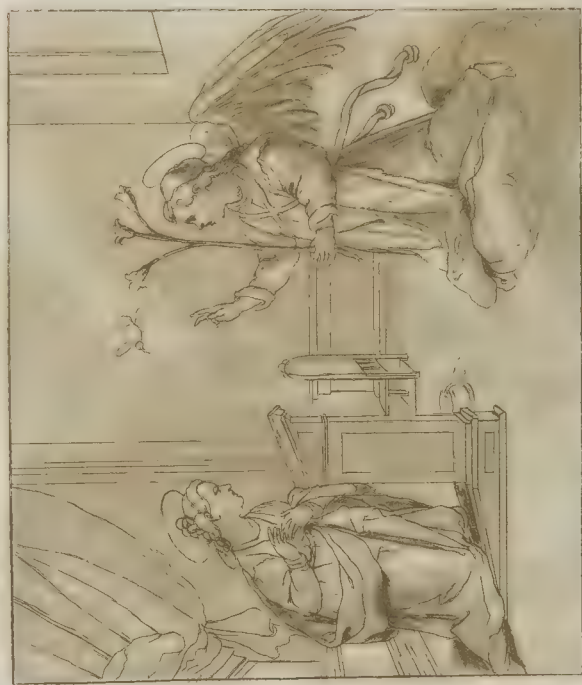






Paesaggio con barca e dal

Milner inc.



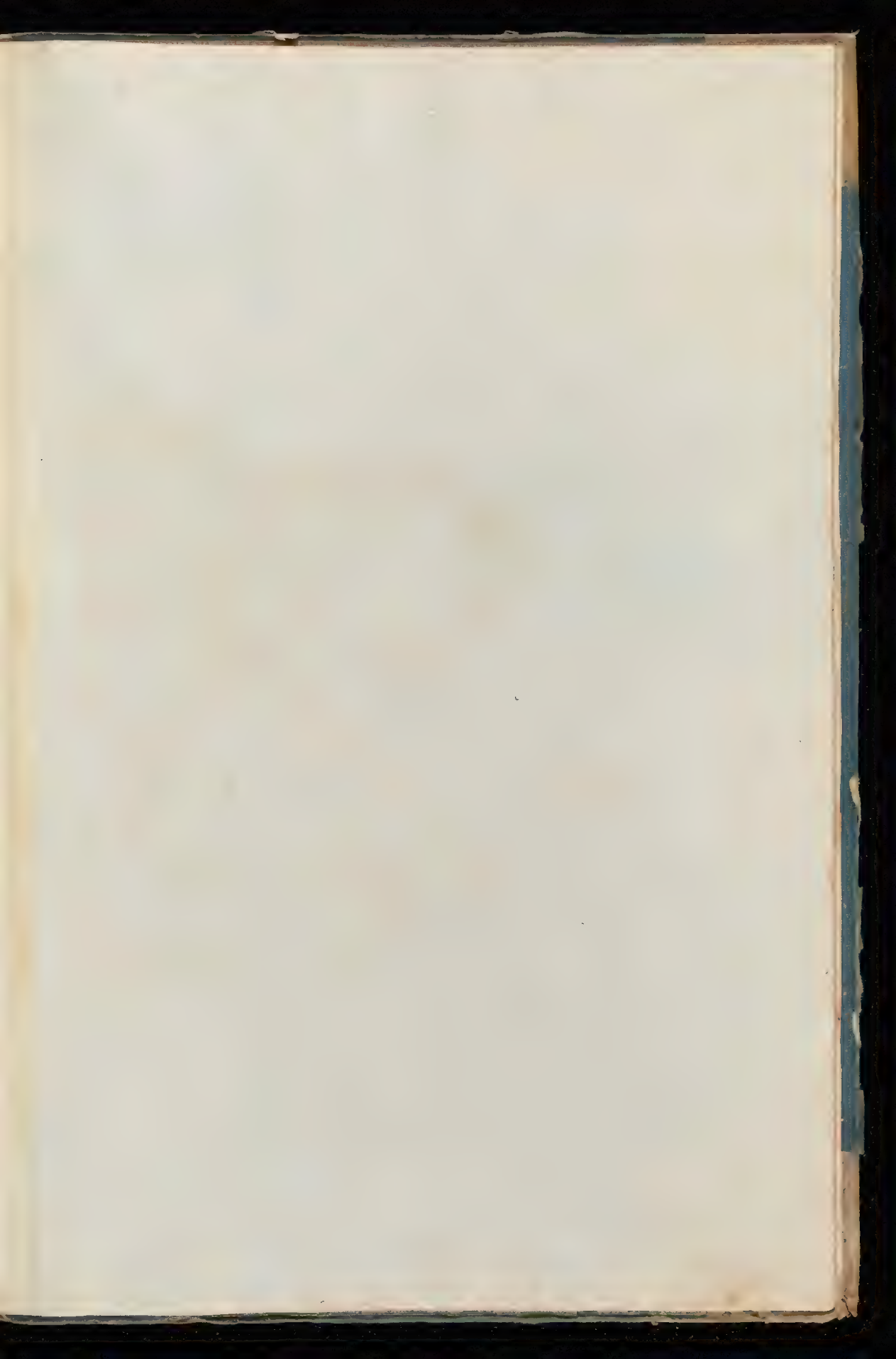
Angelo difeso dal

Milner inc.



Libertà e Giustizia con e del

Milner inc.





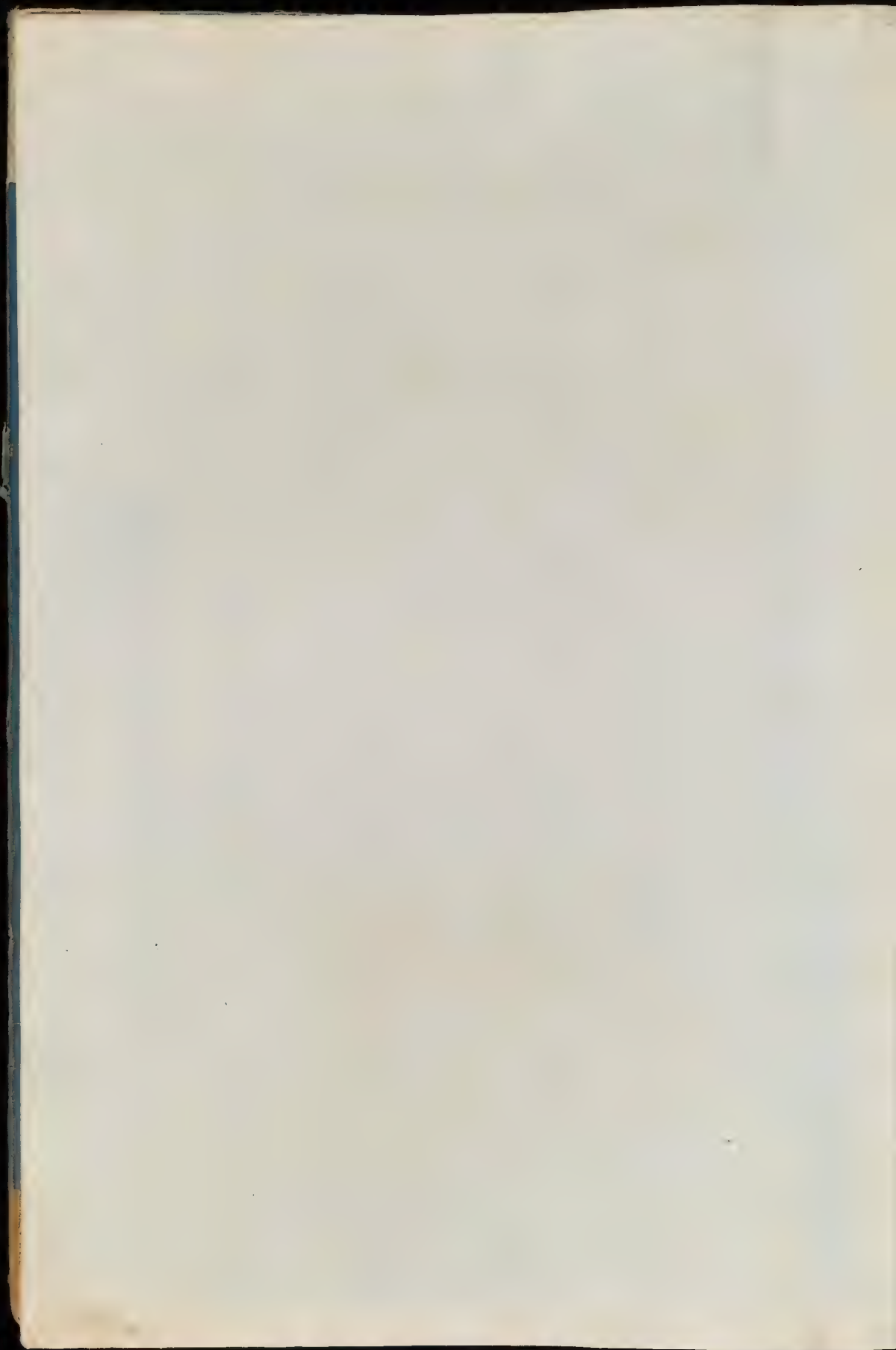


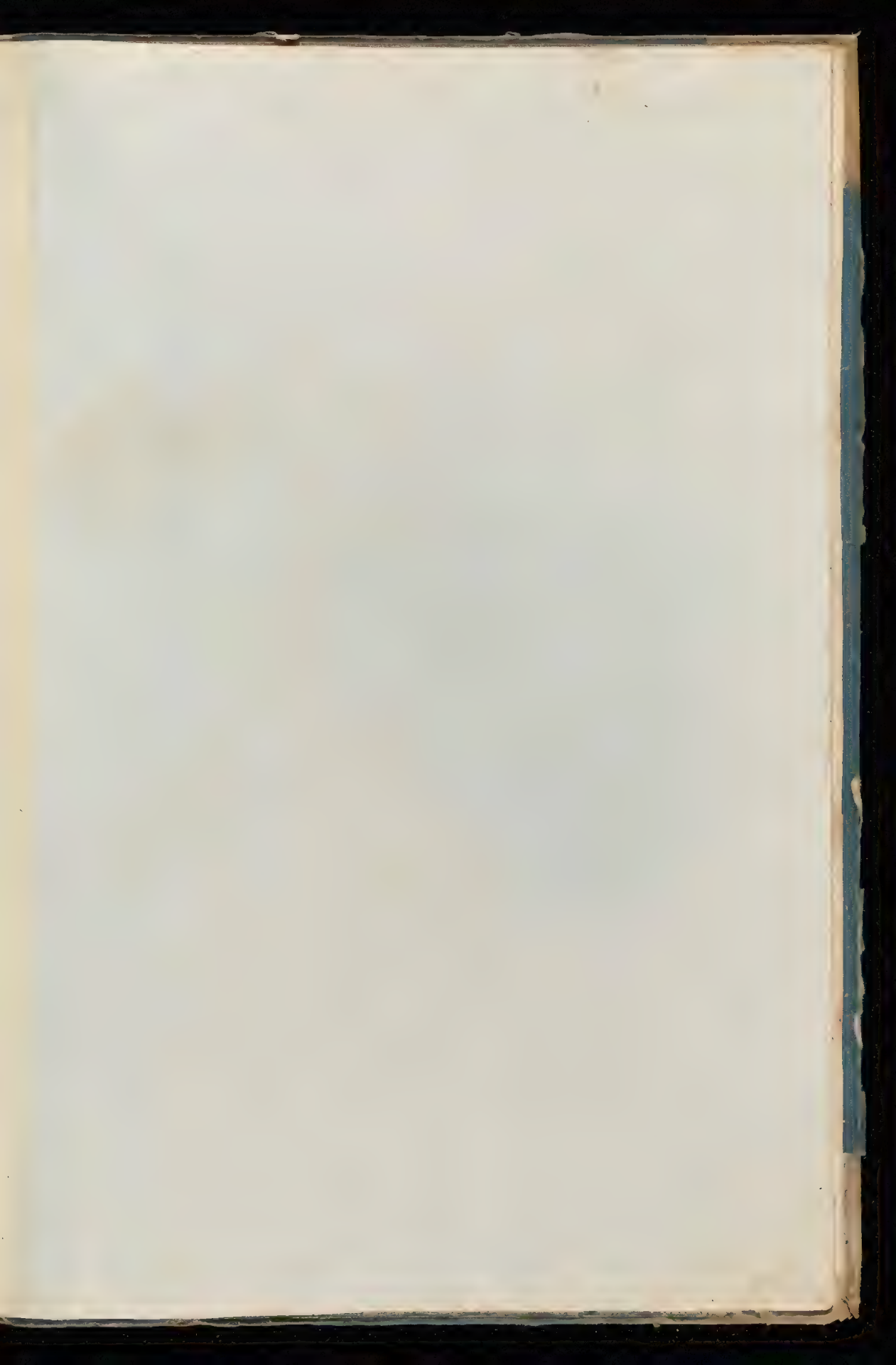
Minerva, una

Andrea Briosi, uno e del

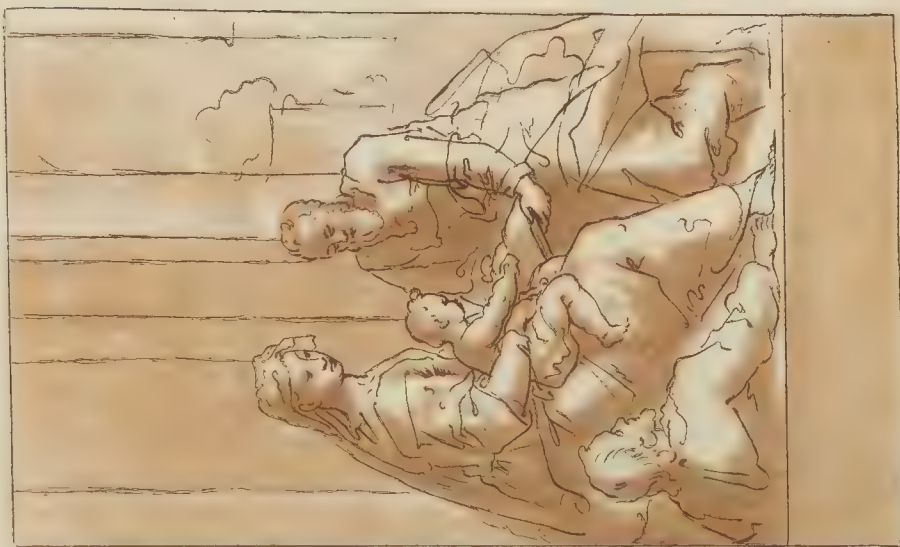


Venus, una di Briosi





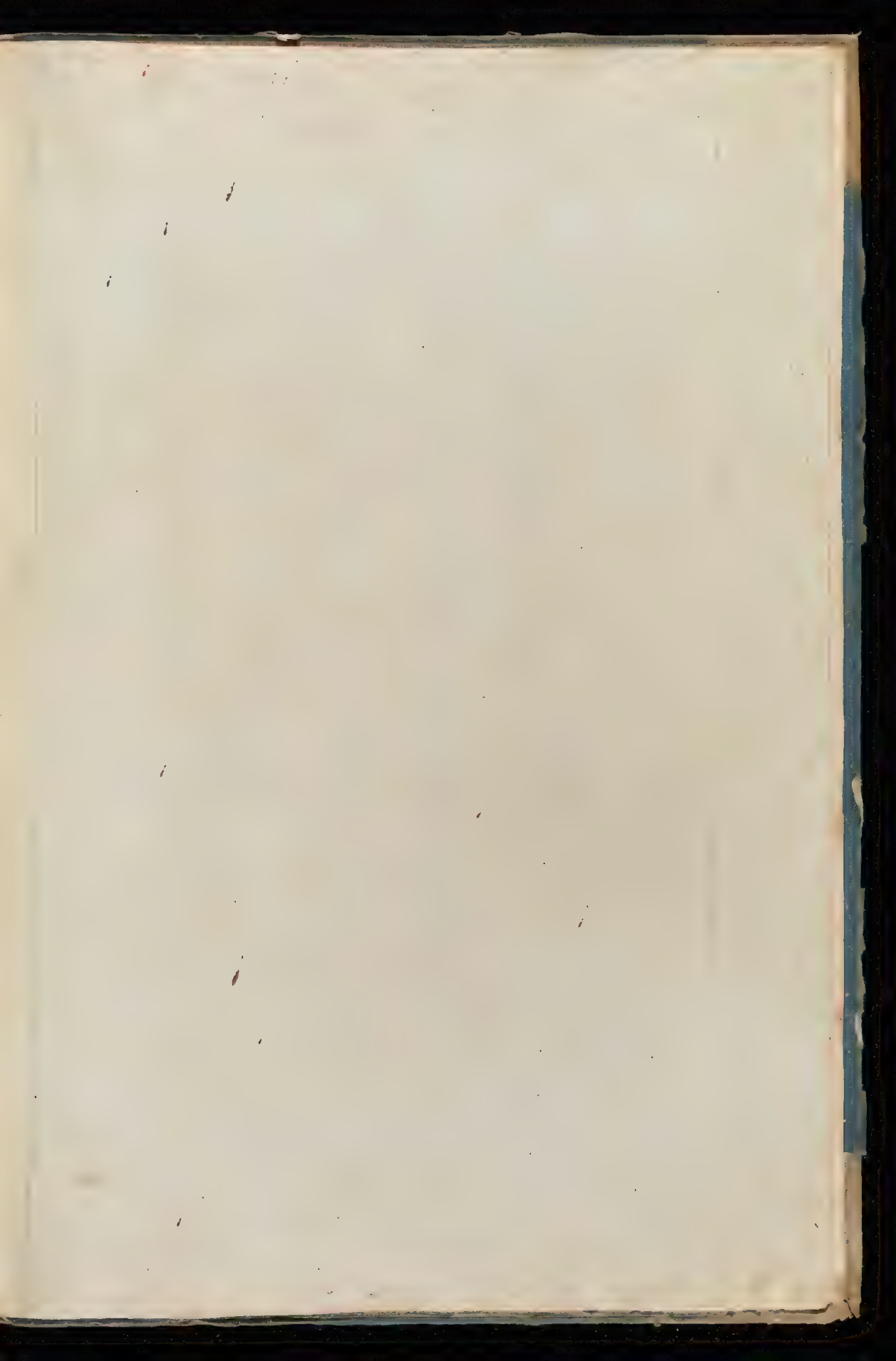




Lorenzo da Bologna con o del

«Molinari, one»



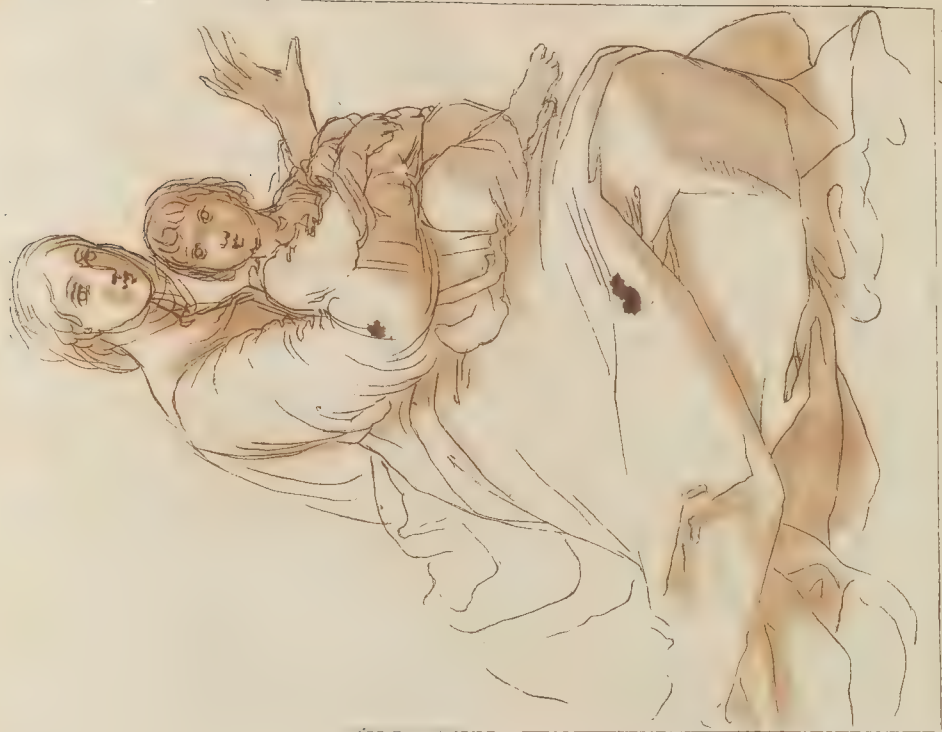


Al.



Milano, 1711.

L'opera di Giuseppe d'Appia, 1711, del.



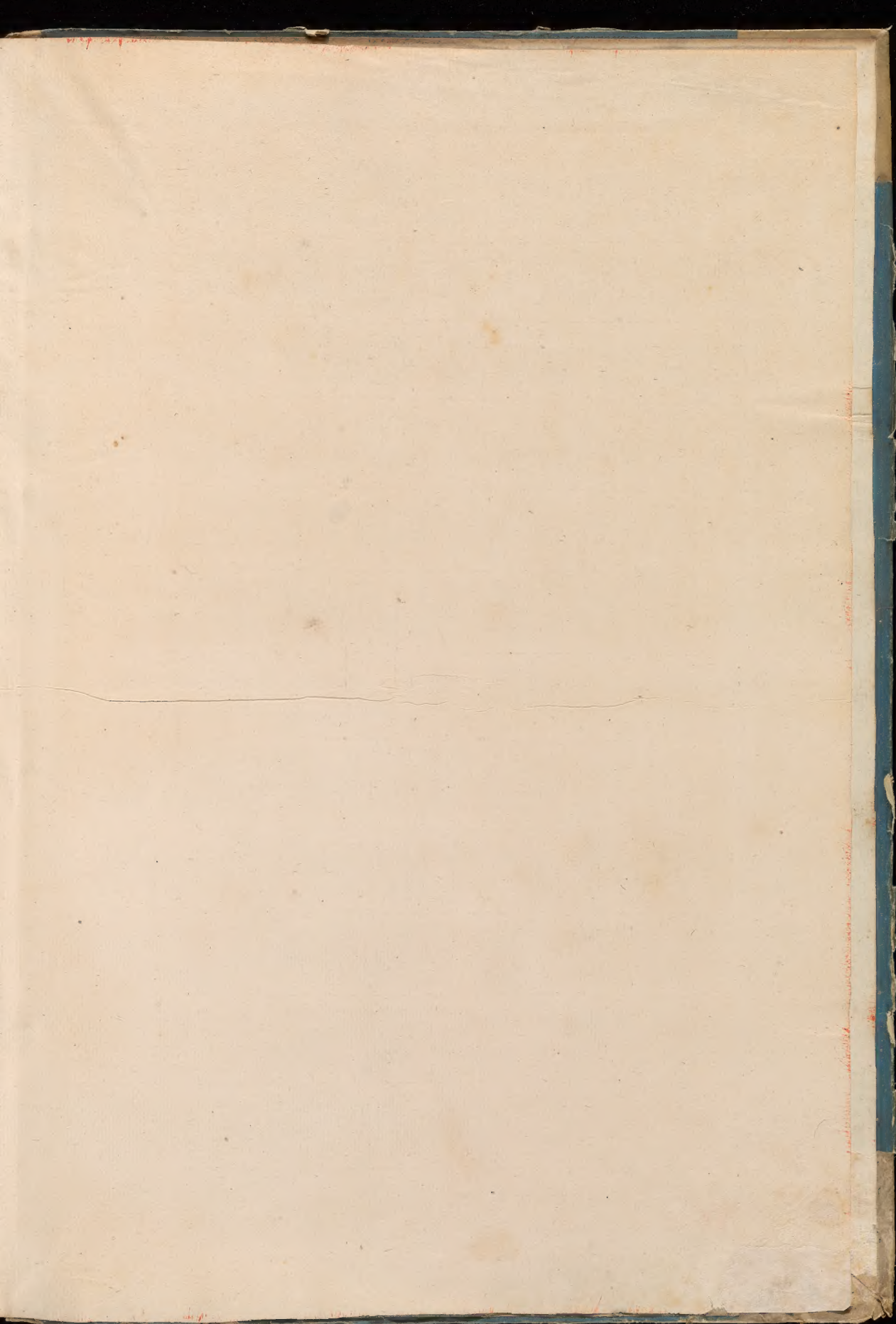
Indirizzo Caracci 1891 e 1892

Madama 1891



Indirizzo 1891

Madama 1891



£ 5000.-

